

LEVEL II
KEYBOARD THEORY AND TECHNIQUE

	TYPE	KEYS	EXAMPLE
SCALES	Pentascals HS or HT Ascending and Descending Legato, Staccato	C, G, F c, g, f	See example of Pentascals under "Keyboard Theory and Technique Guidelines."
	Octave Scales HS Legato	C, G	See example of Octave Scales under "Keyboard Theory and Technique Guidelines."
INTERVALS	Melodic 2 nd , 3 rd , 4 th , 5 th , 6 th , 7 th , 8 th (Octave) RH or LH	C, G, F	See example of Intervals under "Keyboard Theory and Technique Guidelines."
CHORDS	RP Triad Broken and Solid HS or HT	C, G, F c, g, f	See example of Chords under "Keyboard Theory and Technique Guidelines."
ARPEGGIOS	2 Octaves RP Crossing Hands Ascending and Descending Legato	C, G, F c, g, f	See example of Arpeggios under "Keyboard Theory and Technique Guidelines."
CHORD PROGRESSION	i-V7-i (Authentic Cadence) HS or HT	c, g, f	See example of Authentic Cadence under "Keyboard Theory and Technique Guidelines."

New items and keys for each level are listed in bold type.

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PRACTICE CHART**

KEYBOARD TECHNIQUES	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
Pentascals C, G, F c,g,f							
Octave Scales C, G							
Intervals Melodic 2nd, 3rd, 4th, 5th, 6th, 7th, 8th C, G, F							
Chords RP Triads Broken and Solid C, G, F c, g, f							
Arpeggios C, G, F c, g, f							
Chord Progressions i-V7-i (Authentic Cadence) c, g, f							
Other (Specify)							

Students may keep track of their Keyboard Theory Practice by entering the keys of the techniques that they practiced in the Day Columns. Teachers may specify other techniques and skills to practice as needed.