

ASMTA Board Meeting: June 2, 2017

The meeting was called to order by President Priscilla Kjorlaug, at 12:30pm. Minutes of the October, 2016, meeting were read by Dennis Hay. Corrections to the minutes were made by Tim Smith and Alline Fulton-Phillips: Sue Gohn has not died; Carolyn Hickson has passed away.

Sharon Ard brought up the question of whether people want private information shared on the ASMTA Facebook page.

PK—Next Board meeting will be Nov. 4, 2017, at UALR. Since the last fall meeting was poorly attended, should we think of another day to have it? It was decided to keep the option open to choose another date and an email will be sent to find out what the attendance will be at that meeting.

John Krebs gave the treasurer's report—we are holding steady.

PK: Membership report: We are down 3 members from last year. As of April 1, 2017, 68 members have renewed; 2 new members have joined.

Bruce \_\_\_\_\_ from Jonesboro and \_\_\_\_\_ from Fayetteville.

PK gave dates for upcoming ASMTA Conferences:

ASU June 1-2, 2018

Henderson State, June 7-8, 2019

MTNA competition—Nov. 4, 2017, UALR

South Central Competition—MLK Weekend—Jan. 13-14, 2018

John Krebs brought up Teacher of the year—

MTNA Marion Henderson will receive the 50-year Award

Linda Calhoun has resigned from Independent Music Teacher position. PK has looked for someone to take her place, but hasn't found anyone. If you want to take it on, or know someone, contact Priscilla.

PK—discussion—I've been told the early hour is not preferred; we will try to work out a different schedule.

Raymond Chong has agreed to take the position of Webmaster for ASMTA

Raymond introduced himself to the group

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Sharon Ard brought up the foundation fund and all that MTNA sponsors: grants, scholarships, to mention a few.

Two nominations for the foundation:

1. Florence Price, nominated by Linda Holzer. Florence attempted to become a member in the 20's, but was denied because of her skin color.
2. Virginia Queen, nominated by Ouida Keck. Died this year at age 95. Sharon read Ouida's description of Virginia's qualifications.

Sharon asked John Krebs to discuss, as treasurer, the possibilities of ASMTA donations for both nominees.

John Krebs: Since we didn't have a composer cost, nor did we have to send the president to the national conference, I think we should give \$500 to each.

PK asked for a voice vote for Florence Price and Virginia Queen. The aye's got it.

Discussion followed: give \$500 to start donations or make it up?

General thought was to make it up after teachers have had a chance to make personal donations.

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JD: We are 2<sup>nd</sup> for numbers of members with NTMC—2<sup>nd</sup> for years to LA.

Committee reports:

State auditions: JD Kelly—68 students participating from 25 studios. A number of people have taken advantage of entering the alternates from level 6 up.

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Discussion: ASMTA repertoire.

\_\_\_\_\_ made a proposal to attach \_\_\_\_\_ (NTMC, I think) as an addendum to our own rep. Linda Rogers made a motion; \_\_\_\_\_ seconded. Vote was taken and the motion passed.

PK asked who is on the rep committee. Jeanie knows.

Lisa Miller is on it.

May Lim appointed the committee. Linda Calhoun will discontinue being on the committee.

PK will ask Lauren: should we ask if members should be reviewed?

\_\_\_\_\_ suggested that music should be deleted if it cannot be ordered.

Linda Rogers: should we appoint a new committee and start over?

PK I will get a new committee and add the addendum. Every 5 years, we will work over the list and make sure we have new music.

Sharon noted that we have voted more than once to accept NFMC rep.

Alline—we used the last 5 years' rep from NFMC and it's in the ASMTA list. The new committee will need to go through the new NFMC book to decide the levels of new music in ASMTA and add it to the database.

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Naoma—requested more of Carolyn Setliff's new music

PK asked for motion to approve new list of Suzanne Torkelson's list of pupil savers and add it to the ASMTA database.

The Motion was made, seconded and passed to add Torkelson's list.

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PK –will talk to Raymond about recording members talking about why they are members of ASMTA and uploading them on Facebook.

Discussion: creating the Facebook page. PK would like to have a “like us” on our website to help more people find us.

PK asked for a motion to work on the website “like us on Facebook”

Laura \_\_\_\_\_: We have a Facebook page but it has nothing on it.

PK What about the Find a Teacher link? Sharon—concerned about privacy issue.

Should people be able to opt out?

Lauren: that's how they do it in Tennessee.

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PK—ideas about membership: ask more local associates.

Have a membership chair.

Attend workshops in the area(s)

Go to music stores and talk to owners of stores.

?? Introduce us to the committee.

Hand out brochures so other teachers can become aware.

Tim: I would be happy to coordinate this effort

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\_\_\_\_\_ (new teacher from TX) For hunt for a teacher, I looked to see how we did it in Texas.

It showed the area and just the teacher's name.

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PK --discussion: e-Festival MTNA is hosting.

Have a state festival online. It wouldn't be a completion. Would just be getting students ready for festivals. Maybe have a panel of judges sit and review each one.

Sharon—why do it just for the state if the national office is doing it?

John—I'd be interest in the rationale at the national level and how it's working out.

Gary Engle: we've had our first student. We are doing it in order to reach out to the hinter lands such as the Alucian Islands. Many states don't have festivals; given technology, we could have a program from anywhere.

John: finances? Students pay to enter?

Gary: students pay \$60. We pay an outside company which charges a substantial fee for each person. 1/3 each pays for the company cost, the evaluator's cost, and a part time coordinator.

The student doesn't have to travel to perform and receive comments.

The first student was a college student. We are thinking of possibility of expanding our current requirements. Even if competition-level students wants opinions, they may submit their competition pieces.

Gary—it's an expensive endeavor. Time consuming.

Repertoire choice is open. One group we think will be the older students who don't want to go to live festivals.

The more you engage in it, the lower the price.

PK—asked for motion to adjourn the meeting.

Christine Wang—disappointed that there were not applicants for the scholarship.

Requirements: HS senior, teacher is ASMTA and their goal is to major in piano (OR music?)

Lauren introduced Linda Calhoun as director elect for the South Central Division

The meeting was adjourned.

Respectfully submitted,



Kay Lindley