

LEVEL III
KEYBOARD THEORY AND TECHNIQUE

	TYPE	KEYS	COMMENTS
SCALES	Pentascals HS or HT Ascending and Descending Legato, Staccato	D, A, E d, a, e	See example of Pentascals under "Keyboard Theory and Technique Guidelines."
	Scales One Octave HS or HT Legato	D, A, E	See example of Octave Scales under "Keyboard Theory and Technique Guidelines." Review of scales from previous levels is recommended for Keyboard Technique.
INTERVALS	Melodic P1, M2, M3, P4, P5, M6, M7, P8 RH or LH	D, A, E	See example of Intervals under "Keyboard Theory and Technique Guidelines." Note: Intervals at this and subsequent levels include quality.
CHORDS	RP Triad Broken and Solid HS	D, A, E d, a, e	See example of Chords under "Keyboard Theory and Technique Guidelines."
ARPEGGIOS	2 Octaves RP Crossing Hands Ascending and Descending Legato	D, A, E d, a, e	See example of Arpeggios under "Keyboard Theory and Technique Guidelines." Review of arpeggios from previous levels is recommended for Keyboard Technique.
CHORD PROGRESSION	I-V7-I i-V7-i (Authentic Cadence) HS or HT	D, A, E d, a, e	See example of Authentic Cadence under "Keyboard Theory and Technique Guidelines."

New items and keys for each level are listed in bold type.

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PRACTICE CHART**

KEYBOARD TECHNIQUES	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
Pentascals D, A, E d, a, e							
Octave Scales D, A, E							
Intervals Melodic P1, M2, M3, P4, P5, M6, M7, P8 D, A, E							
Chords RP Triads Broken and Solid D, A, E d. a. e							
Arpeggios D, A, E d, a, e							
Chord Progressions I-V7-I, i-V7-i (Authentic Cadence) D, A, E d, a, e							

Students may keep track of their Keyboard Theory Practice by entering the keys of the techniques that they practiced in the Day Columns. Teachers may specify other techniques and skills to practice as needed.