

# Arkansas State Music Teachers Association

An Affiliate of *Music Teachers National Association*

## Fall 2008 Newsletter

*Dustin Summey, NCTM, editor*



November 26, 2008

### MESSAGE FROM THE PRESIDENT

Greetings from the President!

It is with great pleasure and gratitude that I thank you for the opportunity to serve as ASMTA President for the 2008-2010 term. This is a big responsibility and I hope I can do a good job for you.

Many thanks to Tim Smith, Past President, for his hard work and dedication. We will continue to rely on Tim for his leadership. And many thanks to the board members and executive board who continue to do an outstanding job.

September 5, 6, and 7 found me in Cincinnati at the MTNA Summit for Leadership. This summit was attended by close to 100 MTNA state, division and national leaders. The purpose of the weekend was to provide a time of learning, brainstorming and networking for MTNA leaders so they may effectively work to meet the needs of the association and the members.

Our keynote speaker was Christine Bates, a licensed psychiatrist and former piano teacher who helped us learn about the Enneagram, a model of personality differences. It can be used to understand ourselves and others, and the dynamics of personal and professional relationships. Although similar to the Myers-Briggs Type Indicator, the Enneagram separates personalities into 9 types. Christine gave examples of each of the nine types using television, movie and well known people which was quite interesting.

On the second day, MTNA officials held a Town Hall Meeting to address issues of the members. Other meetings held included the State Presidents Advisory Council, Division leadership, a parliamentary procedure discussion by Phyllis Pieffer, meetings by state size and an overview of the 2009 MTNA National Conference given by Conference Committee Chair Kenneth Christensen. After **dinner, we were entertained by the Miami University Men's Glee Club. On one of the lunch breaks, I was able to tour the MTNA offices.** I encourage anyone traveling to Cincinnati to stop by.

I wish you all a successful year of teaching and performing. I very much look forward to working with you for ASMTA.

**Alline Fulton**

ASMTA President

### 2009 STATE CONFERENCE—REQUEST FOR PROPOSALS

The 2009 ASMTA Conference will be held June 5-6 at Harding University in Searcy, Arkansas. The deadline for submission of proposals for presentations has been extended to December 15. Please send your proposals to Lauren Schack Clark at [lsclark@astate.edu](mailto:lsclark@astate.edu), and contact her by telephone (870-680-8029) or e-mail if you have any questions.

### NEW PAYMENT OPTIONS FOR YOUR STUDIO

MTNA has partnered with Nova Information Systems to make it easier for members to accept credit card payments in their studios. Through Nova, you can set up your account to accept Visa, MasterCard, American Express and Discover. This optional program will be available with reduced application and maintenance fees.

For more information, call 1-800-546-1831 or e-mail [merchantinquiry@novainfo.com](mailto:merchantinquiry@novainfo.com). Be sure to mention MTNA promotion code 82039.



[Click Here](#) for Minutes from June 2008 Board Meeting

[Click Here](#) for Results from ASMTA State Auditions, held on June 7, 2008.

Total State Membership as of October 1, 2008  
148

### Region Festival Dates

*Region 1*  
March 7, 2009  
U of A—Fayetteville  
Laura Wilkins

*Region 2*  
April 4, 2009  
ASU—Jonesboro  
Lisa Miller

*Region 3*  
March 7, 2009  
Hendrix—Conway  
Linda Kennedy

*Region 4*  
March 14, 2009  
UALR—Little Rock  
Sabrina Shivley

*Region 5/6*  
March 7, 2009  
HSU—Arkadelphia  
Carol Houston

*State Festival Chair*  
Jeanne Hurst  
870-238-8683  
[jeannehurst@sbcglobal.net](mailto:jeannehurst@sbcglobal.net)

## LOCAL ASSOCIATION NEWS

The Delta Music Teachers Association has elected (and re-elected) the following officers:

- J.D. Kelly, President
- Chris Thompson, Vice President
- Joy Fiala, Secretary/Treas.

The DMTA sponsored its first Sonata/Sonatina Recital on October 11 at Arkansas State University. Nine students performed, and Lauren Schack Clark read commentary about each piece and composer, as well as information about sonata-allegro form and forms of other movements.

The group will sponsor its second Ensemble Concert on Saturday, January 31, 2009. Dr. Chris Thompson is the chair of this event.

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## BUILDING BRIDGES: MTNA'S FIRST STUDENT ARTWORK COMPETITION

Visual arts and music have long been closely related, and MTNA brings together these two art forms in its first Student Artwork Competition. The purpose of this competition is to provide recognition of the exceptional artistic talents of our students and to provide an opportunity to showcase their works through MTNA venues. Students should submit 2-dimensional artwork reflecting the theme of Building Bridges. Artwork depicting teamwork and reaching out to others is encouraged.

The finalists will be displayed at the 2009 MTNA National Conference in Atlanta, Georgia. The artwork of the three winners will then be displayed at the MTNA National Headquarters, on the MTNA website, in *American Music Teacher* magazine and, in addition, will be featured on recital program covers. At the 2010 MTNA National Conference in Albuquerque, New Mexico, the winning artwork will be auctioned off. Proceeds will be donated to the MTNA Foundation Fund.

Applications and artwork must be submitted online by December 15, 2008. Please note the change in submission date from the date published in the October/November 2008 issue of *American Music Teacher*. Log on to <http://www.mtna.org> for more information.

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## PLAN AHEAD...

Music teachers know how important planning is for successful teaching. Our MTNA Foundation supports *many* student and teacher activities and projects. There is information online at <http://www.mtnafoundation.org> about MTNA Foundation giving. Within the Contributions section, there is a place to request information about making a will, charitable gift annuities, estate planning, and gifts of securities.

These are helpful, informative brochures. All members are encouraged to check into this information. If you do not have Internet access, contact Ginger Crippen (870-425-8441), Foundation Chair, and she will ensure that you receive any or all of these brochures by mail.

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## EXCLUSIVE FUNDING OPPORTUNITY!

The Piano Technicians Guild (PTG) is sponsoring two scholarships available only to MTNA certified members. One of these annual scholarships is to be used specially for Recreational Music Making **and the other for furthering one's teaching skills through continued education and/or performance study.** This is an exceptional opportunity to receive scholarship funds to continue training, attend a conference or workshop that otherwise might not be available to you, or study with a master teacher. Each scholarship is worth \$750.

Additional information and the application form may be found at <http://www.mtnacertification.org> under *Resources*. **All entries must be postmarked by February 1, 2009. Don't delay. Apply today!**

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Questions or comments? Email Dustin Summey, NCTM, Newsletter Editor, at [dustin@emusictech.net](mailto:dustin@emusictech.net)

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Photos from the  
2008 ASMTA State  
Conference on page 7



# *Piano Study* at Arkansas State University

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NOW OFFERING MASTER OF MUSIC IN  
PIANO PERFORMANCE AND PEDAGOGY

SUMMER PROGRAMS IN ITALY

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PIANO RALIY

October

DEGREE PROGRAMS:

Bachelor of Music

Composition

Performance

Bachelor of Music Education

Instrumental Music

Vocal Music

Bachelor of Arts

Master of Music

Composition

Conducting

Performance

Piano Performance and Pedagogy

Master of Music Education

Specialist in Community

College Teaching

## Contact

Dr. Lauren Schack Clark

Keyboard Activities Supervisor

lsclark@astate.edu

<http://www.clt.astate.edu/lsclark>

Arkansas State University

Department of Music

P.O. Box 779

State University, AR 72467

Phone (870) 972-2094



# THE DALLAS SYMPHONY ORCHESTRA ANNOUNCES THE EIGHTH ANNUAL **LYNN HARRELL CONCERTO COMPETITION** FOR VIOLIN, VIOLA, CELLO, BASS AND PIANO



Lynn Harrell  
[www.StudioDSO.com](http://www.StudioDSO.com)

## AWARDS

**FIRST PLACE** \$3,500 Scholarship & an opportunity to perform with the DSO

**SECOND PLACE** \$2,500 Scholarship

**THIRD PLACE** \$1,500 Scholarship

**ALL OTHER FINALISTS** \$250.00

This prestigious competition is open to musicians aged 8 to 18 from the states of Texas, New Mexico, Louisiana, Oklahoma and Arkansas. For complete details contact Kristin Carpenter at 214.871.4006 or at [k.carpenter@dalsym.com](mailto:k.carpenter@dalsym.com)

APPLICATION DEADLINE FEBRUARY 23, 2009



## Arkansas Tech University Department of Music

Bachelor of Music Education

*Symphonic Band*

Bachelor of Arts in Music

*Concert Chorale*

*Woodwind Ensembles*

*Jazz Band*

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For piano scholarship information contact:

*Percussion Ensemble*

*Concert Band*

Timothy Smith  
Department of Music  
Arkansas Tech University  
Russellville, AR 72801  
(479) 968-0471

*Opera Workshop*

*Music Theater Workshop*

*University Choir*

*Marching Band*

[timothy.smith@atu.edu](mailto:timothy.smith@atu.edu)

Arkansas Tech University is a full member of  
the National Association of Schools of Music




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**BACHELOR OF ARTS IN MUSIC**

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**PERFORMING ORGANIZATIONS**

<i>Choir</i>	<i>Chamber Orchestra</i>	<i>Wind Ensemble/Band</i>
<i>Chamber Chorale</i>	<i>Chamber Players</i>	<i>Jazz Ensemble</i>

**DEPARTMENT OF MUSIC FACULTY**

VOICE & CHORAL MUSIC

NANCY FLEMING	choral ensembles, music history
LINDA AUSTIN	voice
SUZANNE BANISTER	voice
JOANNE MCDADE	voice
TIMOTHY TUCKER	voice

KEYBOARD

NORMAN BOEHM	piano, theory
JOHN KREBS	piano, opera, theory
ANSLEY FLEMING	organ

STRINGS

KAREN GRIEBLING	chamber orchestra, viola, theory, composition
CHRIS BAKER	violin
DANIEL CLINE	cello
JOHN DAHLSTRAND	double bass

WINDS & PERCUSSION

KAREN FANNIN	wind ensemble, conducting, jazz ensemble, low brass, theory
LIANA TYSON	flute
LORRAINE DUSO	oboe
ROBERT ANDERSON	clarinet, bassoon, saxophone
CAROLE HERRICK	trumpet, horn
ERICK SAOUD	percussion

**Scholarships Available for Majors and Non-Majors**

**Schedule an Audition:** Contact the Office of Admissions  
1-800-277-9017 or [adm@hendrix.edu](mailto:adm@hendrix.edu)

**Contact Us:** Dr. Karen Griebling, Chair Department of Music  
(501) 450-1249 or [griebling@hendrix.edu](mailto:griebling@hendrix.edu).

[www.hendrix.edu/music](http://www.hendrix.edu/music)

**Member: National Association of Schools of Music**



## J. W. FULBRIGHT COLLEGE

### PIANO PERFORMANCE PROGRAM

The recently established Emily J. McAllister endowed professorship in piano seeks to build a student-centered and nationally competitive piano performance program offering piano students a broad education and preparing them for a professional future in the field of music.

Key Elements:

- **Full undergraduate scholarships and graduate assistantships**  
Degrees offered: Bachelor of Music, Master of Music, and Post Graduate Certificate in Piano Performance.
- **Financial support for professional travel** (e.g. for summer courses, conferences, etc.)
- **Financial support for DVD and CD recordings** (e.g. for auditions, competitions, etc.)
- **Financial support for acquisition of professional supplies** (e.g. scores, concert attire, etc.)
- **Special training in piano technique**
- **Special training in piano pedagogy**
- **Preparation for auditions and competitions**
- **Academic career development counseling**
- **Consulting from concert agents in the music business**
- **A concert series featuring piano recitals and master classes with world-renowned guest artists**
- **Extensive performance opportunities throughout the region supported by a student-run concert agency**
- **Preparation for future study**  
Graduates of the program have gone on to masters and doctoral study at such institutions as New England Conservatory of Music, Manhattan School of Music, Eastman School of Music, and Mannes College of Music.

Contact Information:

Jura Margulis  
McAllister Professor of Piano  
University of Arkansas  
Fulbright College of Arts & Sciences  
206 Music Building  
Fayetteville, AR 72701  
Phone/Fax: (479) 575-4178  
Email: [margulis@uark.edu](mailto:margulis@uark.edu)  
Online: [www.piano.uark.edu](http://www.piano.uark.edu)

# 2008 ASMTA State Conference

Arkansas Tech University | Russellville, AR



Barbara Kreider, Guest Clinician



Dr. Jeongwon Ham, Guest Pianist



Dr. Lauren Schack Clark  
ASMTA Teacher of the Year



The 2009 ASMTA Conference will be held June 5-6 at Harding University in Searcy, Arkansas.

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Make plans now to attend!

# Arkansas State Music Teachers Association Board Meeting

Lakepoint Conference Center

Russellville, Arkansas

June 6, 2008

**Members Present:** Timothy Smith, Trudy Kincade, Linda Calhoun, Helen VanLandingham, Dennis Hay, Sherry Mashburn, Ginger Crippen, Mary Gosnell, Lauren Schack Clark, Alline Fulton, Chris Thompson, J.D. Kelly, Vicky Kiehl, Beth Anne Rankin, Sharon Ard, Ouida Keck, John Krebs, Mark Smidt, and Lisa Miller.

**Call to Order:** President, Timothy Smith called the meeting to order at 12:40 p.m.

## **Officer Reports:**

**Secretary:** The minutes of the November Board Meeting written by Vicky Kiehl (in the absence of Lisa Miller) were handed out by the President, Tim Smith. Trudy Kincade moved that the minutes stand approved as read. J.D. Kelly seconded the motion. The motion passed and the minutes were approved as read.

**Treasurer:** John Krebs, Treasurer distributed copies of his report. His report stated that as of June 5, 2008 we have a balance in our Arvest Bank Account #54227237 of \$13,578.60. John Krebs stated that the increase in membership dues has been a positive thing for ASMTA financially. He also noted that the CD continues to yield interest. Trudy Kincade moved that the Treasurers Report be approved as read. Dennis Hay seconded. The motion carried.

**President:** Timothy Smith, President stated that his report was attached to the agenda. He emphasized that the board look at Arkansas' web site through the national association's site. He also encouraged us to look into using the Association in a Box for our web site. This is a service offered through national at no charge to ASMTA. He stressed this would keep everything current regarding activities and news. No decision was made. The President also urged the Board to keep all personal information updated through national.

**1<sup>st</sup> Vice President:** Alline Fulton, reported that we did not have a location for next years' conference at this time.

**2<sup>nd</sup> Vice President:** Pamela Pike was absent. She has taken a new job at LSU. President Smith emphasized that she would be greatly missed. He stated that she completed the conference booklet for us and did an outstanding job. Her report stated that we solicited 7 advertisers for the conference directory. Four of those availed of our "package deal" which means their full-page ad will appear in the fall 2008 & spring 2009 newsletters as well. These ad sales totaled \$810.00 which offsets the cost of printing the program booklets and conference directories. She stressed in her report that if any board member has knowledge of a potential advertiser, to please forward their email information to Lisa Miller, incoming 2<sup>nd</sup> Vice-President so they can be contacted for advertising in upcoming newsletters and/or conference programs. She included a list of the advertisers for the 2008-2009 Academic Year. They are, Arkansas State University, Arkansas Tech University, Hendrix, Ouachita Baptist University, John Brown University, MTACA, NW AR MTA, and UA-Fayetteville. She also emphasized the importance of submitting ads in pdf format. Pamela Pike's report also urged members to check their phone numbers and email addresses that are on file with MTNA. If this information is incorrect, members may not receive all materials and items of interest from MTNA or ASMTA. President Smith thanked Lauren Schack Clark for stepping in to serve as 1<sup>st</sup> Vice President after Pamela Pike accepted a new position at LSU in Baton Rouge.

## **Standing Committee Reports:**

**Certification:** J.D. Kelly stated that we currently have 45 certified teachers.

**College Chapters:** Linda Beckman was absent.

**College Faculty Forum:** Linda Holzer was absent but offered a preliminary report (via email) regarding her survey of Arkansas Piano Teachers. There were 86 respondents. For the survey of Arkansas Piano Teachers who identify piano as their primary musical employment:

- 44% are IMTs who teach from home
- 16% are IMTs who teach outside the home
- 6% are public or private school music teachers
- 2% are church musicians
- 21% are college music faculty
- 11% identified themselves as "other"



Her report stated that the musical community is varied and piano teachers come from several branches of the musical community.

- 70% identified themselves as part-time teachers
- 30% identified themselves as full-time music teachers
- 40% offer music lessons in a secondary as well as piano
- 60% do not teach music lessons in a secondary area;

The most common secondary area for music lessons was voice lessons, next was organ, and next was composition for the top 3 secondary areas of music instruction.

- The most common studio size was 11-20 students per week.
- The next most common studio size was 21-30 students per week.
- Only 6% of respondents teach 61-70 students per week.
- Only 5% of respondents teach 71 or more students per week.
- 35% of respondents hold a Masters degree in music
- 30% of respondents hold a Bachelors degree in music
- 37% of respondents are certified through MTNA - with the other 2 areas of certification being Kindermusik and Suzuki.

Linda Holzer states that there is much we can learn from our musical community. She plans to compare the data from this survey with the data from the survey she conducted in 1998 and share a detailed report at the Fall Board Meeting.

**Arts Advocacy and Awareness:** Janine Tiner was absent. No report.

**Festivals:** Jeanne Hurst, State Festival Chair, submitted a report with details from Region Festivals. She also included bank statements and itemized expenses. She sent a check to John Krebs, Treasurer, for \$2000.00 for proceeds from the Region Festivals. This left a balance in the State Festival ASMTA account of \$760.99 for the 2009 Festivals.

**Group Piano:** Ginger Crippen encouraged everyone to try teaching Group lessons. She also stated that members who would like more information on teaching group sessions could call or email her.

**IMTF:** Linda Calhoun, chair of the Independent Music Teachers Forum invited independent teachers to the breakfast meeting Saturday morning.

She stated that the topics for discussion would be how to handle fees, missed lessons, policies, etc.

**Librarian:** Louise Murrah was absent. No report.

**Local Associations:** Carol Ann Bone was absent. No report.

**Membership:** Sherry Mashburn reported that she had mailed membership packets to 6 teachers. She had also given information by phone to 2 other teachers. The packets include a cover letter, ASMTA flyer, MTNA application for membership, and an MTNA brochure. She also included a conference schedule and registration form with some packets. The cost for mailing the packets was \$.59.

**Mentoring/MTNA Junior High Competitions:** Carol Houston was absent.

**MTNA High School Competitions:** John Krebs had no report.

**MTNA Collegiate /Chamber Music Competitions:** Lauren Schack Clark had no report.

**MTNA Composition Competition:** Chris Thompson had no report.

President Smith announced that John Krebs and Lauren Schack Clark will be moving out of these positions because of other duties with ASMTA. Trudy Kincade suggested that Carol Houston move up to a higher level since she has knowledge of the procedures for these competitions. Sharon Ard also agreed to work on the MTNA Collegiate/Chamber Music Competitions. President Smith then asked anyone who was interested in working in one of these positions to let him know.

**MTNA Foundation Fund:** Sharon Ard reported that we are honored to have 2 Foundation Fellows. Dr. J.D. Kelly and Peggy Lewis were recently named as MTNA Foundation Fellows at the MTNA National Conference held in Denver. Sharon Ard will be stepping out of this position to help with the MTNA Competitions. Ginger Crippen will be the new MTNA Foundation Fund Chairman.

**Newsletter Editor:** Mark Smidt has graciously agreed to remain in this position for another term. He reported that October 15 will be the next deadline to have information submitted in the electronic newsletter.

**Publicity:** Helen VanLandingham had no report.

**Rallies:** Dennis Hay reported that ASMTA currently has only 1 Piano Rally. It is held in October on the campus of Arkansas State University.

**State Auditions:** J.D. Kelly and Christ Thompson, State Audition Chairmen reported that we had 64 entries for the State Auditions on Saturday morning. They reported receiving entry fees of \$960.00.

The expenses (for trophies, ribbons, postage, etc.) totaled \$194.88.

**Teacher of the Year Award:** Ouida Keck stated that there were no new nominations this year and only 2 last year. It has been the policy in the past to carry over nominations to the following year. She mentioned that we might want to consider giving out this award every other year instead of annually. No decision was made.

**Old Business:**

**Repertoire Committee:** Peggy Lewis was absent. She did not send a report but President Smith submitted her letter of thanks to all who served on this committee. Revisions for all levels have been received at this time. The information just needs to be “plugged in”, edited, etc. The new repertoire guide should be finished by the end of the summer. We will need to discuss how we will distribute these for use in the 2009 Festivals.

**ASMTA Website:** President Smith suggested that we move this to Association in a Box. He stated this would encourage us to go to the National website. He asked Dustin Summey to work with incoming President, Alline Fulton, for the possibility of abandoning this website which costs us about \$100.00 a year and go with the Association in a Box.

**New Business:**

**Mailing of Membership Packets:** Sherry Mashburn received a list from Carolyn’s Keyboard Corner. This might be a way to contact teachers and let them know they are welcome to join us. The cost is nominal to mail the packets (\$.59) and the membership fees received from new members would far outweigh this amount. Trudy Kincade made a motion that we send the packets. Lauren Schack Clark seconded. The motion carried.

**Composer Commissioning:** President Smith is interested in having a composer commission a piece of music. This was done in the past through ASMTA. There was much discussion on how this would be handled if the board decided to pursue it. No decision was made.

**Announcements:**

Outgoing President Timothy Smith announced the new slate of officers for ASMTA. They are as follows:

<b>Alline Fulton</b>	<b>President</b>
<b>Lauren Schack Clark</b>	<b>1<sup>st</sup> Vice President</b>
<b>Lisa Miller</b>	<b>2<sup>nd</sup> Vice President</b>
<b>Nancy Griffin</b>	<b>Secretary</b>
<b>John Krebs</b>	<b>Treasurer</b>

He also mentioned that there are still standing committee positions available. Please let him know if you need to make a change. National will need to receive the updates by the end of the week. Ginger Crippen will be stepping out of the Group Piano Chairmanship and into the Foundation Fund Chairman.

The other announcements included:

MTNA State Competition October 31-November 1, 2008 at UCA.

The South Central Division Performance Competitions will be January 10-11, 2009 at the University of Arkansas in Fayetteville.

The location for ASMTA State Conference for 2009 will be announced later.

Trudy Kincade made a motion that the meeting be adjourned.

Lauren Schack Clark seconded the motion. Motion passed.

Meeting was adjourned at 1:30 p.m.

Respectfully submitted,  
Lisa Miller

## ASMTA AUDITIONS — ARKANSAS TECH UNIVERSITY — JUNE 7, 2008

STUDENT NAME	LEVEL	REGION	TEACHER	RATING
Stephanie Beitel	A	1	Mary Gosnell	Winner
Aspen Rust	A	2	Lisa Miller	Honorable Mention
Spencer Thompson	A	3	Patricia Goodman	Runner-up
Lauren Longworth	A	4	Cathy Dawson	Honorable Mention
Neeley Bowden	A	5/6	Dannie Morrison	Honorable Mention
Kari Si	B	1	Pat Medley	Winner
Brooklyn Gibbs	B	2	Jeanne Hurst	Honorable Mention
Lauren Brown	B	3	Peggy Lewis	Honorable Mention
Anna Jones	B	4	Sherry Mashburn	Honorable Mention
Lydia Conley	B	5/6	Sharon Ard	Runner-up
Jolie Chan	1	1	Pat Medley	Runner-up
Mary Fretland	1	1	Brenda Parker	Honorable Mention
Justin Hong	1	2	J. D. Kelly	Winner
Adelyn Havens	1	3	Peggy Lewis	Honorable Mention
Grace Griffin	1	4	Cathy Dawson	Honorable Mention
Cameron Minor	1	4	Rebecca Williams	Honorable Mention
Adeline Goodman	1	5/6	Dannie Morrison	Honorable Mention
Pratheepa Ravikumar	2	1	Eric Copening	Honorable Mention
Michelle Peng	2	1	Pat Medley	Honorable Mention
Nathan Standridge	2	2	Lisa Miller	Honorable Mention
Josephine Sherwood	2	3	Peggy Lewis	Honorable Mention
Emily Jones	2	4	Rebecca Williams	Honorable Mention
Grace Park	2	4	Carolyn Setliff	Runner-up
Esther Horton	2	5/6	Sharon Ard	Winner
Beau Si	3	1	Pat Medley	Runner-up
Corrie Purcell	3	1	Linda Rogers	Honorable Mention
Gareth Evans	3	3	Peggy Lewis	Winner
Calvin Rosenbaum	3	4	Naoma McCartney	Honorable Mention
Jessica Wang	4	1	Mark Smidt	Honorable Mention
Joshua Sadinsky	4	1	Mark Smidt	Winner
Kelly Welsh	4	2	J. D. Kelly	Honorable Mention
Joanna Averill	4	3	Linda Kennedy	Runner-up
Allison Light	4	4	Carolyn Setliff	Honorable Mention
William Heinen	4	5/6	Carol Houston	Honorable Mention
Christina Ye	5	1	Bill Medley	Runner-up
Carly Welsh	5	2	J. D. Kelly	Winner
Joanna Horton	5	5/6	Sharon Ard	Honorable Mention
Nicole McNabb	6	1	Mark Smidt	Honorable Mention
Aaron Hong	6	2	J. D. Kelly	Winner
Jackson Pulliam	6	3	Peggy Lewis	Runner-up
Ali Baker	7	1	Mark Smidt	Winner
Emily Wu	7	1	Mark Smidt	Honorable Mention
Stephen Sivils	7	5/6	Carol Houston	Runner-up
Anna Steely	8	1	Linda Rogers	Runner-up
Emillia Cline	8	1	Mark Smidt	Honorable Mention
Stephanie Lim	8	3	Peggy Lewis	Winner
Tatiana Lupashina	8	5/6	Ouida Keck	Honorable Mention
Matthew Wang	9	1	Linda Rogers	Winner
Neha Kumar	9	2	Jeanne Hurst	Honorable Mention
April Wang	10	1	Bill Medley	Runner-up
Rachel Hoffman	10	3	Peggy Lewis	Winner