

# Arkansas State Music Teachers Association

An Affiliate of Music Teachers National Association

## Spring 2009 Newsletter

Dustin Summey, NCTM, editor



April 30, 2009

### MESSAGE FROM THE PRESIDENT

Dear ASMTA Members,

Spring has finally sprung here in Northwest Arkansas. We are still picking up limbs from an ice storm the last week of January. Going without electricity for 5 days makes you thankful for many things. (At least I was able to practice piano!). I hope you are enjoying spring in your part of the state.

Since my last communication to you, I married my fiancé, David Phillips. We were married November 15 in Springdale amid 150 friends and family. It was one of the best days of my life. I hope to share some photos with you at the upcoming state conference!

At the MTNA National Convention, held in Atlanta on March 28 to April 1, we heard many fine presenters and clinicians. The economy may have been to blame for a slight reduction in the number of members in attendance. The MTNA Gala was held at the Georgia Aquarium Oceans Ballroom. It was quite exciting to tour the facility which features the world's largest aquarium.

As you renew your membership for the coming year, please review your address, phone number and email address and make necessary adjustments. We rely on this information, so please help us out!

We are saddened to note the passing of Dr. Robert Campbell from Southern Arkansas University. He was in the piano section from 1952 to 1987. Our condolences to his family.

Congratulations to Sharon Ard on her appointment to the MTNA Certification Commission for the South Central Division. She will talk at our state conference about the upcoming changes in the certification process.

I hope you are looking forward to the coming state conference to be held at Harding University in Searcy. Lauren Schack Clark has been working hard to schedule some great presenters and musicians. I hope to see all of you there on June 5 and 6.

If you have any questions, please contact me or any of the ASMTA officers or chairs.

*Arlene Fulton Phillips*

President, ASMTA  
230 Conner Street, Fayetteville, AR 72701  
479-442-8450 afulton@uark.edu

### TEACHERS DISCOUNTS!

Whether shopping for music, office supplies, or making copies, teacher/educator discounts are available. The question is — how to find them? The fact is, to receive these discounts, often times you must investigate on your own and find out how the programs work. If you don't ask — they might not tell you! Many businesses offer "educator" discounts, but do not consider independent music teachers to be part of their "educator" program. Don't be afraid to talk about the similarities between being a qualified music teacher and a home-school educator, which are usually recognized as educators by discount programs. In times like these, it makes sense to try for every discount and "frequent-buyer" program you can.

Another way to find savings is by signing up for My Education Discount, a web site that notifies teachers of discounts offered by many stores: <http://www.myeducationdiscount.com/emailalerts>

Also, MTNA would like to hear from you! Let us know about any educator discount programs you are aware of. E-Mail Rachel Kramer at [mtnanet@mtna.org](mailto:mtnanet@mtna.org) and we will create a resource list!



**[Click Here for details regarding the upcoming ASMTA State Conference!](#)**

**Total State Membership as of April 1, 2009**  
168

**MTNA Discussion Board Topics at**  
**<http://www.mtna.org>**

**Arts Awareness/Advocacy**  
Ellen Flint, moderator

**College Faculty Forum**  
Celinda Hallbauer, moderator

**Collegiate Chapters Forum**  
Debra Florian, moderator

**Collaborative Arts Forum**  
Fay Adams, moderator

**Independent Teachers Forum**  
Lezlee Bishop, moderator

**Local Association Forum**  
Karen Thickstun, moderator

**Wellness Forum**  
Thomas Ediger, moderator

**National Group Piano and Piano Pedagogy Forum (GP3)**

***Get involved today!***

## DELTA MUSIC TEACHERS ASSOCIATION OF NORTHEAST ARKANSAS

The Delta Music Teachers Association of Northeast Arkansas sponsored an ensemble concert on April 8, on the Arkansas State University campus. The theme was “Celebrate America.” Twenty-five piano students performed works based on familiar American tunes at multiple pianos. Teachers participating in the event were Glenda Blasini, Lauren Schack Clark, Frances Gray, Sister Celestine Pond, Chris Thompson, and J.D. Kelly. Chris Thompson was chair of the concert which was well attended and enjoyed.

## MUSIC TEACHERS ASSOCIATION OF CENTRAL ARKANSAS

MTACA has had several opportunities for performing students this year

- 1) Playathon: Christmas piano music at the mall.
- 2) Sonata/Sonatina Festival: awards were given for accumulation of points, plus category winners performed. This year we added some small group activities; students were able to learn about and play on the harpsichord and the digital piano.
- 3) Saturday recital at a local piano store: students from several teachers participated.

We shared our holiday treats and music with the residents of a retirement apartment complex, and they were very appreciative. We are looking forward to hosting a workshop with composer/music teacher/lecturer Kevin Costley on Friday, May 1, at Little Rock Piano & Organ Co. Register and have refreshments starting at 8:30 (\$25 adults; \$15 students). Workshop is 9:00am—12:00pm (lunch on your own). For more information, contact Carol Ann Bone at 501-812-4225 or [carolannbone@gmail.com](mailto:carolannbone@gmail.com).

## NORTH CENTRAL ARKANSAS MUSIC TEACHERS ASSOCIATION

The North Central Arkansas Music Teachers Association meets September, November, January, March, and May on the third Saturday at 10:00am. Our annual ensemble program was held on April 19th at 3:00pm in the Sanctuary of the First United Methodist Church in Mountain Home. Nineteen students participated this year. These were students of Ginnie Bukovi, Ginger Crippen, and Carol Howerton. For more information, call Ginger Crippen at 870-425-8441.

## TEACHER OF THE YEAR AWARD

If you know of an outstanding college or independent teacher who is a member of ASMTA and has made significant contributions to the organization and to the music teaching profession, we invite you to submit nominations for the 2009 Teacher of the Year Award. Remember that we are only giving one award annually now. The recipient of this award will be recognized at the state conference this year. Nominations must be received by May 15 in order to be considered. When sending nominations, be sure to include supporting material indicating why the person being nominated should receive this award. Nominations sent in previous years will not be considered unless updated supporting material is sent.

This will be the 32nd year we have presented this award, and we hope to receive several nominations (before the May 15 deadline) for teachers you know that are deserving. Please feel free to contact me with any questions you may have about the nomination process.

Dr. Ouida Keck  
Chair, Teacher of the Year Award  
[kecko@obu.edu](mailto:kecko@obu.edu)

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**Photos from the  
2009 MNTA  
Convention on [page 7](#)**



# *Piano Study* at Arkansas State University

KEYBOARD SCHOLARSHIPS and  
GRADUATE ASSISTANTSHIPS AVAILABLE

NOW OFFERING MASTER OF MUSIC IN  
PIANO PERFORMANCE AND PEDAGOGY

SUMMER PROGRAMS IN ITALY

SUMMER PIANO FESTIVAL FOR PRE-COLLEGE STUDENTS

PIANO RALLY  
October

## DEGREE PROGRAMS:

Bachelor of Music

Composition

Performance

Bachelor of Music Education

Instrumental Music

Vocal Music

Bachelor of Arts

Master of Music

Composition

Conducting

Performance

Piano Performance and Pedagogy

Master of Music Education

Specialist in Community

College Teaching

## Contact

Dr. Lauren Schack Clark  
Keyboard Activities Supervisor  
lsclark@astate.edu  
<http://www.clt.astate.edu/lscclark>  
Arkansas State University  
Department of Music  
P.O. Box 779  
State University, AR 72467  
Phone (870) 972-2094



## FOUNDATION NEWS

Our MTNA Foundation appreciates help from the following teachers and friends who made contributions during 2008:

Sharon Ard	Joy Fiala	Robert Linn	Sandra Seay
Rosemary Bell	Frances Gray	Jo Ann McCoy	Helen Senteney
Arlene Biebesheimer	Wilma Greeno	Dannie Morrison	Vern Shotts
Ronnie Bradley	Nancy Griffin	Vicki Olmstead	Carol Thomas
Heather Coleman	Susan Hall	Lesia Pittman	Greta Troutt
Brian Conatser	Hai Jiang	Patricia Qualls	Janie Twombly
Gloria Cooper	J.D. Kelly	Jeanne Robbins	Carlena Vanausdall
Marlene Cothorn	Molly Kircher	Michelle Rollins	Carl Vest
Ginger Crippen	Melissa Lacy	Mark Rowe	Robin Yates
Sue Ekdahl	Julia Lansford	Ann Rye	

Our thanks also to the Central Arkansas Music Teachers Association for their contribution. Remember the MTNA Foundation when you are paying your annual dues to ASMTA and MTNA. Ginger Crippen, MTNA Foundation Chair, 870-425-8441, will have forms and envelopes available at our Conference in June if you need them.



## Arkansas Tech University Department of Music

Bachelor of Music Education

Bachelor of Arts in Music

For piano scholarship information contact:

Timothy Smith  
Department of Music  
Arkansas Tech University  
Russellville, AR 72801  
(479) 968-0471

[timothy.smith@atu.edu](mailto:timothy.smith@atu.edu)

*Symphonic Band*

*Concert Chorale*

*Woodwind Ensembles*

*Jazz Band*

*Brass Choir*

*Percussion Ensemble*

*Concert Band*

*Opera Workshop*

*Music Theater Workshop*

*University Choir*

*Marching Band*

Arkansas Tech University is a full member of  
the National Association of Schools of Music






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## BACHELOR OF ARTS IN MUSIC

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### PERFORMING ORGANIZATIONS

<i>Choir</i>	<i>Chamber Orchestra</i>	<i>Wind Ensemble/Band</i>
<i>Chamber Chorale</i>	<i>Chamber Players</i>	<i>Jazz Ensemble</i>

### DEPARTMENT OF MUSIC FACULTY

#### VOICE & CHORAL MUSIC

NANCY FLEMING	choral ensembles, music history
LINDA AUSTIN	voice
SUZANNE BANISTER	voice
JOANNE MCDADE	voice
TIMOTHY TUCKER	voice

#### KEYBOARD

NORMAN BOEHM	piano, theory
JOHN KREBS	piano, opera, theory
ANSLEY FLEMING	organ

#### STRINGS

KAREN GRIEBLING	chamber orchestra, viola, theory, composition
CHRIS BAKER	violin
DANIEL CLINE	cello
JOHN DAHLSTRAND	double bass

#### WINDS & PERCUSSION

KAREN FANNIN	wind ensemble, conducting, jazz ensemble, low brass, theory
LIANA TYSON	flute
LORRAINE DUSO	oboe
ROBERT ANDERSON	clarinet, bassoon, saxophone
CAROLE HERRICK	trumpet, horn
ERICK SAUD	percussion

**Scholarships Available for Majors and Non-Majors**

**Schedule an Audition:** Contact the Office of Admissions  
1-800-277-9017 or [adm@hendrix.edu](mailto:adm@hendrix.edu)

**Contact Us:** Dr. Karen Griebing, Chair Department of Music  
(501) 450-1249 or [griebing@hendrix.edu](mailto:griebing@hendrix.edu)

[www.hendrix.edu/music](http://www.hendrix.edu/music)

**Member: National Association of Schools of Music**



## J. W. FULBRIGHT COLLEGE

### PIANO PERFORMANCE PROGRAM

The recently established Emily J. McAllister endowed professorship in piano seeks to build a student-centered and nationally competitive piano performance program offering piano students a broad education and preparing them for a professional future in the field of music.

#### Key Elements:

- **Full undergraduate scholarships and graduate assistantships**  
Degrees offered: Bachelor of Music, Master of Music, and Post Graduate Certificate in Piano Performance.
- **Financial support for professional travel** (e.g. for summer courses, conferences, etc.)
- **Financial support for DVD and CD recordings** (e.g. for auditions, competitions, etc.)
- **Financial support for acquisition of professional supplies** (e.g. scores, concert attire, etc.)
- **Special training in piano technique**
- **Special training in piano pedagogy**
- **Preparation for auditions and competitions**
- **Academic career development counseling**
- **Consulting from concert agents in the music business**
- **A concert series featuring piano recitals and master classes with world-renowned guest artists**
- **Extensive performance opportunities throughout the region supported by a student-run concert agency**
- **Preparation for future study**  
Graduates of the program have gone on to masters and doctoral study at such institutions as New England Conservatory of Music, Manhattan School of Music, Eastman School of Music, and Mannes College of Music.

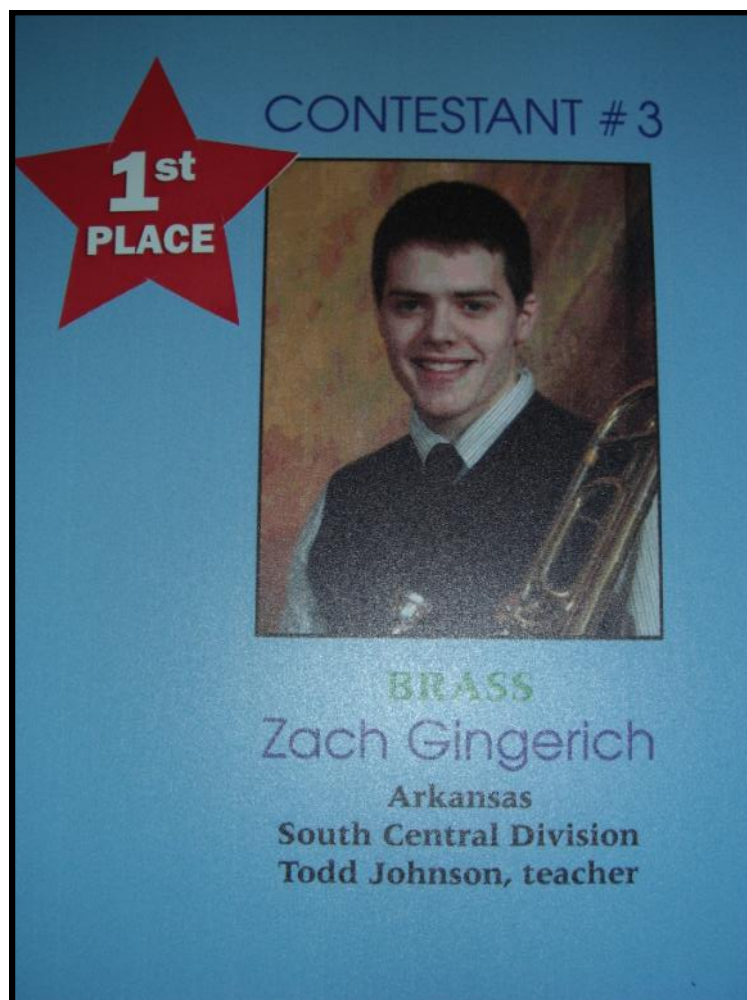
#### Contact Information:

Jura Margulis  
McAllister Professor of Piano  
University of Arkansas  
Fulbright College of Arts & Sciences  
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Fayetteville, AR 72701  
Phone/Fax: (479) 575-4178  
Email: [margulis@uark.edu](mailto:margulis@uark.edu)  
Online: [www.piano.uark.edu](http://www.piano.uark.edu)

The 2009 ASMTA  
Conference will be  
held June 5-6 at  
Harding University  
in Searcy, Arkansas.

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**Register today!**



**Congratulations!!!**

*MTNA National Winner, Zach Gingerich*



Georgia Aquarium — MTNA National Convention



**ASMTA Conference 2009  
Harding University, Searcy, AR**

**Friday June 5, 2009**

9:00 Registration, Reynolds Center Lobby  
9:30 Greetings, ASMTA President, Alline Fulton, Reynolds Center Room M201  
9:35 Clinic, Craig Sale, "Pedagogical Truths and Consequences," Reynolds Center Room M201  
10:45 Clinic, Marika Kyriakos and Lauren Schack Clark, "The Collaborative Pianist:  
Singsational Scenarios," Reynolds Center Recital Hall  
12:00 Lunch and ASMTA Board Meeting, Reynolds Center Room M109  
1:30 Clinic, Craig Sale, "Rhythm 9-1-1: Help! I Can't Find a Pulse!" Reynolds Center Room M201  
2:45 Clinic, Scott Carrell and Daniel Adams, "Crossover: Improvisation in Art and Music"  
Reynolds Center Room M109  
4:00-4:30 Clinic, Sharon Ard, "National Certification Guidelines and Recent Changes"  
Reynolds Center Room M109  
6:00 Conference Banquet. Entertainment provided by Craig Jones, baritone, with Scott Carrell, pianist.  
Heritage Center Room 206, the Regions Room  
8:00 Guest Artist Recital, Inna Faliks, Piano. Reynolds Center Recital Hall. Reception to follow in lobby.

**Saturday June 6, 2009**

7:30 Continental Breakfast and IMT Forum, Linda Calhoun, Heritage Center Room 208  
9:00 Clinic, May Tsao-Lim, "Teaching and Learning via the World Wide Web" Reynolds Center Room M201  
10:00 Auditions for the Honors Recital and Master Class, Recital Hall, M109, and M112  
12:00 Lunch (on your own)  
1:15 General Session of ASMTA, Alline Fulton presiding, Reynolds Center Recital Hall  
1:30 Honors Recital, Reynolds Center Recital Hall  
2:15-3:30 Master Class with Inna Faliks, Reynolds Center Recital Hall

Directions to Harding U. from Little Rock (also, Conway, Fayetteville, points south)

north on US Hwy. 67 to Searcy  
take Exit 45 Beebe-Capps; turn Left across the overpass  
go through one stoplight; Harding's ball fields will be on your right  
turn Right at the main campus entrance (three flagpoles, marquee sign, brick structure with flowerbeds) on Burks Blvd.  
first building on the left is the Reynolds Center; turn in and park anywhere  
walk past the fountain into the rotunda

Directions to Harding U. from Jonesboro and points north

south on US Hwy. 67 to Searcy  
take Exit 45 Beebe-Capps; turn right  
go through one stoplight; Harding's ball fields will be on your right  
turn Right at the main campus entrance (three flagpoles, marquee sign, brick structure with flowerbeds) on Burks Blvd.  
first building on the left is the Reynolds Center; turn in and park anywhere  
walk past the fountain into the rotunda



**Searcy Area Hotels:**

**\*The Heritage Inn at Harding** is offering a 10% discount to ASMTA members. Please mention the discount code "MTA09" (with a zero) when making reservations. All rooms are non-smoking.

Name	Location	Local Phone	Toll-Free Phone
<b>*Heritage Inn</b>	Harding Campus	(501)279-4700	(888)766-2465
<b>Best Western</b>	Searcy	(501)279-9100	(800)221-2222
<b>Days Inn</b>	Searcy	(501)268-6171	(800)325-2525
<b>Hampton Inn</b>	Searcy	(501)268-0654	(800)426-7866
<b>Holiday Inn Express</b>	Searcy	(501)279-9191	(800)HOLIDAY
<b>Honeytree Inn</b>	Searcy	(501)268-9900	
<b>Roseann Motel</b>	Searcy	(501)268-5871	
<b>Royal Inn</b>	Searcy	(501)268-3511	
<b>Super 8</b>	Searcy	(501)268-8988	(800)800-8000

**CATERED MEALS**

FRIDAY, BOARD LUNCHEON --- SOUP, SALAD, SANDWICH BUFFET      \$8.95 per person

Soups:            Vegetarian; Broccoli & Cheese  
 Salads:           Fresh Fruit; Caesar  
 Deli Meats:      Sliced Ham; Chicken Salad  
 Bread:            White & Wheat Hoagie Rolls  
 Dessert:          Lemon Icebox Pie  
 Drinks: Iced Tea; Coffee; Water  
 plus condiments

FRIDAY, BANQUET --- ULTIMATE BUFFET      \$13.25 per person

Entrees:           Chicken Cordon Bleu; Medallions of Roasted Pork Loin  
 Salads:           Fruited Jell-O Salad; Tossed Garden Salad  
 Vegetables:      Southern Green Beans; Parsley New Potatoes; Roasted Carrots, Squash,  
                          Onions, Peppers  
 Dessert:          Peach Cobbler with Yarnell's Ice Cream; Pecan Pie  
 Drinks: Iced Tea; Coffee; Water  
 plus condiments

SATURDAY, IMT BREAKFAST --- CONTINENTAL      \$4.95 per person

Sliced fresh fruit  
 Muffins; fruit Danish; Cinnamon Rolls  
 Drinks: Orange Juice; Coffee; Water  
 plus condiments

ASMTA 2009 Conference, June 5-6, Harding University, Searcy, AR

**2009 ASMTA CONFERENCE PRE-REGISTRATION FORM**

***Must be received by May 22, 2009***

Name: \_\_\_\_\_

Email Address: \_\_\_\_\_ Phone: \_\_\_\_\_

Independent Teacher: \_\_\_\_\_ Collegiate Teacher: \_\_\_\_\_

Registration: **\$25 for members** \$ \_\_\_\_\_

**\$30 for non-members** \$ \_\_\_\_\_

Board Luncheon, Friday, **\$8.95 per person** \$ \_\_\_\_\_

Choice of 2 soups, Salads, Sliced Ham or Chicken Salad, Dessert

Banquet, Friday evening, **\$13.25 per person** \$ \_\_\_\_\_

Chicken Cordon Bleu \_\_\_\_\_ or Medallions of Roasted Pork Loin \_\_\_\_\_

Salads, Vegetables, Dessert

IMT Breakfast, Saturday, **\$4.95 per person** \$ \_\_\_\_\_

Sliced fresh fruit, Muffins, fruit Danish, Cinnamon Rolls

Pre-Registration Discount (- \$2.00 from Registration Fee) \$ \_\_\_\_\_

(must be received by May 22, 2009)

**TOTAL ENCLOSED:** \$ \_\_\_\_\_

Please mail this form and your check, **made payable to ASMTA** to:

Dr. John Krebs, Treasurer, ASMTA

2925 Candle Circle

Conway, AR 72034

***Please note: Registration received after May 22 will not guarantee meals***

## ASMTA 2009 Conference Guest Artist Biographies



### Inna Faliks:

Ukrainian-born American pianist Inna Faliks "infuses every note with brilliance and personality." (Jane Shaw, Hilton Head Competition Review, South Carolina.) Most recently the recipient of the 2005 Pro Musicis International Award in NY and Grand Prize winner of the 2005 St. Charles International Piano Competition, Ms. Faliks gave her debut with the Chicago Symphony at age 15 playing Tchaikovsky's Concerto # 1, her Carnegie Hall debut in 2000, and has performed numerous recitals and concerti in prestigious venues in the US as well as in France, Italy, Switzerland, Russia, Ukraine, Estonia, and Japan. She has performed under the batons of numerous conductors including Leonard Slatkin, Keith Lockhart, Edward Polochick, Stephen Alltop, Anne Harrigan, Jed Gaylin, and many others. Ms. Faliks is a Yamaha Artist. Born in Odessa, Ukraine, in 1978, Ms. Faliks immigrated to the US at the age of 10. By that time she had already composed an opera and played her first solo recital in Rome, Italy.

Ms. Faliks has had numerous competition successes, including 1st prize in the International Hilton Head Piano Competition, 2nd Prize in the Val Tidone International Piano Competition in Italy, 1st prize in the National Federation of Music Clubs Competition, and 1st Prize in the Yale Gordon Competition at Peabody Conservatory. Earlier competitions include winning the Chopin Kosciuszko Competition, MTNA Yamaha National Competition, and Fischhoff Chamber Music Competition, among others. Her CD on MSR Classics with music of Rachmaninoff, Ravel and Boris Pasternak comes out this year.

Ms. Faliks is a member of the piano faculty of North Eastern Illinois University in Chicago. In June 2007, Ms. Faliks received her Artist Diploma from the prestigious Accademia Pianistica Internazionale in Imola, Italy, with Boris Petrushansky. She recently completed her Doctorate Studies with Gilbert Kalish at University of Stonybrook, NY. Ms. Faliks studied with Alexander Korsantia at the the New England Conservatory, after concluding her studies with Leon Fleisher, earning her Graduate Performance Diploma and completing her Masters degree at the Peabody Conservatory in Baltimore. She had received her Bachelors and began her Masters there with Ann Schein. She studied with Emilio del Rosario at the Music Institute of Chicago for seven years. Her mother Irene, also on the Institute's faculty, was her first teacher.



**Craig Sale** maintains an active professional career as teacher, author, clinician and pianist. He received his Bachelor of Music degree from Northwestern University and a Master of Music degree from the University of Illinois at Urbana-Champaign. Following graduate study he served as a teaching fellow at The New School for Music Study in Princeton, NJ where he studied piano pedagogy with Frances Clark and Louise Goss.

Since 1983, Mr. Sale has established himself as a highly respected teacher in the Chicago metropolitan area. He has served as Director of the Preparatory and Community Piano Program at Concordia University Chicago in River Forest, IL since its inception in 1986. He also teaches courses in piano pedagogy at Concordia where he helped establish a Certificate in Piano Pedagogy curriculum.

Mr. Sale is the co-author of *The Music Tree 3: Activities* and *The Music Tree 4: Activities* Since 2000, Mr. Sale has served as Associate Editor for *Keyboard Companion*, and continues to do so for the new *Clavier Companion*.

As a workshop and master class clinician, Mr. Sale has appeared throughout the US. He frequently serves as adjudicator for various music teacher organizations. He is a member of MTNA, Illinois State Music Teachers Association (ISMTA), and Chicago Area Music Teachers Association (CAMTA).

## **Other Presenters:**

**Daniel Adams** is a professor in the Department of Art and Design at Harding University. He obtained his Masters of Fine Arts terminal degree from Stephen F. Austin State University in Nacogdoches, Texas, in 1987. He teaches printmaking, graphic design, and a variety of art history and visual aesthetic courses.

Adams has exhibited widely, with works in the permanent collections of the Arkansas Arts Center, several colleges and universities including Stephen F. Austin State University, Lon Morris College and Harding University (including Harding's overseas campuses in Florence, Italy, and Athens, Greece), and in several churches. He is the current president of the Searcy Arts Council and an active member of the prestigious Arkansas Craft Guild.

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**Scott Carrell** has performed numerous recitals as soloist and as collaborator, including numerous appearances with orchestras and chamber groups. He studied with Steinway artists Drusilla Huffmaster, Ian Hobson, and Vladimir Viardo and received degrees from Southwestern University, the University of Illinois, and the University of North Texas. The French Piano Institute awarded him a prize for the best performance of a work by Henri Dutilleux at the 1996 FPI Festival in Paris, France. He was also honored with the Distinguished Teacher Award from Harding University for the 2003-2004 academic year.

In 2005 his compact disc "Crossings" was released, including the world premiere recording of the title work, an original composition based on a painting by an Arkansas artist. The disc "Ragtime Memories" was released in 2007. An active member of the Arkansas State Music Teachers, he has presented several sessions at both regional and state conferences and serves as a division coordinator of MTNA. Carrell currently teaches piano, music theory and composition at Harding University.

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Lyric coloratura soprano **Marika Kyriakos** joined the faculty of the Arkansas State University Music Department this past fall. As Associate Professor of Music, her primary responsibilities are teaching studio voice and directing the opera program. Though originally from Columbia, Missouri, Kyriakos comes to ASU from Texas where she taught at Tarleton State University of the Texas A & M System for nine years. Both a singer and pianist, Kyriakos completed her Doctor of Musical Arts degree in vocal performance at the University of Texas in Austin. She also holds the Master of Music degree in vocal performance from the University of Missouri-Columbia and the Bachelor of Music degree in piano performance from the University of Missouri-Kansas City Conservatory. Kyriakos is an active performer of oratorio, opera, and recital literature in the United States. Her favorite projects in professional development involve studying, teaching and performing abroad. Recent summer ventures have included leading roles and assistant director with the Rome Opera Festival in Italy as well as studies and performances in Nice and Paris, France. In 2007 she taught and performed in Tuscania, Italy in collaboration with the Lorenzo de Medici school. Finding that her students benefited greatly from the study abroad program, she is determined to continue promoting educational experiences through diverse, multi-cultural learning environments, especially in the country of her own heritage, Greece.

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**May Tsao-Lim**, Assistant Professor of Piano, coordinates class piano program and teaches applied piano and piano pedagogy at Henderson State University. Prior to joining Henderson State University, Dr. Tsao-Lim has taught at Iowa State University and the University College Sedaya International (Malaysia). Besides college-level instruction, Dr. Tsao-Lim teaches pre-college students at all levels and her students have been winners of state competitions. In addition to teaching, Dr. Tsao-Lim has adjudicated competitions and presented pedagogy/performance workshops at state conferences and the Music Teachers National Association convention. Among her interests in research include elementary- and intermediate-level pedagogical techniques, keyboard performance techniques, and teaching with music technology. Dr. Tsao-Lim has also performed as a soloist, a duo pianist, and a chamber musician. She earned her B.M. in piano performance with highest honor 'Bronze Tablet' and two Master's degrees (Piano Performance and Piano Pedagogy) at the University of Illinois at Urbana-Champaign. She completed her Doctor of Musical Arts degree in Piano Performance and Pedagogy at the University of Oklahoma with Jane Magrath. She is a member of the Arkansas State Music Teachers Association, the Music Teachers National Association, and Pi Kappa Lambda National Music Honor Society.



**Lauren Schack Clark** is Assistant Professor of Piano and Keyboard Activities Coordinator at Arkansas State University. Recent performances have included solo recitals in Naples, Italy, at Berklee College of Music, and at Dickinson College in Pennsylvania. In 2008 she performed a recital at the University of Florida as part of the ASU Double Reed and Piano Trio, and played programs with violinist Stephen Sims at the Cleveland Institute of Music and Denison University. Her solo CD was released by Centaur Records in February 2008, and contains piano music written by Boston composer Dr. Rosey Lee, faculty, Berklee College of Music. Her playing may also be heard on the recently released CD, "Wildfire: Music of Karen Griebeling" on the Vienna Modern Masters label. Her book, *Keyboard Theory and Piano Technique*, was recently published by Longbow Publishing. She was voted Teacher of the Year 2008 by ASMTA. She holds a DMA from Boston University, a Master's from Northwestern University, a Graduate Diploma from the Longy School of Music, and a BM from the Hartt School of Music.

**Sharon Ard** holds a Master of Music in Piano Performance and Pedagogy from the University of Oklahoma and graduated summa cum laude with a Bachelor of Music in Piano Performance from Henderson State University. She is a member of Music Teachers National Association, Arkansas State Music Teachers Association, National Federation of Music Clubs, and National Guild of Piano Teachers. She was awarded the Independent Teacher of the Year Award by ASMTA in 1998. She is currently serving as MTNA Certification Commissioner for South Central Division. She served ASMTA as president from 2002-2004 and currently serves on its board of directors and as ASMTA Chamber Music/Young Artist competitions chair. Mrs. Ard frequently serves as adjudicator of piano events across Arkansas and northern Louisiana. She has written for American Music Teacher and writes new music reviews for Piano Guild Notes. Mrs. Ard teaches piano in El Dorado and Magnolia and is an Adjunct Instructor of Music at Southern Arkansas University.

**Remember to mail  
your registration with  
payment so that it is  
received by May 22!**

