

**Arkansas State Music Teachers Association**  
**Written Theory Test**  
**Level VIII**

Student No. \_\_\_\_\_

Score \_\_\_\_\_

1. Place an X in the blank in front of the correct (major-minor) combination of key signatures below each given key signature. (10)



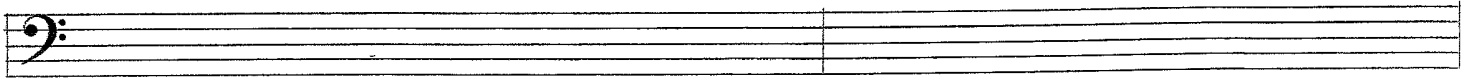
- |          |           |           |           |          |
|----------|-----------|-----------|-----------|----------|
| ___ Eb-c | ___ Db-bb | ___ Ab-f  | ___ Db-bb | ___ Bb-g |
| ___ Bb-g | ___ F-d   | ___ Gb-eb | ___ Ab-f  | ___ Eb-c |
| ___ Ab-f | ___ Eb-c  | ___ Cb-ab | ___ Bb-g  | ___ Ab-f |

2. Using whole notes draw the notes of the following one octave scales. (10)  
 The tonic note is given.



D-flat Major

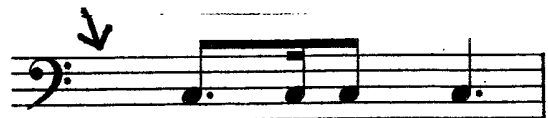
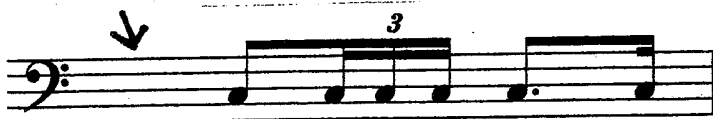
b-flat Melodic Minor



f harmonic minor

b-flat Natural Minor

3. Write in the time signature before each rhythmic example. (10)



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4. Write the letter name AND quality of each triad below. (Ex.: g diminished, C Major .....)

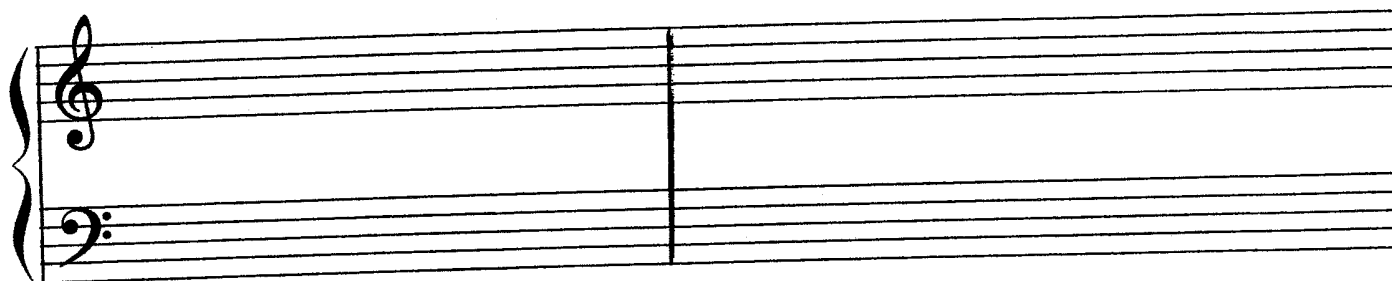
(10)



\_\_\_\_\_

5. Write the extended authentic cadences in the keys indicated below. Write the key signature, write the 3-note chord in the TREBLE, and write ONLY the ROOT in the BASS.

(7)



D-flat Major

f minor

6. In the MAJOR key below, write the scale degree names for each chord. (Ex.: tonic, dominant, etc.)

(10)



\_\_\_\_\_

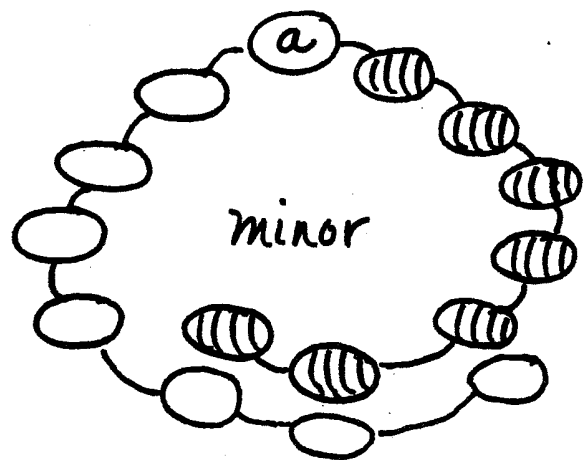
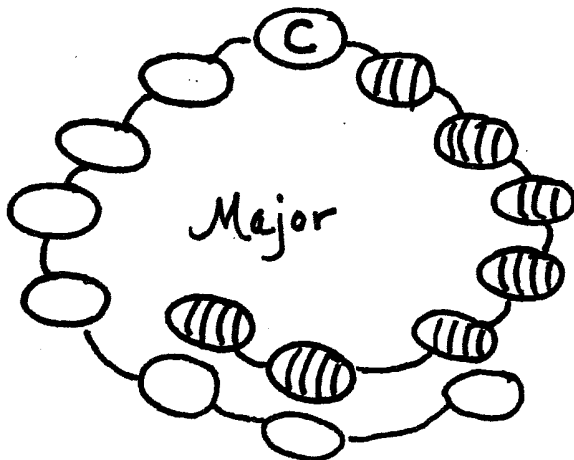
7. Match each term with its correct definition. Write the appropriate letter in the blank in front of the matching term. (10)

- |                       |                                       |
|-----------------------|---------------------------------------|
| ___ ballade           | A. elastic, flexible tempo            |
| ___ senza             | B. not too much                       |
| ___ mazurka           | C. character piece                    |
| ___ tenuto            | D. does not belong to the harmony     |
| ___ bagatelle         | E. one movement in free formal design |
| ___ non troppo        | F. graceful, dainty                   |
| ___ non harmonic tone | G. piece that suggests a story        |
| ___ rhapsody          | H. without                            |
| ___ rubato            | I. sustained, held for full value     |
| ___ grazioso          | J. Polish dance                       |

8. Place an X in the blank before each form that is particularly associated with the Romantic period. (3)

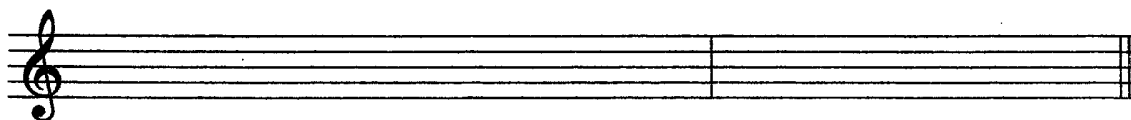
- |               |                     |                     |
|---------------|---------------------|---------------------|
| ___ art song  | ___ programme music | ___ fugue           |
| ___ invention | ___ sonata          | ___ character piece |

9. Complete the circle of fifths diagrams below for all flat keys – major and minor. (14)



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10. Transpose the melody to the key that is UP a MAJOR 3<sup>rd</sup>. (6)



11. Add barlines in the examples below. (10)



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**BONUS QUESTION**

Circle all the passing tones in the following example.

