

Arkansas State Music Teachers Association
Written Theory Test
Level VI

Student No. _____

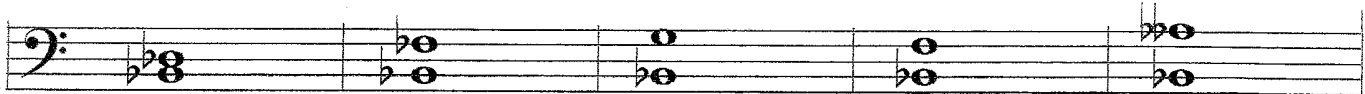
Score _____

1. Place an X in the blank before the correct answer for the key signatures given. (10)



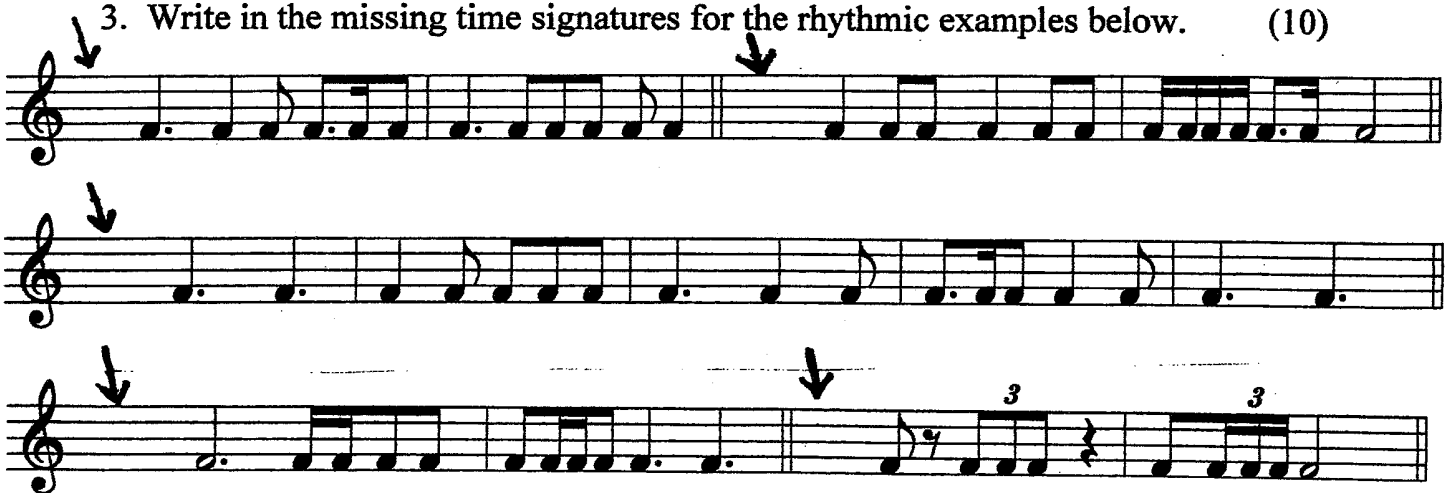
- | | | | | |
|--------|--------|--------|--------|--------|
| ___ f | ___ bb | ___ Eb | ___ Ab | ___ Eb |
| ___ d | ___ Eb | ___ g | ___ C | ___ B |
| ___ Bb | ___ f | ___ Bb | ___ bb | ___ g |

2. Place an X in the blank before the correct answer for the intervals below. (10)
(M = Major, m = minor, P = perfect, d = diminished)



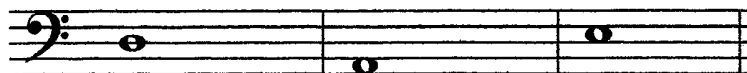
- | | | | | |
|--------|--------|--------|--------|--------|
| ___ m3 | ___ m2 | ___ M7 | ___ M3 | ___ m7 |
| ___ m2 | ___ M2 | ___ m7 | ___ d5 | ___ d7 |
| ___ M2 | ___ d5 | ___ M6 | ___ P5 | ___ d5 |

3. Write in the missing time signatures for the rhythmic examples below. (10)

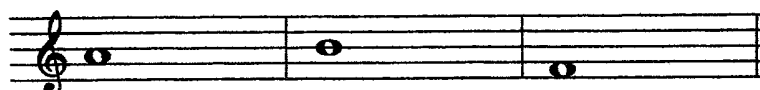


Level VI – page 2

4. Write the **chromatic half step** above each of the given notes. (3)



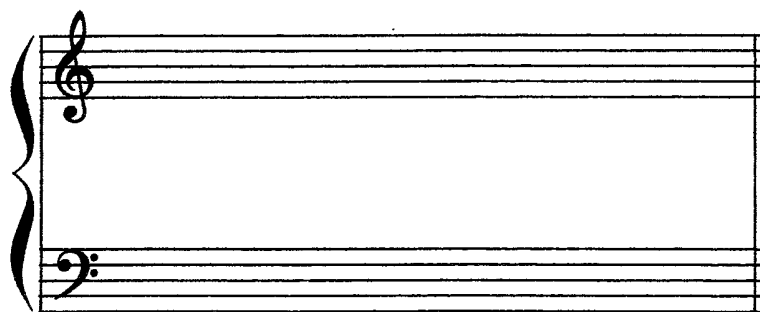
5. Write the **diatonic half step** above each of the given notes. (3)



6. Add the values of the notes in each rhythmic figure. Answer by writing the ONE NOTE equal to the total value. (Ex.: ♩ ♩ = ♩.) (5)

= _____
 = _____
 = _____
 = _____
 = _____

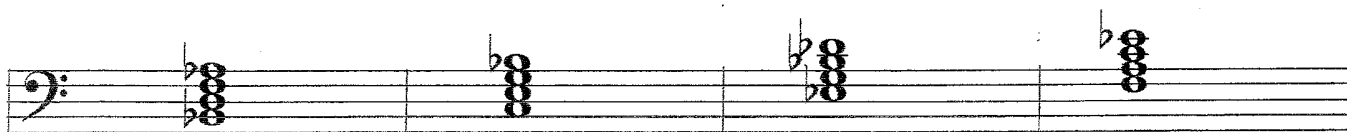
7. Write the order of flats in BOTH clefs on the grand staff below. Be sure to write ALL 7 flats! (7)



8. Write the following dynamic markings in order from SOFTEST to LOUDEST: *mf*, *p*, *ff*, *ppp*, *f*, *pp*, *fff*, *mp* (7)

_____ *fff*

9. Four **dominant seventh (V7)** chords are given below. Place an X on the blank next to the name of the **MAJOR KEY** to which each V7 belongs. (8)



___ Bb
___ Eb
___ F

___ Eb
___ F
___ Bb

___ F
___ Ab
___ Eb

___ Bb
___ Ab
___ F

9. Place an X in the blank to identify the quality (augmented = A, diminished = d) of the chords given below. (10)



___ d
___ A

___ d
___ A

___ d
___ A

___ d
___ A

___ d
___ A

11. Matching. Write the letter of the correct definition in the blank before each term. (10)

___ enharmonic

___ m.s.

___ largo

___ m.d.

___ agitato

___ diminished triad

___ augmented triad

___ sequence

___ pentatonic

___ allargando

1. a very slow, expressive tempo

2. has 2 successive minor 3rds

3. repetition at another pitch

4. broadening

5. same note written differently

6. right hand

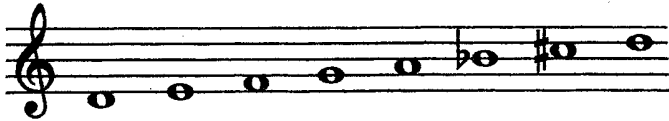
7. a scale with 5 tones to the octave

8. excited, agitated

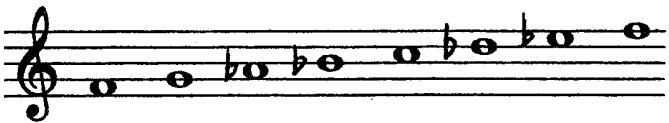
9. has 2 successive Major 3rds

10. left hand

12. Write the quality (natural, harmonic, or melodic) of the minor scales on the blank lines. (8)





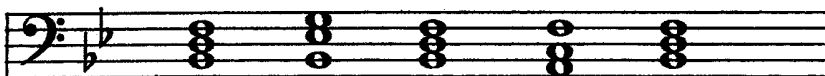




13. Circle the ROOTS of the triads below. (5)



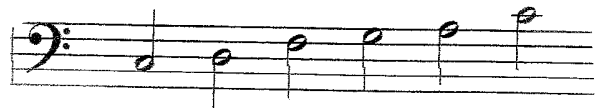
14. Write the Roman Numerals under each chord in the following cadence. (4)



I _____

BONUS QUESTION (5)

Circle the name of the following scale:



Whole Tone

Melodic Minor

Chromatic

Pentatonic