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ASMTA newsletter

ARKANSAS STATE MUSIC TEACHERS ASSOCIATION

DUSTIN SUMMEY, NCTM, NEWSLETTER EDITOR – DUSTIN@EMUSICTECH.NET

A Message from ASMTA

President Aline Fulton Phillips

I hope this finds all music teachers preparing for the holidays and not encountering too much stress.

I would normally report about the Fall Leadership Summit in September but due to budget cuts, MTNA cancelled the event this year. The MTNA competition on November 7 was a success thanks to the many volunteers and judges. The winners and representatives list is within this newsletter.

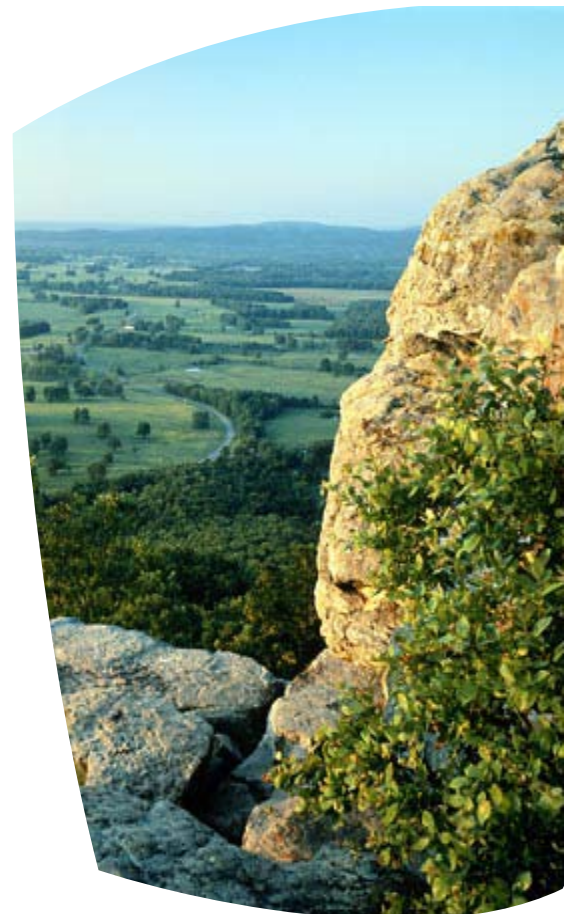
Please consider two items: nomination of Ann Rye as MTNA Foundation Fellow, and attendance at the MTNA National Conference.

The Foundation committee has received the nomination of Dr. Ann Rye. She is extremely deserving of this honor

through her dedication and service to the association and the profession. Please help us honor her by making a contribution to the MTNA Foundation Fellow Program. It is a wonderful way to support the general fund of the foundation which provides teacher enrichment, local association and state affiliate grants, as well as student competition and association awards.

And, don't forget about the national conference in Albuquerque, New Mexico from March 20 to 24. I would love to see Arkansas have a strong presence at this event.

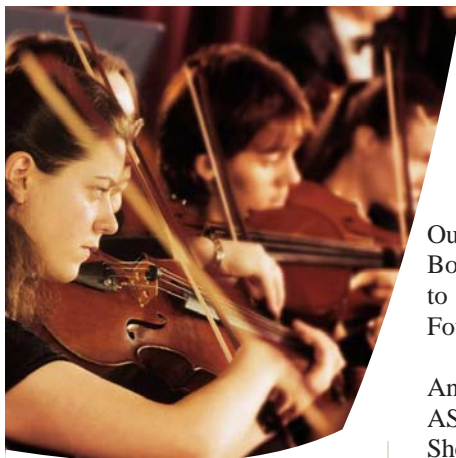
Aline



2010 ASMTA Conference

The 2010 ASMTA Conference will be held at the University of Arkansas on June 4-5. Guest artists will be Helen Marlais and her husband, clarinetist Arthur Campbell.

Call for Presenters: If you would like to present at the Conference and you have not yet submitted a proposal, please email it to Lauren Schack Clark at lsclark@astate.edu by January 15, 2010.



IMF Survey

Data from Ark IMTF 2009

Years of teaching: 2 – 55

Average number of students:
27 average

Educational background:

- 13% some college
- 54% Bachelor's degree in music
- 18% some Masters work
- 23% Master's degree
- 23% degree outside of music/ed

Average tuition charged for a 60-minute private lesson:

\$38.50
Range: \$15 to \$90

Community population size:

- 5% less than 10,000
- 10% 10,000 – 50,000
- 28% 50,001 to 200,000
- 13% 200,001 – 1,000,000
- 36% over 1,000,000

Average gross annual income from teaching (before deductions): \$25,000

Average net annual income from teaching: \$21,000

Average gross annual income from music fields outside of private teaching: \$7,500 (religious services, accompaniment, other jobs)

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MTNA Foundation Fellow

Our ASMTA Executive Board voted, in November, to nominate Ann Rye as a Foundation Fellow for 2010.

Ann has been a great asset of ASMTA for many years. She has helped student musicians to realize their potential and has served her community, state and nation in many different capacities.

Those of our organization who would like to contribute to the MTNA Foundation in

her name can do so on-line at <http://www.mtnafoundation.org> or mail a check to:

MTNA Foundation
Att. Jenny Thomason
441 Vine Street, Suite 3100
Cincinnati, OH 45202

Checks need to be mailed by January 15th. Be sure to indicate "Ann Rye, Fellow" on your check.

For local questions, call Ginger Crippen or e-mail ccrip@mtnhome.com

Local Associations

Members of NW Ark. MTA have had an enriching season thus far in 2009. Our first meeting each year is a Pot Luck luncheon to which potential new members are invited, where we receive the new Year Book and share details of the meetings our officers have planned for the coming year. In September, our group was hosted by Dr. Barbara Jackson in her home in Fayetteville, AR. Dr. Jackson gave us a recital and lecture on Clavichords and Harpsichords while we were privileged to observe several of those instruments she has in her home. In October, we met at a restaurant for lunch and our meeting. We then attended a live satellite production of the opera *Aida* from The Metropolitan Opera House in New York. Our November meeting is observed with two recitals by our students and in December we will hold our regularly scheduled meeting at "The Crumpey Tea Room" where

we will enjoy a high tea and conduct our regular business meeting.

Submitted by:
Judy K. Harms, Secretary

The Delta MTA is sponsoring 2 major events this year. The first is the Piano Rally, co-sponsored by ASU-Jonesboro, which will be held on October 31, 2009. There will be informal master classes on works-in-progress, and this year, rather than having a Theory component, students will participate in special rhythm sessions. On this date there also will be the first rehearsals for the third (nearly annual) DMTA Ensemble Concert, which will take place on January 23 at ASU's Fine Arts Recital Hall. This year's DMTA officers are J.D. Kelly, President, Chris Thompson, V.P., and Joy Fiala, Secretary/Treasurer.

Submitted by Lauren Schack Clark



HENDRIX



UNIVERSITY of ARKANSAS

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IMF Survey cont.

Average rate increases:

10%	annually
28%	every other year
33%	every 3-4 years
10%	every 5 years or more
13%	not in many years

Length of lesson:

10%	30 minute
70%	45 minute
25%	60 minute
5%	combination of above

Biggest problem facing independent music teachers:

41%	students are too busy
10%	no health insurance
10%	low wages
8%	parental commitment

Group lessons:

10%	weekly
25%	monthly
20%	occasionally
45%	never

Summer income:

0%	increases
28%	stays the same
11%	decreases slightly
38%	decreases significantly
23%	no summer income

Billing:

7%	by the week
12%	by the month, altered according to each month's activities
35%	by the month, a set tuition which is the same each month
46%	by the semester or term

Books, supplies and fees:

12%	sent upon purchase
38%	bill at end of the month or beginning of next month
47%	studio book and/or fee deposit
3%	require students to purchase their own music

Policy concerning make-up lessons (teachers checked all that applied)

28%	no make-up lessons are given
25%	extreme weather conditions
24%	sickness with advance notice
24%	school activities with advance notice
28%	family conflicts with advance notice
33%	any reason with advance notice

Do you use a swap list to rearrange lesson times?

33%	yes
67%	no

Do you interview before accepting students?

35%	yes
65%	no

Do you have formal written studio policies?

87%	yes
13%	no

Do you have liability/umbrella policy in addition to homeowners insurance?

53%	yes
47%	no

How do you obtain health insurance?

69%	spouse's job
0%	second job
29%	Medicare
0%	individual policy
2%	no health insurance

How do you save for retirement?

68%	spouse benefits/income
0%	my second job
23%	my IRA
8%	I don't/can't save for retirement

Arkansas MTNA State Winners, Representatives and Alternates

November 7, 2009 – Henderson State University, Arkadelphia

	Place	Name	Instrument	Teacher
Senior Brass	Representative	Shaw, Ethan	Brass - Trumpet	Larry Jones
Senior Piano	Representative	Mueller, Erica	Piano - Piano	Mark Smidt
Senior Woodwind	Winner	Smardo, Carissa	WW - Flute	Ronda Mains
	Alternate	Davis, Lois	WW - Saxophone	Jeffrey Vickers
Young Artist Brass	Representative	Shipes, Matthew	Brass - Euphonium	Benjamin Pierce
Young Artist Piano	Representative	Allen, Chaz	Piano - Piano	Lauren Schack Clark
Young Artist Woodwind	Winner	Stewart, Trevor	WW - Clarinet	Kelly Johnson
	Alternate	Mahaffey, Matthew	WW - Saxophone	Jeffrey Vickers
	Honorable Mention	Rueda Garcia, Adriana	WW - Flute	Ronda Mains
Junior Piano	Winner	Sadinsky, Joshua	Piano - Piano	Mark Smidt
	Alternate	Wang, Mathew	Piano - Piano	Linda Rogers
	Honorable Mention	Marder, Andrew	Piano - Piano	Virgina L. Bukovi
Junior Woodwind	Representative	Coles, Sarah	WW - Flute	Virginia Hudson
Composition	Representative	Hamlin, Asher	Linda Kennedy	Elementary
	Winner	Robinson, Chloe	Linda Kennedy	Junior
	Honorable Mention	Marder, Andrew	Virgina L. Bukovi	Junior
	Winner	Marcum, Rebekah	Ginger Crippen	Senior
	Honorable Mention	Averill, Joanna	Linda Kennedy	Senior
Chamber Music	Winner	“Atreyun Sax Quartet” (Jeffrey Vickers, teacher)	Matthew Mahaffey / soprano saxophone Chad Tucker / alto saxophone Jessie Wigginton / tenor saxophone Dominic Nguyen / baritone saxophone	
	Alternate	“HSU Trombone Quartet” (Martin McCain, teacher)	Nathan Cooper / Tenor Trombone Trae Warner / Tenor Trombone Eric Shimanek / Bass Trombone Zach Coburn / Tenor Trombone	

Piano Study *at Arkansas State University*

KEYBOARD SCHOLARSHIPS and
GRADUATE ASSISTANTSHIPS AVAILABLE

NOW OFFERING MASTER OF MUSIC IN
PIANO PERFORMANCE AND PEDAGOGY

SUMMER PROGRAMS IN ITALY

SUMMER PIANO FESTIVAL FOR PRE-COLLEGE STUDENTS

PIANO RALY

October

DEGREE PROGRAMS:

Bachelor of Music

Composition

Performance

Bachelor of Music Education

Instrumental Music

Vocal Music

Bachelor of Arts

Master of Music

Composition

Conducting

Performance

Piano Performance and Pedagogy

Master of Music Education

Specialist in Community

College Teaching

Contact

Dr. Lauren Schack Clark
Keyboard Activities Supervisor
lsclark@astate.edu
<http://www.cit.astate.edu/lsc Clark>
Arkansas State University
Department of Music
P.O. Box 779
State University, AR 72467
Phone (870) 972-2094





Arkansas Tech University
Department of Music

Bachelor of Music Education

Bachelor of Arts in Music

For piano scholarship information contact:

Timothy Smith
Department of Music
Arkansas Tech University
Russellville, AR 72801
(479) 968-0471

timothy.smith@atu.edu

Symphonic Band
Concert Chorale
Woodwind Ensembles
Jazz Band
Brass Choir
Percussion Ensemble
Concert Band
Opera Workshop
Music Theater Workshop
University Choir
Marching Band

Arkansas Tech University is a full member of
the National Association of Schools of Music



HENDRIX COLLEGE

BACHELOR OF ARTS IN MUSIC

Hendrix College is pleased to offer
scholarships
(renewable annually), for music majors.
Scholarships for non-major participants are also available.

To schedule an audition,
contact the Office of Admissions at
1-800-277-9017 or 501-450-1362 or adm@hendrix.edu.

For information about
the music program at Hendrix College, contact:

Dr. Karen Griebing, Chair, Department of Music
Hendrix College
1600 Washington Avenue
Conway, AR 72032
(501) 450-1249
griebing@hendrix.edu

www.hendrix.edu/music

Member:
National Association of Schools of Music



J.W. Fulbright College Piano Performance Program

The recently established Emily J. McAllister endowed professorship in piano under the direction of the inaugural holder, Jura Margulis, seeks to build a student-centered and nationally competitive piano performance program offering piano students a broad education and preparing them for a professional future in the field of music.

- Full undergraduate scholarships and graduate assistantships
Degrees offered: Bachelor of Music, Master of Music, and Post Graduate Certificate in Piano Performance.
- Financial support for professional travel (e.g. for summer courses, conferences, etc.)
- Financial support for DVD and CD recordings (e.g. for auditions, competitions, etc.)
- Financial support for acquisition of professional materials (e.g. scores, concert attire, etc.)
- Special training in piano technique
- Special training in piano pedagogy
- Preparation for auditions and competitions
- Academic career development counseling
- Consulting from concert agents in the music business
- A concert series featuring piano recitals and master classes with world-renowned guest artists
- Extensive performance opportunities throughout the region supported by a student-run concert agency
- Collaboration with KUAF, the local National Public Radio affiliate.
- Preparation for future study
Graduates of the program have gone on to masters and doctoral study at such institutions as New England Conservatory of Music, Manhattan School of Music, Eastman School of Music, and Mannes College of Music.



Contact Information:

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www.piano.uark.edu