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○ Fall 2010 ○



ASMTA newsletter

ARKANSAS STATE MUSIC TEACHERS ASSOCIATION

DUSTIN SUMMEY, NCTM, NEWSLETTER EDITOR – DUSTIN@EMUSICTECH.NET

A Message from ASMTA President Lauren Schack Clark

I hope this newsletter finds you well and in the midst of a rewarding Fall teaching season. I'm honored to be the new President of ASMTA. I'm sure I'll make many mistakes, so please bear with me. I'm relying on all of you for your experience and expertise! But also, please feel free to contact me at any time and I'll do my best to help you. Here are a few noteworthy items, some of which will be covered in depth in this newsletter by various committee chairs.

On the national level, if you know of a musical friend or colleague who is not already a member of MTNA, please invite him or her to join. As you know, it is so important for us to be able to share our ideas and stay current in the profession. Second, if you are not already a Nationally Certified Member, please consider becoming one. It will raise your status as a teacher both locally and nationally. We are second in the country in the percentage of Certified Members, and I think we can be first once again. Third, I hope you will consider joining me in attending the MTNA National Conference in Milwaukee, March 26-30. Please see <http://bit.ly/cCBTON> (shortened address) for more information. Finally, this is

the MTNA Year of Collaborative Music, see <http://bit.ly/9Ydy7>. If possible, think about how you can incorporate collaborative music into your teaching and performance.

In state news, thanks to Dustin Summey for producing this newsletter, and for his work in getting our website updated. And thanks to Peggy Lewis and her dedicated team who are putting the final touches on updating our ASMTA Curriculum Guide, which will be an integral part of the website.

We're excited about the prospect of commissioning a composer this year, and Tim Smith and his committee are working on this.

Thank you for all you do for your students, your community, and for ASMTA. As Victor Hugo said, "Music expresses that which cannot be said and on which it is impossible to be silent."

Warm wishes,
Lauren Schack Clark, NCTM

*Follow this [link](#) to the revised
Repertoire Guide on p.4-5*

MTNA Certification

Certification is so important to all of us and I wish to encourage those of you who are not certified to pursue certification. It has many benefits for both you and your students. At this time Arkansas is second in the nation for the percentage of members holding certification. Only Rhode Island has a larger percentage of certified members. For a number of years ASMTA held that first place position. Let's try and attain that position once again.

I know from personal experience that parents check the MTNA certification list when selecting a teacher for their children. These parents realize that the certified teacher has made the effort to do what is necessary to be nationally certified and are therefore much more comfortable placing their children with that teacher. Certification also helps to attract better and more dedicated students. And another benefit, it sometimes allows the certified teacher to charge more for their instruction.

Dr. J. D. Kelly, ASMTA Certification Chair

Local Associations

The **Delta MTA** is pleased to announce two events for young pianists and one event for pre-college students on any instrument or voice. For a schedule and information, see <http://bit.ly/b2mMqn>

Piano Rally - October 16, 2010. Each participant may perform one composition for aural and brief written comments. Participation will be at three difficulty levels: elementary, intermediate and advanced. The repertoire performed need not be memorized or polished. This is an event to reinforce what the teacher has already explained to the student and perhaps provide some new insight to the performance. It is also a good time to play some of the repertoire that will be performed at winter recitals and at the Federated Festival and ASMTA Festival later in the academic year. This year, in addition to the performance activity, there will be special classes in sight reading. The deadline for entry to the Piano Rally and Ensemble Concert was September 10, 2010, but if anyone wishes to join the Intermediate and Advanced classes, there is still room, so please contact Dr. J.D. Kelly at jkelly@astate.edu soon.

Piano Ensemble Concert on January 22, 2011. The first rehearsal for the January ensemble concert will also take place on October 16. The second ensemble concert rehearsal is scheduled for December 4, 2010, schedule TBA, and the third and final rehearsal will be on January 22, 2011, the day of the concert.

Sunday Music Sampler Recital on November 7, 2010. This is a performance opportunity for all pre-college students who are currently taking lessons on any instrument or voice. Rehearsal and warm-up in Recital Hall, 1:00 p.m., Recital at 3:00 p.m. Free for participants and audience alike! Deadline for return of the form is October 16, 2010.

Piano Stampede

MTACA is excited to be hosting the first Piano Stampede concert. This event is inspired by Monster Piano and other group-play performances, which are great experiences for students, recruiting tools for teachers, and lots of fun for everyone. Students of MTACA members will

perform ensemble pieces on November 6th, 2010 at 6:00 pm at Capital Keyboard in Little Rock, AR. We hope to make this event an annual occurrence so if you did not participate this year, look for the Piano Stampede next year.

Natalie Griffin, MTACA

Sonatina Safari

This year our Sonatina/Safari festival will be held at UALR on January 22, 2011. This festival will provide your students with a variety of terrific activities: competing and receiving comments from a judge, earning points toward a sonatina trophy, engaging in hands on musicianship activities, and inspiration from excellent teachers and enthusiastic peers. There

won't be a dull moment! We keep the kids busy playing, moving, learning, and listening. My students and their parents have found this festival to be a worthwhile goal and enjoyable time. I encourage you to pick out a sonatina or sonata for your students now and get them working! Plan to join us in January.

Christine Franklin
MTACA

MTNA Foundation

It is NOT too late to send a contribution to the MTNA Foundation for this year. This is a deductible contribution. Every dollar helps for GOOD work by the Foundation. Go to www.mtnafoundation.org for more information about where our money goes. Thanks to the following who have contributed through the 1st quarter of 2010:

Sharon Ard	Mark Brown	Lauren Clark
Ginger Crippen	Carol Houston	Dana Judkins
J.D.Kelly	John Krebs	Peggy Lewis
Sherry Mashburn	Dannie Morrison	Betty Sutton

Northwest Arkansas Music Teachers Association

Remember, also, that we have nominated John Krebs to be an MTNA "Fellow" for 2011. Contributions specifically marked for "John Krebs Fellow" can be sent before January 20, 2011. Please call, or e-mail, me if you have any questions about the "Fellow" nomination.

Ginger Crippen (870-425-8441 – ccrip@mtnhome.com)

The ASMTA Board Meeting will be at 1:00 on Nov. 6 at ASU-Beebe, Science Bldg., Room 107. If you are a Board Member, please send Lauren Schack Clark your report at lsclark@astate.edu and/or bring it with you to the meeting with extra copies for everyone. Let her know if you will be unable to attend.



Independent Music Teachers Forum

The IMT Breakfast was very well attended at the ASMTA conference in June. Our topic was studio documentation and I shared with the group some of the items I use in my studio. I had some very kind comments. Thank You!

From the comment forms, the topics listed below were recommended for future meetings. Please let me know which would be most interesting to you for the June 2011 conference. You can e-mail me at lmstudio@cox.net.

- Integrating a computer lab
- Performance classes
- Party ideas
- Recital tips
- Growing business with adult students
- Charging for weddings and other accompaniment jobs
- Teaching specific techniques
- Favorite teaching aids

Since the forum is made up of teachers of varied interests and teaching styles, it would be best to choose one of these topics and allow more of you to contribute to the group. It was mentioned that everyone could share spontaneously rather than come prepared. However, for the best use of our time, we need to choose a topic so everyone can come with their ideas organized.

Linda Calhoun, IMT Chair

2010 ASMTA State Auditions

June 5, 2010 – University of Arkansas, Fayetteville

LEVEL	STUDENT	TEACHER	REGION	RESULT
A	Kennedy Livernois	Linda Kenedy	3	Winner
A	Riya Mittal	Dennis Hay	2	Runner-Up
A	Sarah Young	Judy Harms	1	Honorable Mention
A	Veronica West	Sabrina Shively	4	Honorable Mention
A	Carter Manatt	Kathy Mesko	5-6	Honorable Mention
B	Alex Fretland	Brenda Parker	1	Winner
B	Caleb McGill	Linda Kennedy	3	Runner-Up
B	Gracie Daniel	Naoma McCartney	4	Honorable Mention
B	Annalee Faust	Lisa Miller	2	Honorable Mention
1	Sam Lonneman	Jane Bass	1	Winner
1	Heather Yang	Pat Medley	1	Runner-Up
1	Alyson White	Sharon Ard	5-6	Honorable Mention
2	Albert Ko	Mark Smidt	1	Winner
2	Anders Nowell	Sherry Mashburn	4	Runner-Up
2	Kari Si	Pat Medley	1	Honorable Mention
2	Elizabeth Johnson	Brenda Parker	1	Honorable Mention
2	Hannah Whorton	Kathy Mesko	5-6	Honorable Mention
3	Jordan Burch	J. D. Kelly	2	Winner
3	Lydia Poole	Kathy Mesko	5-6	Runner-Up
3	Mary Fretland	Brenda Parker	1	Honorable Mention
3	Soohyun Yoon	Brenda Parker	1	Honorable Mention
3	Emma Williams	Peggy Lewis	3	Honorable Mention
3	Elizabeth Dawson	Carolyn Setliff	4	Honorable Mention
4	Kyle Jiang	Mark Smidt	1	Winner
4	Alli Loy	Lowella Cherry	5-6	Runner-Up
4	Demetrius Mulkey	Brenda Parker	1	Honorable Mention
4	Evalyn Berleant	Linda Kennedy	3	Honorable Mention
4	Christian Rosenbaum	Naoma McCartney	4	Honorable Mention
4	Nthan Standridge	Lisa Miller	2	Honorable Mention
5	Beau Si	William Medley	1	Winner
5	Bryceson Laing	Lisa Arnett	2	Runner-Up
5	Gareth Evans	Peggy Lewis	3	Honorable Mention
5	Valvin Rosenbaum	Naoma McCartney	4	Honorable Mention
5	Timothy Robinson	Marian Henderson	2	Honorable Mention
6	Joshua Sadinsky	Mark Smidt	1	Winner
6	Gael Kim	Sabrina Shively	4	Runner-Up
7	Aaron Hong	J. D. Kelly	2	Winner
7	Sarah Huang	William Medley	1	Winner
7	Joanna Horton	Sharon Ard	5-6	Runner-Up
7	Padma Manavazhahan	Eric Copening	1	Runner-Up
7	Austen Gnad	Janine Tiner	3	Honorable Mention
7	Ashley Park	Sabrina Shively	4	Honorable Mention
8	Demetri Bruner	Marian Henderson	8	Winner
8	Ali Baker	Mark Smidt	1	Runner-Up
8	Kaamilah Furgar	Sherry Mashburn	5-6	Honorable Mention
8	Katie Eckart	Sharon Ard	5-6	Honorable Mention
9	Emmie Cline	Mark Smidt	1	Winner
9	Kassie Johnsen	Kathy Mesko	5-6	Runner-Up
9	Jackson Pulliam	Peggy Lewis	3	Honorable Mention
9	William Kazyak	J. D. Kelly	2	Honorable Mention
10	Tony Li	Mark Smidt	1	Winner
10	Lydia Holmes	Lisa Miller	2	Runner-Up

CHART FOR INCLUDING NFMC FESTIVAL MUSIC INTO THE ASMTA REPERTOIRE GUIDE 2010-2011

This chart is to be used for adding literature not previously listed in the ASMTA Repertoire Guide. Please refer to the Cross Listing Chart for NFMC pieces already listed in the ASMTA Repertoire Guide. ASMTA levels supersede NFMC for those. Music by MacDowell and Rachmaninoff should be used in the Romantic Section (B) of the ASMTA Guide and all other music should be used in the Contemporary Section (C) of the ASMTA Guide.

NFMC LEVELS:

PRE PRIMARY CLASS

PRIMARY CLASS I

PRIMARY CLASS II

PRIMARY CLASS III

PRIMARY CLASS IV

ELEMENTARY CLASS I

ELEMENTARY CLASS II

ELEMENTARY CLASS III

ELEMENTARY CLASS IV

MEDIUM CLASS

MODERATELY DIFFICULT CLASS I

MODERATELY DIFFICULT CLASS II

MODERATELY DIFFICULT CLASS III

DIFFICULT CLASS I

DIFFICULT CLASS II

VERY DIFFICULT CLASS I

VERY DIFFICULT CLASS II

MUSICALLY ADVANCED CLASS I

MUSICALLY ADVANCED CLASS II

ASMTA LEVELS:

PRIMARY A

PRIMARY B

LEVEL 1

LEVEL 2

LEVEL 2

LEVEL 3

LEVEL 3

LEVEL 4

LEVEL 5

LEVEL 5

LEVEL 6

LEVEL 6

LEVEL 7

LEVEL 7 OR 8

LEVEL 7 OR 8

LEVEL 7 OR 8

LEVEL 8

LEVEL 9 OR 10

LEVEL 9 OR 10

2010-2011 Cross Listing of the ASMTA Repertoire Guide and the NFMC Junior Festival Bulletin

NFMC:	ASMTA:	NFMC:	ASMTA:
Pre-Primary- Moderately Difficult III (no matching listings)			
<u>Difficult I:</u>		<u>Musically Advanced I:</u>	
Austin: Jazz Suite No. 2, #1 or 3	7-C-1*	Barber: Excursions, Op. 20, No. 1 or 4	9-C-1
Bilotti: The Firefly	7-B-1	Beach: In Autumn, Op. 15, No. 1	7-B-1
Dohnanyi: Postludium, Op. 13, No. 10	8-B-2	Copland: The Cat and the Mouse	7-C-2
MacDowell: To a Hummingbird	7-B-3	Creston: Prelude and Dance No. 2	9-C-1
Tcherepnin:		Cumming: 24 Preludes (any three)	9-C-1
Bagatelle, Op. 5, No. 1	7-C-4	Dello Joio:	
Bagatelle, Op. 5, No. 10	8-C-4	Prelude to a Young Musician	8-C-1
<u>Difficult II:</u>		Suite for Piano, (Mvt. 4)	8-C-2
Agay: Dance Scherzo	5-C-1	Gershwin: Prelude No. 3	9-C-2
Agay: Serenata Burlesca	6-C-1	Griffes:	
Austin: Sea Nocturne	7-C-1	Night Winds	10-C-2
Bilotti: Spanish Dance	4-B-2	The Lake at Evening	10-C-2
Gershwin: Prelude No. 2	8-C-2	La Montaine: Toccata, Op. 1	9-C-3
MacDowell:		MacDowell:	
Alla Tarantella, Op. 39, No. 2	6-B-5	March Wind, Op. 46, No. 10	10-B-2
Arabesque, Op. 39, No. 4	8-B-3	Shadow Dance, Op. 39, No. 8	7-B-3
Scotch Poem	7-B-3	(also on 10-B-2)	
To a Water Lily, Op. 51	6-B-5	Rachmaninoff:	
Rocherolle: Souvenirs Du Chateau:		Elegy, Op. 3, No. 1	9-B-3
Le Salon de Musique	7-B-5	Humoreske in G, Op. 10, No. 5	10-B-3
Le Donjon	7-B-5	Moment Musicale in DbM, Op. 16, No. 5	9-B-3
Tcherepnin:		Prelude, Op. 23, No. 1	9-B-3
Bagatelle, Op. 5, No. 2	8-C-4	Prelude, Op. 23, No. 10	9-B-3
Bagatelle, Op. 5, No. 6	7-C-4	<u>Musically Advanced II:</u>	
Bagatelle, Op. 5, No. 7	8-C-4	Barber: Nocturne	10-B-1
<u>Very Difficult I:</u>		Copland: Passacaglia	10-C-1
Dello Joio: Diversions:		Dello Joio: Third Sonata (Mvt. 1)	10-C-1
Caccia	6-C-2	Griffes: Roman Sketches, Op. 7:	
Giga	6-C-2	The White Peacock	10-C-2
Hanson: Clog Dance	6-C-3	The Fountain of Acqua Paola	10-C-2
Hovhaness: Macedonian Mountain Dance	6-C-3	Fantasy Pieces, Op. 6: Scherzo	10-C-2
MacDowell: Improvisation Op. 46, No. 2	8-B-3	Kennan: Three Preludes for the Piano:	
Rachmaninoff:		No. 1 or 3	9-C-3
Serenade, Op. 3, No. 5	9-B-3	Lees: Fantasia	10-C-2
Romance, Op. 10, No. 6	9-B-3	MacDowell: Czardas, Op. 24, No. 4	9-B-2
Yeager: Baroque Encores: Fantasia	8-A-3*	Muczynski: Toccata, Op. 15	9-C-3
<u>Very Difficult II:</u>		Piston: Passacaglia	10-C-3
Gershwin: Prelude No. 1	9-C-2	Rachmaninoff:	
MacDowell:		Polichinelle, Op. 3, No. 4	9-B-3
Hungarian, Op. 39, No.12	8-B-3	Preludes, Op. 23, No. 2, 3 or 6	10-B-3
Polonaise, Op. 46, No. 12	10-B-2	(No. 6 also on 9-B-3)	
Muczynski: Six Preludes for Piano:		Preludes, Op. 32, No. 3, 5 or 10	10-B-3
No. 1, 3 or 6	8-C-3	Rorem: Toccata	10-C-4
Rachmaninoff:		Rubinstein, B.: Whirligig (Etude No. 2)	9-C-5
Prelude in C# Minor, Op. 3, No. 2	9-B-3	Talma: Alleluia in the Form of Toccata	10-C-4
Rocherolle: Mood Toccata from	9-C-2		
Romancing in Style			

*denotes classification added on supplemental lists

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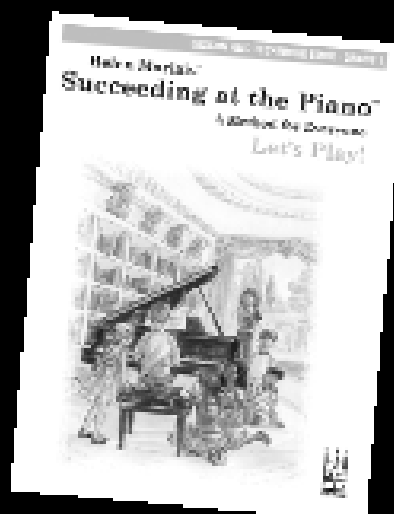
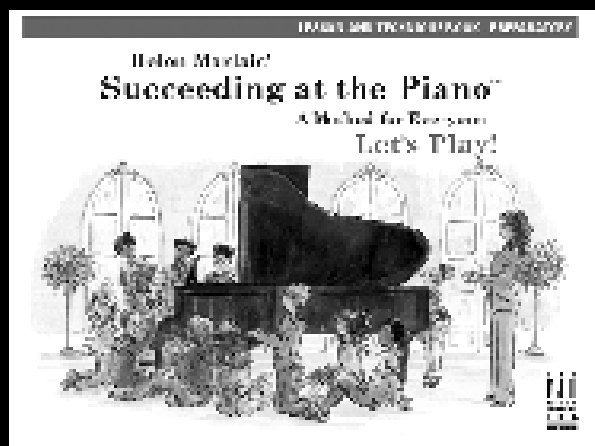
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