



Arkansas State Music Teachers Association

an affiliate of Music Teachers National Association

Fall 2011 Newsletter

A Message from ASMTA President Lauren Schack Clark, DMA, NCTM

Dear <<First Name>>:

I hope this letter finds you well and enjoying the beautiful fall weather. Many thanks to Dustin Summey for his work in scanning and posting the printed ASMTA Repertoire and Theory Guidelines online for all of us...you can access it on our new website at <http://www.arkansasmta.org>. These are the same as the printed ones that many of you already have. Alline Fulton Phillips is continuing to work on the new searchable guidelines database for us...many thanks for that as well!

MTNA is continuing its "Each One Reach One" campaign, so please invite a friend to join. For details, see <http://www.mtna.org/Default.aspx?tabid=812>. Collegiate faculty, please invite your students to join. National plus state dues for Collegiate Membership are only \$18 total!

If you haven't already heard, MTNA is planning to phase out the vocal, brass, woodwind, and string competitions, so please see Sharon Ard's comments in this newsletter.

Here are important upcoming dates. I hope you will be able to join us at the state and national conferences!

- **October 29** - MTNA Competitions for Arkansas at UALR. Sharon Ard, chair; Dr. Naoki Hakutani, host
- **October 29 at 1:00 PM** - ASMTA Board Meeting
- **January 14-15, 2012** - MTNA Division Competitions at University of Texas - Austin
- **March 24-28, 2012** - MTNA National Conference in New York City
- **June 1-2, 2012** - ASMTA State Conference at ASU - Jonesboro
(The 2013 ASMTA State Conference will be held at UALR, Dr. Linda Holzer, host)

****Call for proposals for ASMTA State Conference:** Please send session proposals for the 2012 Conference in Jonesboro to Lisa Miller (mandm01@earthlink.net) and also copy me (lsclark@astate.edu). Please include a brief

description of your discussion in paragraph or outline form, and state any technical needs (PowerPoint, digital piano, etc.).

All my best,

Lauren



Each One Reach One

MTNA Membership Campaign: As a member of ASMTA and MTNA we can all participate in the "Each One Reach One" membership campaign. The states that are most successful will be recognized at the 2012 MTNA Conference in New York City. Do your part to help our state gain national recognition.

- Contact one prospective member personally by e-mail or phone.
- Invite prospective members to Local Association Meetings and the ASMTA Conference.
- Share excitement about ASMTA and MTNA with one non-member.
- Raise awareness in your community through good public relations.
- Send notices of meetings, student activities, etc., to local

Repertoire & Curriculum Guide

We are excited to announce that the ASMTA Repertoire and Curriculum Guide is now available in PDF electronic document format on the ASMTA website at

<http://www.arkansasmta.org>.

Please contact Lauren Schack Clark (lsclark@astate.edu) if you have any questions about this valuable resource.

Changes to MTNA Competitions

As you may already know, the MTNA Board of Directors voted recently to eliminate string, brass, voice, and woodwind categories from the MTNA Competitions beginning in 2013. This leaves us with composition, two categories of chamber music (groups of primarily wind/brass instruments and groups of primarily string instruments), piano duet, and solo piano competitions. If you have comments you wish to make regarding this change, please e-mail or write each

newspapers.

- Place our newly revised membership brochure, *Ten Reasons Why You Should Join ASMTA*, in local music stores.
- Send names and addresses of prospective members to the ASMTA Membership Chairman (Sherry Mashburn, sherry@mashburnpiano.com, 501-225-5908) and a membership packet will be mailed.

Membership Brochure

Our new membership brochure is now available on the Membership page at <http://www.arkansasmta.org>. Or [click here](#) to view it online.

ASMTA Website

Have you checked out our new website? We are continuing to add information and resources on a rolling basis in order to make it a one-stop place for all things related to ASMTA. If you have a suggestion or would like to contribute information related to ASMTA activities with which you are involved, please e-mail Dustin Summey, ASMTA webmaster, at dustin@emusictech.net. Also, the repertoire and theory guides are now available online. Visit the ASMTA website at <http://www.arkansasmta.org>

Request for Stories

An invitation from author and music teacher Beth Klingenstein:

I think we need a chicken-soup-for-the-soul-like book for music teachers! During my years of memberships in MTNA, I have heard many wonderful

member of the Board of Directors as well as MTNA Executive Director Gary Ingle. Their contact information can be found on the back cover of the latest edition of *American Music Teacher*.

Results from 2011 ASMTA Auditions

[Click here](#) to access the ASMTA website and view the results from the 2011 ASMTA Auditions, held earlier this year following the state conference at Henderson State University.

Region Chairpersons & Festival Dates

The Region Festival dates and chairpersons are listed below. If you do not receive festival information from the chairperson of your region, then please contact either that individual or the state festival chair, Jeanne Hurst (jeannehurst@sbcglobal.net, 870-238-8683), and it will be sent to you.

- Region 1, April 21, Aline Fulton Phillips, UofA, Fayetteville
- Region 2, April 14, Lisa Miller, ASU, Jonesboro
- Region 3, April 14, Joan Hanna, Hendrix, Conway
- Region 4, March 31, Naoma McCartney, UALR, Little Rock
- Region 5/6, March 10,

personal stories that have inspired me to create a collection of stories from music teachers, especially those with private studios. Most of us have a wealth of memories of weird/touching/funny things that have been said to us as well as of unique experiences we have had during our teaching careers. You may even recall your own least professional, funny, or embarrassing moment as a teacher (I have a humdinger!). I plan to publish the best of these stories and hope that everyone reading this will be willing to share one or more special stories; anywhere from one sentence to a few pages would be fine. Here are some types of stories to consider:

- Funny things said by students, parents, family, or acquaintances
- Embarrassing, funny, or special things you did as a teacher
- Sad, touching, rewarding, funny stories from teaching
- Ironic or unbelievable event
- Stories about some stereotype others have of the independent music teacher
- Any story you think other teachers would enjoy hearing

Please send your stories to:

beth.klingenstein@vcu.edu

OR

Beth Gigante Klingenstein

341 3rd Avenue NW

Valley City, ND 58072

No real names of students, parents, or others will be used in the stories. If I may use your name, please send your name, contact information, and state along with the story. If you wish to remain anonymous, please indicate your state only. I look forward to hearing from you. I am excited to share the stories I already

Carol Houston, HSU,
Arkadelphia

Piano Stampede

Brace yourself for the second annual Piano Stampede on Saturday, November 5, 2011, at 6:00 PM. This year there are eight stampeding divisions including a teacher division. To participate in the Stampede, students from MTACA teachers will master their respective ensemble pieces, attend one one-hour rehearsal the day of the recital, and perform together on four pianos. Visit the MTACA website at <http://www.mtaca.org/downloads> for all forms and sample pages of the repertoire. Contact Natalie Griffin (nfmgriffin@gmail.com) if you have any questions.

MTNA Foundation

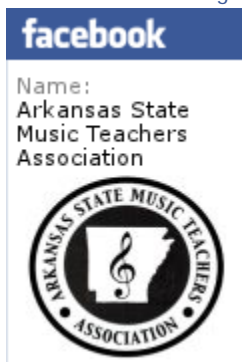
It is not too late to send a contribution to the MTNA Foundation for this year. Your contribution may be tax-deductible. Every dollar helps for good work by the Foundation. Go to <http://www.mtnafoundation.org> for more information about where our money goes. Thank you to the following who have contributed through the 1st and 2nd quarters of 2011:

- J.D. Kelly
- Dannie Morrison
- Shelly Brown
- Lauren Schack Clark
- Brian Henkelmann
- Dana Judkins

have; I can't wait to hear yours!

Beth Klingenstein, NCTM, is the author of The Independent Piano Teacher's Studio Handbook and A Business Guide for the Music Teacher.

Like our Facebook Page



- Marika Kyriakos
- Ann Rye
- Carolyn Setliff

Remember also that we have nominated Sharon Sanford Ard to be an MTNA Fellow for 2012. Contributions specifically marked for "Sharon Sanford Ard Fellow" can be sent before January 25, 2012. Please call or e-mail Ginger Crippen (ccrip@mtnhome.com, 870-425-8441) if you have any questions about the MTNA Fellow nomination.

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Contact

Dr. Lauren Schack Clark
Keyboard Activities Coordinator
lsclark@astate.edu
www.laurenschackclark.com
Arkansas State University
Department of Music
P.O. Box 779
State University, AR 72467
Phone (870) 972-2094





Arkansas Tech University

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For piano scholarship information contact:

Timothy Smith
Department of Music
Arkansas Tech University
Russellville, AR 72801
(479) 968-0471

timothy.smith@atu.edu

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Piano Performance/Accompanying

Dr. Hee-Kyung Juhn

juhnkh@hsu.edu

870.230.5017

Piano Pedagogy

Dr. May Tsao-Lim

tsaolim@hsu.edu

870.230.5399

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e-mail: music_dept@hsu.edu

870.230.5036

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Dr. Linda Holzer



Dr. Naoki Hakutani



Dr. Tatiana Roitman

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For more information about the UALR Department of Music,
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- Collaboration with KUAF, the local National Public Radio affiliate.
- Preparation for future study
Graduates of the program have gone on to masters and doctoral study at such institutions as New England Conservatory of Music, Manhattan School of Music, Eastman School of Music, and Mannes College of Music.



Contact Information:

- Jura Margulis
McAllister Professor of Piano
University of Arkansas
Fulbright College of Arts
& Sciences
206 Music Building
Fayetteville, AR 72701
Phone/Fax: (479) 575-4178
Email: margulis@uark.edu

www.piano.uark.edu

University of Central Arkansas

Music Faculty

Carl Anthony, theory, piano
Martha Antolik, voice
Ricky Brooks, Director of Bands
Carolyn Brown, flute
Jann Bryant, music education
Christian Carchner, tuba
Jane Dahlenburg, history
Paul Dickinson, theory
Stefanie Dickinson, theory
Christine Donahue, voice
Lorraine Duso, oboe, bassoon
Smokey Emerson, guitar
John Erwin, choir
Stephen Feldman, cello
Ryan Fisher, music education
Christine Franklin, class piano
Israel Getzov, orchestra
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Wolfgang Oeste, opera, voice
Katherine Reynolds, viola
Judy Rogers, music education
Paige Rose, music education
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Brent Shires, horn
Terrie Shires, class piano
Steven Smyth, marching band
Lynnette Stanley, music education
Blake Tyson, percussion
Denis Winter, trombone, euphonium
Louis Young, general music

On the Web

uca.edu/music
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For further information, contact:

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Department of Music
University of Central Arkansas
201 Donaghey Avenue
Conway, AR 72035-0001
Phone (501) 450-3163

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