



- ▶ PRESIDENT'S MESSAGE
- ▶ TEACHER OF THE YEAR AWARD



- ▶ INDEPENDENT MUSIC TEACHERS FORUM
- ▶ LOCAL ASSOCIATION NEWS
- ▶ MTNA FOUNDATION



- ▶ 2010 ASMTA CONFERENCE INFORMATION

○ Spring 2010 ○



# ASMTA newsletter

ARKANSAS STATE MUSIC TEACHERS ASSOCIATION

DUSTIN SUMMEY, NCTM, NEWSLETTER EDITOR – [DUSTIN@EMUSICTECH.NET](mailto:DUSTIN@EMUSICTECH.NET)

## A Message from ASMTA President Aline Fulton Phillips

It has been a pleasure to serve as president of ASMTA for the last two years. Thanks to the officers, board members and committee chairs for their continued help and support.

The MTNA National Conference was held in Albuquerque on March 20-24. I attended many sessions and meetings. One session I found quite interesting was on Teaching the Next Generation. Dr. Peter Jutras from the University of Georgia in Athens presented results of research on the way music students learn, think, and practice. The results were quite interesting.

During the Monday Gala, Arkansas was able to honor a new MTNA Foundation

Fellow: Dr. Ann Rye. Congratulations again, Dr. Rye! And thanks to Ginger Crippen and all who made this possible.

And congratulations to two MTNA Competition finalists: Carissa Smardo, student of Dr. Ronda Mains of Fayetteville and Matt Shipes, student of Dr. Benjamin Pierce of Fayetteville. They were winners in the Arkansas and South Central Division competitions. Matt placed 3rd in the national competition.

While in New Mexico, I was fortunate to miss the 13½ inches of snow that Fayetteville received. Do they call this “a poor man’s fertilizer?” Anyway, after returning three days later, the only

evidence of the snow was all the broken bamboo in my backyard.

MTNA and numerous partners have designated this “The Year of Collaborative Music.” As a part of the year-long celebration, MTNA has designated January 22, 2011 as the International Day of Collaborative Music. This is one special day devoted to collaborative music making throughout the world. I am sure that plans will be made for this event with ASMTA and the local associations.

On a closer note, please plan to attend our annual Spring Conference to be held in Fayetteville on June 4 and 5. You will find more information in this newsletter. Arkansas has embraced “The Year of Collaborative Music” by inviting Guest Artists pianist Helen Marlais and clarinetist Arthur Campbell to the conference. They will be performing together at the recital Friday night. Dr. Marlais will be teaching two clinics on Friday. In cooperation with Dr. Nophachai Cholthitchanta (UofA faculty), we will offer a master class with Dr. Campbell for clarinet students. I hope to see you there.

And again, thank you for allowing me to represent the state of Arkansas on behalf of ASMTA. Thank you for this opportunity. See you in June!

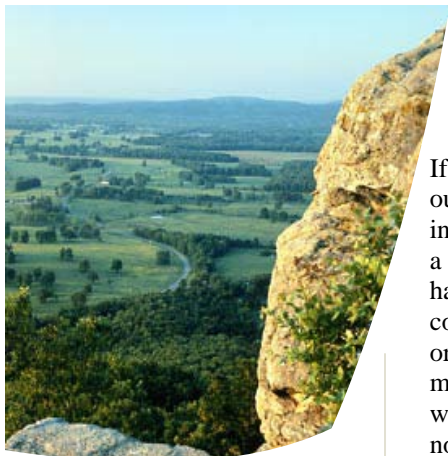


### Friends Celebrating a New MTNA Foundation Fellow

Back (left to right):  
Aline Fulton Phillips,  
Betty Sutton,  
Sharon Ard,  
Lauren Shack Clark.

Seated:  
Charles Rye,  
Honoree Ann Rye

*Aline*



## Independent Music Teachers Forum

Whether we are establishing our first studio or are seeking to enhance an existing one, a high standard of professionalism is an important and necessary goal for success. An excellent way to present our studio in a professional fashion is to develop written materials for the students and their parents. These materials can save us time and energy, contribute to organization, enhance studio and teacher recognition, and present our studio in a more professional light.

At the IMTF Breakfast, I have chosen the topic: "Professional Studio Documents." We can all learn from one another by sharing our ideas. Please bring with you an example of some of the documents you use in your studios; business cards, stationery, studio brochure, interview forms, lending library records, student certificates, etc. This list could go on and on. I will have with me an example of the binder I create for each of my students.

Linda Calhoun, IMT Chair

## Teacher of the Year Award

If you know of an outstanding college or independent teacher who is a member of ASMTA and has made significant contributions to the organization and to the music teaching profession, we invite you to submit nominations for the 2010 Teacher of the Year Award.

The recipient of this annual award will be recognized at the state conference this year. Nominations must be received by May 15 in order to be considered. When sending nominations be sure to include supporting material indicating why the

person being nominated should receive this award. Nominations sent in previous years will not be considered unless updated supporting material is sent.

We hope to receive several nominations for our 33<sup>rd</sup> annual award honoring a deserving ASMTA teacher in our state. Please feel free to contact me with any questions you may have related to the nomination process.

Dr. Ouida Keck, Chair  
Teacher of the Year Award  
[kecko@obu.edu](mailto:kecko@obu.edu)



## Local Associations

Music Teachers Association of Central Arkansas (MTACA) has had quite a year. Barbara Fogle and Lillie McKnight, both longtime members, passed away within weeks of each other. Donations can be made to the MTACA Memorial Scholarship Fund by contacting Carol Ann Bone. [carolannbone@gmail.com](mailto:carolannbone@gmail.com)

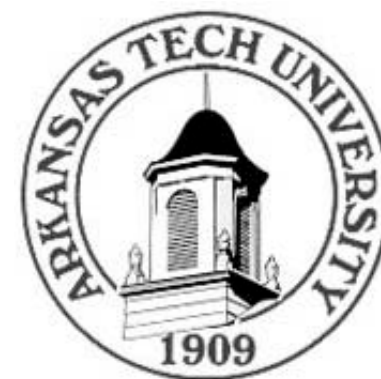
Playathon was held at Park Plaza Mall after Christmas this year; it is our only fundraiser, and we added \$850 to our scholarship fund.

Thanks to Carol Ann Bone, our Sonatina/Safari Connection was wonderful. The Rhythm Safari offered four sessions for students and parents: Marimba Demonstration, Trap Drum

Demonstration, Dr. Seuss's, "Seven Hump Wump" and Rhythm Instruments, and Drum Circle. By hosting Safari in conjunction with our Sonatina Festival, students are learning while they wait to play or hear their scores, and non-sonatina participants may participate in the Safari. It's a win/win for everyone.

Piano Stampede: What is it? Multiple pianos with kids from all over the area playing duets/trios/quartets! We hope to make this a state-wide experience for the encouragement of piano students by creating ensemble and large group experiences (Move over, Soccer/ Cheer/Basketball!).

Submitted by Kay Lindley, president



# HENDRIX

## MTNA Foundation

Contributions from you, and friends of our Association, made possible the selection of our long time member, Ann Barnwell Rye, as an MTNA Foundation Fellow for 2010. Look for her in the *American Music Teacher* magazine this spring or summer. We are proud of you, Ann!

Our MTNA Foundation appreciates help from the following teachers who made contributions during the fourth quarter of 2009: Ouida Keck, John Krebs, and Maralyn Sommer. Remember the MTNA Foundation when you are paying your annual dues to ASMTA and MTNA. I will have forms and envelopes available at our Conference in June, if you need them.

Ginger Crippen, Chair  
870-425-8441



# 2010 ASMTA Conference Information

June 4-5, 2010 – University of Arkansas, Fayetteville



Helen Marlais' active performance schedule includes collaborative concerts in North America, Western and Eastern Europe, the Middle East, and Asia. Dr. Marlais is one of the most prolific authors in the field of educational piano books. Her critically acclaimed and award-winning piano series, *Succeeding at the Piano*<sup>™</sup> (A Method for Everyone), *Succeeding with the Masters*<sup>®</sup>, *The Festival Collection*<sup>®</sup>, *In Recital*<sup>®</sup>, *Sight Reading & Rhythm Every Day*<sup>®</sup>, *Write, Play, and Hear Your Theory Every Day*<sup>®</sup>, and *The FJH Contemporary Keyboard Editions*, among others, are exclusively published by The FJH Music Company Inc.

All of these series are part of *The FJH Pianist's Curriculum*<sup>®</sup> by Helen Marlais, and are designed to guide students from the very beginning levels of piano study to the advancing levels. Her numerous educational piano CD's are recorded on Stargrass Records<sup>®</sup>.

As well as being the Director of Keyboard Publications for The FJH Music Company, she is also an Associate Professor of Music at Grand Valley State University in Grand Rapids, Michigan, where she teaches piano majors, directs the piano pedagogy program, and coordinates all of the group piano programs, including the young beginner piano program.

Dr. Marlais has performed with members of the Chicago, Pittsburgh, Minnesota, Grand Rapids, Des Moines, Cedar Rapids, and Beijing National Symphony Orchestras to name a few, and has recorded on Gasparo and Centaur record labels with her husband, concert clarinetist Arthur Campbell. She has given collaborative recitals throughout the U.S. and in Canada, Italy, England, France, Hungary, Turkey, Germany, Lithuania, Estonia, and China. She has premiered many new contemporary works by composers from the United States, Canada, and Europe and is also the pianist for the chamber music group Trio Nuovo. This group specializes in playing both new and well-known music for clarinet, bass clarinet, and piano. She also gives master classes and workshops throughout the country, abroad, and at the national music teachers' conventions. She received her DM in piano performance and pedagogy from Northwestern University and her MFA in piano performance from Carnegie Mellon University. For more information, visit: [www.helenmarlais.com](http://www.helenmarlais.com).

Originally from Kent, Ohio, pianist **Naoki Hakutani** has recently been appointed as Visiting Assistant Professor of Piano at The University of Arkansas at Little Rock. He teaches Applied Piano as well as directing Class Piano studies. Hakutani received degrees from Northwestern University and Indiana University in Bloomington prior to receiving the Doctor of Musical Arts degree from the University of Texas at Austin, where he served as a Teaching Assistant in the Piano Department. He was a prizewinner of the Young Texas Artists Competition in 2001 and is the pianist of the Auberon Trio, which in 2005 received Second Prize at the WRR Chamber Music Competition in Dallas, Texas. He has performed as a soloist and collaborator across the United States as well as Mexico, Japan and Taiwan. Recently, Dr. Hakutani performed Beethoven's 3rd

Piano Concerto with the Korea Sinfonietta in Seoul as well as a lecture recital on the music of Franz Liszt at the Seoul National University of Education.

A native of Iowa, **John Krebs** holds degrees in piano performance from Northwestern University, the University of Illinois, and the University of Maryland. After teaching at Central Missouri State University, Prince George's Community College, and Luther College, he has taught at Hendrix College for eighteen years. Since coming to Hendrix, his duties have included music theory, music history and literature, an opera survey course, jazz history, and studio piano. From 1999 to 2002 he served as chair of the Hendrix music department, and he is a former president

of Arkansas State Music Teachers Association. An avid collaborative pianist, Krebs has performed as an official accompanist for divisional and national MTNA competitions. He currently serves as Humanities Area Chair at Hendrix.

**May Tsao-Lim**, Assistant Professor of Piano, coordinates the group piano curriculum as well as teaches applied piano and piano pedagogy at Henderson State University. Dr. Tsao-Lim earned her B.M. in piano performance with highest honor 'Bronze Tablet' and two Master's degrees (Piano Performance, Piano Pedagogy) at the University of Illinois at Urbana-Champaign. She completed the Doctor of Musical Arts at the University of Oklahoma

with Jane Magrath.

Prior to joining Henderson State University, Dr. Tsao-Lim taught at Iowa State University and University College Sedaya International (Malaysia.)

In addition to teaching, Dr. Tsao-Lim has presented pedagogy workshops and adjudicated festivals and competitions at regional, state, and national levels. She has performed with members of the Etesian Winds and the Arkansas Symphony Orchestra. In Spring 2010, she completed the first season of a recital tour to ten universities with her flute, oboe, and piano trio, *Dolce Veloce*.

**ASMTA Conference 2010**  
**University of Arkansas, Fayetteville**

**Friday, June 4, 2010**

8:45-9:15	Registration
9:15	Greetings, ASMTA President, Alline Fulton Phillips
9:20-10:50	Clinic I, Helen Marlais
11:00-12:00	Clinic, May Tsao-Lim, Learning with Computer-Assisted Instruction Software
12:15-1:30	Lunch and ASMTA Board Meeting
1:45-2:45	Clinic II, Helen Marlais
3:00-4:00	Clinic, John Krebs, Ligeti's <i>Musica ricercata</i> and Casella's <i>Pezzi infantili</i> .
6:00	Conference Banquet
8:00	Guest Artist Recital, Dr. Arthur Campbell and Dr. Helen Marlais

**Saturday, June 5, 2010**

7:30	IMT Breakfast and Forum, Linda Calhoun, Director
9:00	Clinic, Naoki Hakutani, Teaching Scales
10:00	Auditions for the Honors Recital and Master Class
12:00	Lunch (on your own)
1:15	General session of ASMTA, Alline Fulton Phillips, presiding
1:30	Honors Recital
2:15-3:30	Master Class with Helen Marlais

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Driving Directions to The University of Arkansas:

- From the South: Take I-40 to I-540 North (exit 12). From I-540 North to Razorback Road (exit 61). Turn right on Razorback Road, heading north. The campus entrance is located at the corner of Razorback Road and Sixth Street (also known as Martin Luther King, Jr., Memorial Boulevard).
- From the North: After Bella Vista, take I-540 South all the way to Fayetteville. From I-540, exit Hwy 112 (exit 66). Turn right on Hwy 112 and travel south for 2 miles until you reach the campus entrance at the corner of Garland Avenue and Cleveland Street. (After crossing the North Street/Wedington intersection, Hwy 112 becomes Garland Avenue.)
- From the East: Take Hwy 412 to I-540. See directions from north.
- From the West: Take Hwy 412 east via Cherokee Turnpike from Tulsa, Okla., to I-540 South. See directions from north.

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**Hotels: The official hotel of the 2010 ASMTA Conference is the Cosmopolitan Hotel, [www.cosmofayetteville.com](http://www.cosmofayetteville.com)**  
70 Northeast Avenue  
Fayetteville, AR 72701  
(479) 442-5555

*Cosmopolitan Hotel* – Fayetteville downtown Square. Contact Mimie, 479-442-5555. \$79/night. Rooms are either two beds or one King. Amenities include: indoor pool, on site restaurant, free parking garage, meeting and banquet rooms – basically full scale hotel. Located on down town square, near restaurants, shops, Farmers Market on Sat. morning, very comfortable and relaxing environment, etc.

**\*Please make your reservation by May 3 to insure the conference rate of \$79/night. Please remind your students in the State Auditions to make their lodging plans early as well. Wal-Mart is having its Shareholders Meeting that same weekend, so many area hotels are already booked.**

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FRIDAY, BOARD LUNCHEON --- Baked Potato and Salad Buffet, \$10.00 per person

- Build your own Baked Potato with Bacon Bits, Chives, Butter and Sour Cream, Shredded Cheese, Broccoli, and Chopped Ham.
- Mixed Green Salad with a choice of three dressings and the Chef's choice composed salad.
- Includes Cookies, choice of Iced Tea or Lemonade and Iced Water.

FRIDAY, BANQUET --- Italian Feast, \$16.50 per person

- Chicken Parmesan
- Choice of Beef or Vegetable Lasagna
- Pasta with Marinara or Alfredo Sauce
- Served with Caesar Salad, Seasonal Vegetables, Garlic Bread
- Spiced Cake, choice of Iced Tea or Lemonade and Iced Water

SATURDAY, IMT BREAKFAST --- Bright Beginnings Continental Breakfast, \$6.25 per person

- Assorted Muffins,
- Sliced Bagels and Danishes with butter, cream cheese, peanut butter & jam
- Freshly brewed Regular Coffee (decaffeinated upon request), Orange Juice and Iced Water.

ASMTA 2010 Conference, June 4-5, University of Arkansas, Fayetteville, AR

**2010 ASMTA CONFERENCE PRE-REGISTRATION FORM**  
*Must be received by May 24, 2010*

Name: \_\_\_\_\_

Email Address: \_\_\_\_\_ Phone: \_\_\_\_\_

Independent Teacher: \_\_\_\_\_ Collegiate Teacher: \_\_\_\_\_

Registration: **\$25 for members** \$ \_\_\_\_\_

**\$30 for non-members** \$ \_\_\_\_\_

Board Luncheon, Friday, **\$10.00 per person** \$ \_\_\_\_\_  
Baked Potato and Salad Buffet

Banquet, Friday evening, **\$16.50 per person** \$ \_\_\_\_\_  
Italian Feast

IMTF Breakfast, Saturday, **\$6.25 per person** \$ \_\_\_\_\_  
Bright Beginnings Continental Breakfast

Pre-Registration Discount (- \$2.00 from Registration Fee) \$ \_\_\_\_\_  
(must be received by May 24, 2010)

**TOTAL ENCLOSED:** \$ \_\_\_\_\_

Please mail this form and your check, **made payable to ASMTA** to:

Dr. John Krebs, Treasurer, ASMTA  
2925 Candle Circle  
Conway, AR 72034

***Please note: Registration received after May 24 will not guarantee meals***

# *Piano Study* at Arkansas State University

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Master of Music

Composition

Conducting

Performance

Piano Performance and Pedagogy

Master of Music Education

Specialist in Community

College Teaching

## Contact

Dr. Lauren Schack Clark  
Keyboard Activities Supervisor  
lsclark@astate.edu  
<http://www.clt.astate.edu/lscClark>  
Arkansas State University  
Department of Music  
P.O. Box 779  
State University, AR 72467  
Phone (870) 972-2094





Arkansas Tech University  
Department of Music

Bachelor of Music Education

Bachelor of Arts in Music

For piano scholarship information contact:

Timothy Smith  
Department of Music  
Arkansas Tech University  
Russellville, AR 72801  
(479) 968-0471

[timothy.smith@atu.edu](mailto:timothy.smith@atu.edu)

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the National Association of Schools of Music



# HENDRIX COLLEGE

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## BACHELOR OF ARTS IN MUSIC

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Hendrix College is pleased to offer  
scholarships  
(renewable annually), for music majors.  
Scholarships for non-major participants are also available.

To schedule an audition,  
contact the Office of Admissions at  
1-800-277-9017 or 501-450-1362 or [adm@hendrix.edu](mailto:adm@hendrix.edu).

For information about  
the music program at Hendrix College, contact:

Dr. Karen Griebing, Chair, Department of Music  
Hendrix College  
1600 Washington Avenue  
Conway, AR 72032  
(501) 450-1249  
[griebing@hendrix.edu](mailto:griebing@hendrix.edu)

[www.hendrix.edu/music](http://www.hendrix.edu/music)

**Member:**  
**National Association of Schools of Music**





## J.W. Fulbright College Piano Performance Program

The recently established Emily J. McAllister endowed professorship in piano under the direction of the inaugural holder, Jura Margulis, seeks to build a student-centered and nationally competitive piano performance program offering piano students a broad education and preparing them for a professional future in the field of music.

- Full undergraduate scholarships and graduate assistantships  
Degrees offered: Bachelor of Music, Master of Music, and Post Graduate Certificate in Piano Performance.
- Financial support for professional travel (e.g. for summer courses, conferences, etc.)
- Financial support for DVD and CD recordings (e.g. for auditions, competitions, etc.)
- Financial support for acquisition of professional materials (e.g. scores, concert attire, etc.)
- Special training in piano technique
- Special training in piano pedagogy
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- A concert series featuring piano recitals and master classes with world-renowned guest artists
- Extensive performance opportunities throughout the region supported by a student-run concert agency
- Collaboration with KUAF, the local National Public Radio affiliate.
- Preparation for future study  
Graduates of the program have gone on to masters and doctoral study at such institutions as New England Conservatory of Music, Manhattan School of Music, Eastman School of Music, and Mannes College of Music.



### Contact Information:

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[www.piano.uark.edu](http://www.piano.uark.edu)