

LEVEL V
KEYBOARD THEORY AND TECHNIQUE

	TYPE	KEYS	COMMENTS
SCALES	Chromatic Scale 2 Oct. HT Contrary motion, ascending and descending		See Example of Chromatic Scale under "Keyboard Theory and Technique Guidelines."
	Natural and Harmonic Minor Scale 1 Octave HS or HT Legato	a, e, b	See examples of Natural and Harmonic Minor Scales under "Keyboard Theory and Technique Guidelines." Review of scales from previous levels is recommended.
INTERVALS	Melodic P1, M2, m3 , P4, P5, m6 , m7 , P8 RH or LH	a, e, b	Play intervals within the natural minor scale beginning with the tonic as the lower note of a melodic interval.
CHORDS	Triads with Inversions (Broken and Solid) HS or HT	a, e, b	See Example of Triads with Inversions under "Keyboard Theory and Technique Guidelines."
ARPEGGIOS	2 Octaves RP With Thumb turns	a, e, b	See Example of Arpeggios with Thumb Turns under "Keyboard Theory and Technique Guidelines." Study of 2-Octave Arpeggios from previous levels is recommended.
CHORD PROGRESSIONS	i-V7-i (Authentic) i-iv-i (Plagal Cadence) HS or HT	a, e, b	See Examples of Cadences under "Keyboard Theory and Technique Guidelines."

New items and keys for each level are listed in bold type.

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PRACTICE CHART

KEYBOARD TECHNIQUES	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
Chromatic Scale 2 Oct. Ht Contrary Motion Ascending and descending							
Octave Scales Natural and Harmonic Minor a, e, b							
Intervals P1, M2, m3, P4, P5, m6, m7, P8 a, e, b							
Chords Triads with Inversions a, e, b							
Arpeggios 2 Octaves, Thumb Turns a, e, b							
Chord Progressions i-iv-i (Plagal Cadence) i-V7-i (Authentic Cadence) a, e, b							

Students may keep track of their Keyboard Theory Practice by entering the keys of the techniques that they practiced in the Day Columns. Teachers may specify other techniques and skills to practice as needed.