

IV. Key Signature Concepts

- A. **Given the key signature**, write the letter name of the key in C, G, F.
 B. **Write in whole or half notes** the pentascales (5 finger patterns) C, G, F, c, g, f
 Know stem rule!
 C. Write in whole notes the C Maj. scale.(not tested; foundation for intervals 6,7,8)

V. Form Concepts – ABA

- A. **Ternary form (ABA)** – a composition in three sections of which the third is an exact (ABA) or varied (ABA) repetition of the first. (see Music History below)

VI. Terminology

Coda – [closing section of a piece] – a few measures added at the end of a piece to give it a more final ending

Form – the structure/design of a piece. Two common forms are:

Binary form – a composition in two sections (Review Level 1 definition)

Ternary form – a composition in three sections (see above: V form)

Fortissimo – ff – a dynamic marking indicating to play very loud

Pianissimo – pp – a dynamic marking indicating to play very soft

Root position triad – a triad built in 3rds, with its name on bottom (lowest note)

Subdominant – the fourth degree of the scale, so called because it is a 5th (fifth) below the tonic

tempo – the rate of speed of a composition. Some very common tempo markings:

allegro – a happy, fast speed

andante – a comfortable walking speed

moderato – a moderate (medium) speed

triplet – () – a group of 3 notes to be performed in place of 2 of the same kind ( = ) Indicated by a 3 and, usually, a slur

VII. Music History – ternary forms – for fun, explore some ternary forms: ABA song form, minuet and trio, scherzo