

LEVEL IV
KEYBOARD THEORY AND TECHNIQUE

	TYPE	KEYS	COMMENTS
SCALES	Pentascals HS or HT	B, F#, C# b, f#, c#	See example of Pentascale under "Keyboard Theory and Technique" Guidelines."
	Octave Scale HS or HT Legato	B, F#, C# A nat. minor	See example of Octave Scale under "Keyboard Theory and Technique Guidelines." Review of scales from previous levels is recommended for Keyboard Technique.
INTERVALS	Melodic P1, M2, M3, P4, P5, M6, M7, P8 RH or LH	B, F#, C#	See example of Intervals under "Keyboard Theory and Technique Guidelines."
CHORDS	Triads with Inversions Broken and Solid HS	B, F#, C# b, f#, c#	See example of Triads with Inversions under "Keyboard Theory and Technique Guidelines."
	Tonic (I) Subdominant (IV) Dominant (V) Root Position Chords	C, G, F	See example of I, IV, V Root Position Chords under "Keyboard Theory and Technique Guidelines." Labeling Chords will be tested.
ARPEGGIOS	2 Octaves RP Crossing Hands Ascending and Descending Legato	B, F#, C# b, f#, c#	See example of Arpeggios under "Keyboard Theory and Technique Guidelines." Review of arpeggios from previous levels is recommended for Keyboard Technique.
CHORD PROGRESSION	I-IV-I (Plagal Cadence) HS or HT	B, F#, C#	See example of Plagal Cadence under "Keyboard Theory and Technique Guidelines."

New items and keys for each level appear in bold type.

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PRACTICE CHART

KEYBOARD TECHNIQUES	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
Pentascals B, F#, C# b, f#, c#							
Octave Scales B, F#, C# A nat. minor							
Intervals P1, M2, M3. P4, P5, M6, M7, P8 B, F#, C#							
Chords Triads with Inversions B, F#, C# b, f#, c#							
I, IV, V Root Position Triads C, G, F							
Arpeggios B, F#, C# b, f#, c#							
Chord Progressions I-IV-I (Plagal Cadence) B, F#, C#							

Students may keep track of their Keyboard Theory Practice by entering the keys of the techniques that they practiced in the Day Columns. Teachers may specify other techniques and skills to practice as needed.