

**LEVEL VII**  
**KEYBOARD THEORY AND TECHNIQUE**

	<b>TYPE</b>	<b>KEYS</b>	<b>COMMENTS</b>
<b>SCALES</b>	2 Octaves HS or HT Legato	<b>D-flat</b> <b>G-flat</b> <b>C-flat</b>	See example of Scales under "Keyboard Theory and Technique Guidelines." Review of previous scales is recommended.
	Natural, Harmonic, Melodic Minor 1 Octave, HS or HT	b-flat e-flat a-flat	See examples under "Keyboard Theory and Technique Guidelines." Review of scales from previous levels is recommended for Keyboard Technique.
<b>CHORDS</b>	Root Position Triads with Inversions (Broken and Solid) HS or HT	<b>D-flat</b> <b>G-flat</b> <b>C-flat</b> b-flat e-flat a-flat	See example under "Keyboard Theory and Technique Guidelines."
	Augmented Triads(+) RP HS or HT	<b>D-flat+</b> <b>G-flat+</b> <b>C-flat+</b>	See example under "Keyboard Theory and Technique Guidelines."
	Diminished Triads(0) RP HS or HT	<b>d-flat</b> <b>dim</b> <b>g-flat</b> <b>dim</b> <b>c-flat</b> <b>dim</b>	See example under "Keyboard Theory and Technique Guidelines."
<b>ARPEGGIOS</b>	2 Octaves RP With Thumb turns	<b>D-flat</b> <b>G-flat</b> <b>C-flat</b>	Review of arpeggios from previous levels is recommended for Keyboard Technique.
<b>CHORD PROGRESSIONS</b>	Plagal Cadence I-IV-I or i-iv-i  Authentic Cadence I-V-I or i-V-i  Extended Authentic Cadence. I-IV-I-V-I or i-iv-i-V-i	<b>D-flat</b> <b>b-flat</b> <b>G-flat</b> <b>e-flat</b> <b>C-flat</b> <b>a-flat</b>	See examples of Cadences under "Keyboard Theory and Technique Guidelines."

New items and keys for each level are listed in bold type.

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KEYBOARD THEORY AND TECHNIQUE  
PRACTICE CHART**

<b>KEYBOARD TECHNIQUES</b>	<b>Day 1</b>	<b>Day 2</b>	<b>Day 3</b>	<b>Day 4</b>	<b>Day 5</b>	<b>Day 6</b>	<b>Day 7</b>
<b>2 Octave Scale</b> D-flat, G-flat, C-flat							
<b>Octave Scales</b> Natural, Harmonic, and Melodic Minor b-flat, e-flat, a-flat							
<b>Chords</b> Triads with Inversions D-flat, G-flat, C-flat, b-flat, e-flat, a-flat							
<b>Augmented</b> D-flat+, G-flat+, C-flat+							
<b>Diminished</b> d-flat dim, g-flat dim, e-flat dim							
<b>Arpeggios</b> 2 Octaves, Thumb Turns D-flat, G-flat, C-flat							
<b>Chord Progressions</b> I-IV-I (Plagal) I-V7-I (Authentic) I-IV-I-V7-I (Extended Authentic) D-flat, G-flat, C-flat b-flat, e-flat, a-flat							

**Students may keep track of their Keyboard Theory Practice by entering the keys of the techniques that they practiced in the Day Columns. Teachers may specify other techniques and skills to practice as needed.**