

EAR TRAINING

Ear Training will be worth 30 points of the Musicianship Test.
All intervals will be played melodically and harmonically at each level.
All testing examples will be played three times for the student.

Primary A Ear Training:

- A. Distinguish between forte and piano. The examiner will play a two measure example either soft or loud. The student will circle forte or piano on the test paper.
- B. Distinguish between up and down. The student will hear several notes moving up or down in wide intervals. The student will circle up or down on the test paper.
- C. Distinguish between two rhythmic examples. The student will see two examples on the test. The examiner will play one. The student will circle the correct rhythm.

Primary B Ear Training:

- A. Recognize up and down (stepwise movement in familiar five finger positions).
- B. Recognize which of two notes is higher, the first note or the second note. (wide intervals)
- C. Recognize between legato and staccato five finger patterns.
- D. Which rhythm do you hear? Choose between two written examples.

Level 1 Ear Training:

- A. Recognize which of two notes is higher or lower (separated by intervals of 6, 7, 8)
- B. Distinguish between 2nds(step) and 3rds (skips). (Only major 2nds and major 3rds). Be able to circle the word 2nd (step) or 3rd (skip) to identify the interval heard.
- C. Distinguish between two rhythmic examples. Groups of two eighth notes will be included.
- D. Distinguish between legato and staccato in a brief example.

Level 2 Ear Training:

- A. Intervals: 2nds, 3rds, 4ths, 5ths. Given a choice of two intervals the student will circle the interval heard.
- B. Distinguish between major and minor pentascales.
- C. Distinguish between two rhythmic examples in 2/4, 3/4 or 4/4 time.
- D. Rhythmic dictation. Simple two measure rhythm using half notes and quarter notes.
- E. Distinguish between I-V7-I and i-V7-i. The student should be able to recognize these progressions if they appear using Roman numerals or written in whole notes on the staff.
Distinguish between crescendo and decrescendo. The student should be able to recognize the words or symbols.

Level 3 Ear Training:

- A. Intervals P1, M2, M3, P4, P5, M6, M7, P8. The student will be given a choice of two intervals.
- B. Distinguish between major and minor triads and I-V7-I and i-V7-i.
- C. Distinguish between two rhythms. The student may be given two rhythmic examples and asked to circle the one played by the examiner.
- D. Rhythmic dictation. The student could be asked to add missing notes from a written example as the rhythm is played by the examiner.
- E. Distinguish between major and minor pentascales.

Level 4 Ear Training:

- A. Intervals P1, M2, M3, P4, P5, M6, M7, P8. The student may be given a choice of two intervals. The student might be asked to write on a staff the second note of an ascending interval.
- B. Distinguish between I-IV-I, I-V7-I and i-V7-i.
- C. Distinguish between two rhythms in 6/8.
- D. Rhythmic dictation. The student may be asked to add missing notes in 6/8. the examiner will play the rhythm on one note.
- E. Distinguish between natural minor scales and major scales.

Level 5 Ear Training:

- A. Intervals: P1, M2, M3, m3, P4, P5, M6, M7, P8. The student will be given a choice of intervals or asked to write the missing note of an ascending interval on the staff.
- B. Triads: major and minor
- C. Chord Progressions: I-IV-I, i-iv-i, I-V7-I and i-V7-i. The student will be given choices and asked to circle the correct progression.
- D. Scales: major, natural minor and chromatic
- E. Rhythmic dictation: Complete one measure of a two measure example played on one note by the examiner.
- F. Melodic dictation: If given two choices, the student should be able to select the melodic example heard.

Level 6 Ear Training:

- A. Intervals: P1, M2, M3, m3, P4, P5, M6, m6, M7, P8
- B. Triads: Distinguish between major and minor. Be able to write the missing third of a triad with the root and fifth given.
- C. Chord progressions: Distinguish between I-V-I, i-V-i, I-IV-I, i-iv-i, I-V7-I and i-V7-i. Know the terms plagal and authentic.
- D. Scales: Distinguish major, natural minor, melodic minor, harmonic minor and chromatic.
- E. Rhythm: Distinguish between two rhythmic patterns. Sixteenth notes will be included. The student might be asked to write the missing beats in a measure.
- F. Melodic dictation: Complete the missing notes in a given example.

Level 7 Ear Training:

- A. Intervals: all major, minor and perfect intervals (1-8) and the augmented and diminished fifth. Emphasis on major and minor seconds. The student might be asked to write the correct order of major and minor seconds played harmonically.
- B. Scales: Distinguish between major, natural minor, harmonic minor, melodic minor and chromatic.

- C. Triads: Distinguish between major, minor, diminished and augmented
- D. Chord progressions: Distinguish between authentic (using V or V7), plagal and extended authentic in major and minor.
- E. Rhythmic dictation: Two measures in 12/8; one measure given
- F. Melodic dictation: Complete the missing notes in a given example. A minor key may be used.

Level 8 Ear Training:

- A. Intervals: All major, minor and perfect intervals (1-8) and the augmented 5th, diminished 5th and augmented 4th. The student may be asked to write the missing note of an interval. The student might be given two groups of intervals and asked to circle the correct order of intervals played harmonically.
- B. Triads: augmented, diminished, major and minor in root position. The student may be asked to complete the triad if given the root.
- C. Chord progressions: Distinguish between authentic, plagal and extended authentic cadences in major and minor. The student may be asked to write the Roman numerals for the progression heard.
- D. Scales: chromatic, whole tone, major and three forms of minor.
- E. Rhythm: Be able to complete a measure of 4/4 time using eighth note triplets. The student might be asked to circle the beats of a measure where eighth note triplets occur.
- F. Melodic dictation: Minor key with the span of an octave. Fill in the missing notes of a two measure example.

Level 9 Ear Training:

- A. Intervals: Review the preceding intervals. Emphasis will be placed on m3, A4, m6, m7, M7. Choose between two intervals. Write the missing note of an interval on the staff.
- B. Triads: Identify augmented, diminished, major and minor root position triads. Be able to write the third and fifth with the root given.
- C. Chord progressions: Write Roman numerals for the progression heard or circle the correct progression.. Choices are the same as Level 8.
- D. Scales: Identify Aeolian, Ionian or Dorian modes. Choose the quality of scale played: chromatic, whole tone, major or three forms of minor.
- E. Rhythm: Write the missing notes on a single line. This will include sixteenth notes and variations of sixteenth figures.
- F. Melodic dictation: Major or minor, octave span. Fill in the missing notes in a two measure example.

Level 10 Ear Training:

- A. Intervals: Distinguish between two intervals played. OR The student may be given two sets of four harmonic intervals. Circle the set played by the examiner. Emphasis will be placed on P4, A4, P5, m6, M6, m7, and M7
- B. Chord progressions: Write the Roman numerals for the progression or circle the correct progression. Choices will include: I-IV-I-V-I, I-IV-I-V7-I, i-iv-i-V-I, i-iv-i-V7-I, I-IV-I, i-iv-i, I-V7-I, i-V-i, I-V-I, i-V7-I, I-vi-ii-V-I, I-vi-ii-V7-I, I-IV-ii-V-I, and I-IV-ii-V7-I
- C. Scales: Distinguish between major, natural minor, melodic minor, harmonic minor, whole tone and chromatic scales. Distinguish the quality of a modal scale. Choices will include Dorian, Lydian, Phrygian, and Mixolydian
- D. Rhythm: Rhythmic dictation may include sixteenths in 6/8 time. Fill in the missing beats in a two measure example.
- E. Melodic dictation: 6/8 or 4/4 meter. Given two choices, identify which melodic example is played.
- F. Error detection: The examiner will play a series of four notes, circle the one that is incorrect on the page.