

Arkansas State Music Teachers Association
Written Theory Test
Level V

Student No. _____

Score _____

1. Four minor scales are given below. CIRCLE either natural or harmonic to indicate the type of each scale. (8)



Natural OR harmonic

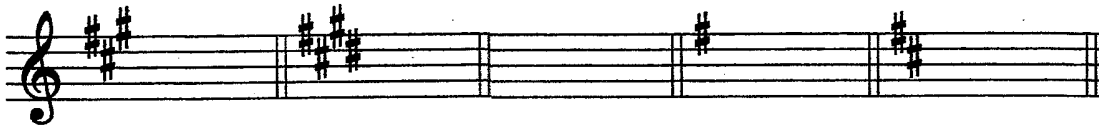
Natural OR harmonic



Natural OR harmonic

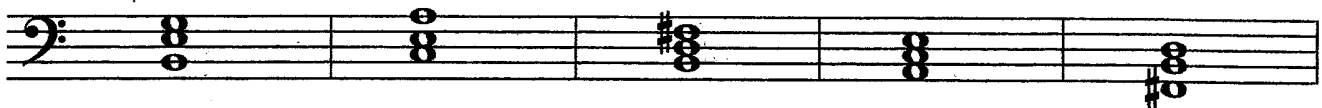
Natural OR harmonic

2. Place an X in the blank next to the correct name for each of the key signatures below. (upper case letters = major keys; lower case letters = minor keys) (10)



- | | | | | |
|--------|-------|-------|-------|--------|
| ___ F# | ___ A | ___ d | ___ D | ___ b |
| ___ D | ___ e | ___ C | ___ e | ___ C# |
| ___ f# | ___ E | ___ e | ___ a | ___ G |

3. CIRCLE the ROOT of each triad given below. (5)



4. The names of six composers are given below. Circle the names of each CLASSICAL PERIOD composer. (6)

Chopin Mozart Bach Beethoven Haydn Brahms

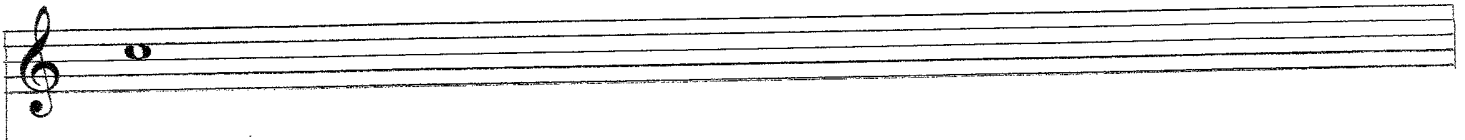
5. Write the correct Roman numerals below each chord AND circle either authentic or plagal to show the type of each cadence. (8)



PLAGAL or AUTHENTIC

PLAGAL or AUTHENTIC

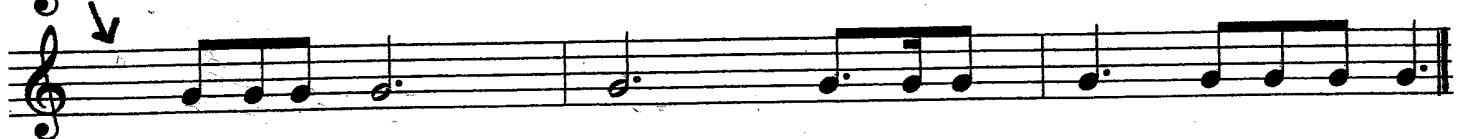
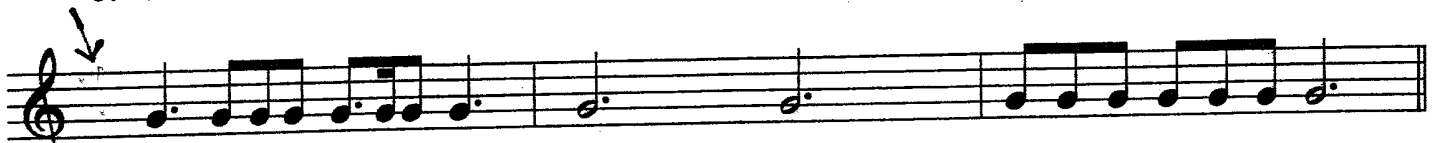
6. Write the DESCENDING chromatic scale one octave from the given note. (11)



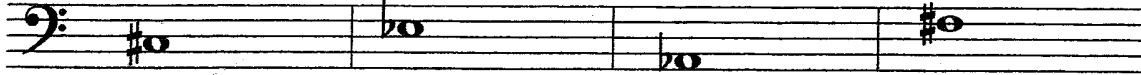
7. Add the missing barlines in each rhythmic example below. (7)



8. Write in the missing time signature in each rhythmic example below. (9)



9. Write the ENHARMONIC EQUIVALENT of each given note below. (4)



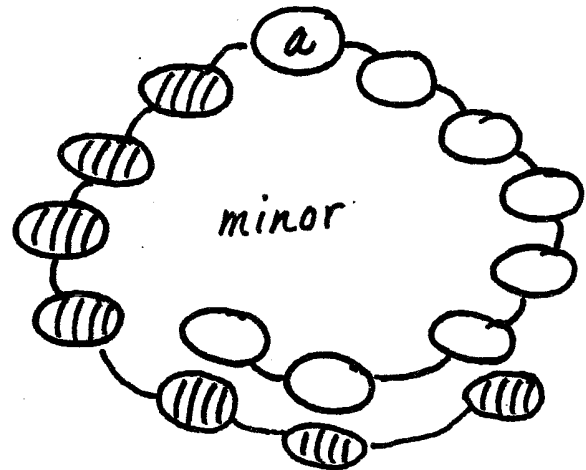
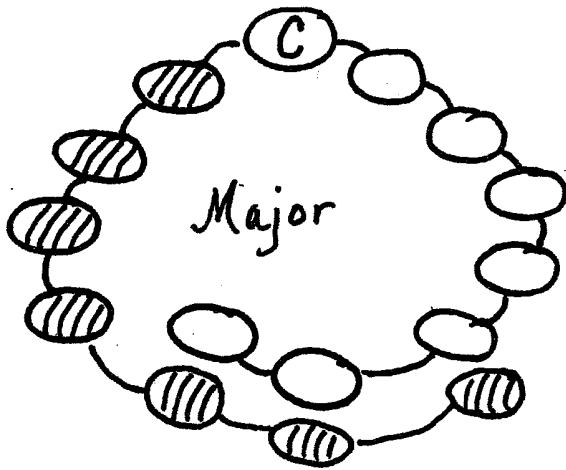
10. Below are the names of four major keys. In the blank before each write the name of its relative minor. (8)

_____ A _____ F# _____ D _____ G

11. Matching. Write the letter of the definition in the blank next to the correct term. (10)

- | | |
|---|---|
| _____ scherzando | a. persistently repeated figure |
| _____ movement | b. change of key |
| _____ chromatic scale | c. a piece within a sonata, symphony, or concerto |
| _____ con moto | d. harmonic minor |
| _____ duple meter | e. lightly |
| _____ leggiero | f. playfully |
| _____ 1 ½ steps between 6 th and 7 th notes | g. with motion |
| _____ accelerando | h. gradually faster |
| _____ modulation | i. scale of only half steps |
| _____ ostinato | j. two beats per measure |

12. Complete the circle of 5ths diagrams below for both major and minor SHARP keys. (14)



BONUS QUESTION

(5)

Match the symbols with their meanings by writing the number of the definition on the blank next to the sign.

_____ ♮

1. lowers a note a half step

_____ ♯

2. raises a note a whole step

_____ bb

3. alla breve

_____ ♭

4. raises a note a half step

_____ x

5. lowers a note a whole step