

**LEVEL X**  
**KEYBOARD THEORY AND TECHNIQUE**

	<b>TYPE</b>	<b>KEYS</b>	<b>COMMENTS</b>
<b>SCALES</b>	<b>4-Octave Scale</b> HS or HT Legato and Staccato	F#, C# e-flat, a-flat nat., harmonic, and melodic minor	Review of all major and minor scales is recommended at this level.
	Modes 1 Octave HS or HT	<b>Phrygian (E)</b> <b>Lydian (F)</b> <b>Mixolydian (G)</b> <b>Locrian (B)</b>	For example of Modes, see "Keyboard Theory and Technique Guidelines."
<b>CHORDS</b>	<b>Chords labeled by function within a key including</b> Triads Dominant Seventh Chords Diminished Seventh Chords RP and Inversions	F# C# e-flat a-flat	Knowledge of labeling chords by function is required at this level: <b>Tonic, supertonic, mediant, sub-dominant, dominant, sub-mediante, leading-tone.</b>
<b>ARPEGGIOS</b>	<b>4 Octaves</b> RP With Thumb Turns	F#, C# e-flat a-flat	Knowledge of arpeggios in all keys is recommended for Keyboard Technique at this level.
<b>CHORD PROGRESSION</b>	<b>Extended Authentic Cadence</b> I-IV-I-V(V7)-I <b>RH in RP and Inversions</b> with <b>Roots in Bass</b>	<b>C</b> <b>G</b> <b>F</b>	For example, see "Keyboard Theory and Technique Guidelines." Cadences in all keys are recommended at this level.
	<b>I-IV-ii-V(V7)-I</b>	<b>C</b> <b>G</b> <b>F</b>	For cadence example, see "Keyboard Theory and Technique Guidelines."
	<b>I-vi-ii-V(V7)-I</b>	<b>C</b> <b>G</b> <b>F</b>	For cadence example, see "Keyboard Theory and Technique Guidelines."

New items and keys for each level are listed in bold type.

## LEVEL X KEYBOARD THEORY AND TECHNIQUE PRACTICE CHART

KEYBOARD TECHNIQUES	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
<b>4 Octave Scales</b> F#, C# e-flat, a-flat							
<b>Modes</b> I Octave Phrygian (E), Lydian (F), Mixolydian (G), Locrian (B)							
<b>Chords</b> RP and Inversions Labeled according to function Triads Dominant 7 <sup>th</sup> Chords Diminished 7 <sup>th</sup> Chords F#, C#, e-flat, a-flat							
<b>Arpeggios</b> 4 Octaves F#, C#, e-flat, a-flat							
<b>Chord Progressions</b> I-IV-I-V7 (V)-I RH in RP and Inversions With Roots in Bass C, G, F							
I-IV-ii-V7 (V)-I C, G, F							
I-vi-ii-V7 (V)-I C, G, F							

Students may keep track of their Keyboard Theory Practice by entering the keys of the techniques that they practiced in the Day Columns. Teachers may specify other techniques and skills to practice as needed.