

SIGHT READING

Pedagogically speaking, a student's sight reading level should be at approximately 2 levels below his playing level. The examples used for the ASMTA Festival will be selected from the Four Star Sight Reading and Ear Tests, Books 1-9 by Boris Berlin published by Frederick Harris Music Co., Limited, Oakville, Ontario, Canada. We are indebted to Frederick Harris Music Company for granting permission to reproduce these examples.

Level	Keys	Meters
Primary A	Tap/clap rhythm counting out loud *	4/4 meter
Primary B	Right hand in C pentascale position	4/4
Level 1	C pentascale position, 2 hands	4/4
Level 2	C or G	4/4
Level 3	G or F	3/4 or 4/4
Level 4	D or F beyond pentascale range	2/4, 3/4, 4/4
Level 5	D or A	Add 6/8 & upbeats
Level 6	Bb maj./g min. or F/d with sixteenths	Any of above
Level 7	D/b or Eb/c	Any of above
Level 8	E/c# or Bb/g	Any of above
Level 9	Any key up to 5 flats or 5 sharps	Any
Level 10	Any key up to 5 flats or 5 sharps	Any

*Any counting system is acceptable. The student should count one measure out loud before starting to tap/clap.