

LEVEL VIII
KEYBOARD THEORY AND TECHNIQUE

	TYPE	KEYS	COMMENTS
SCALES	2 Octaves HS or HT	A-flat D-flat	Review of previous scales is recommended for Keyboard Technique.
	2 Octaves HS or HT Legato	Natural, harmonic and melodic minors f b-flat	Review of minor scales from previous levels is recommended for Keyboard Technique.
CHORDS	Root Position Triads on Scale Degrees (Broken and Solid) HS or HT	A-flat D-flat	Use the following terminology: Tonic, supertonic, mediant, sub-dominant, dominant, sub-mediante, leading tone. See explanation in "Written Theory, Level VIII."
	Augmented Triads(+) RP and Inversions HS or HT	F + A-flat + D-flat +	See example under "Keyboard Theory and Technique Guidelines."
	Diminished Triads(0) RP and Inversions HS or HT	f-dim a-flat dim. d-flat dim.	See example under "Keyboard Theory and Technique Guidelines."
ARPEGGIOS	2 Octaves RP With Thumb turns	A-flat D-flat f b-flat	Review of arpeggios from previous levels is recommended for Keyboard Technique.
CHORD PROGRESSIONS	Extended Authentic Cadence I-IV-I-V-I or i-iv-i-V-i Roots in Bass	D-flat A-flat f b-flat	See examples of Cadences with Roots in Bass under "Keyboard Theory and Technique Guidelines."

New items and keys for each level are listed in bold type.

**LEVEL VIII
KEYBOARD THEORY AND TECHNIQUE
PRACTICE CHART**

KEYBOARD TECHNIQUES	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
2 Octave Scales A-flat, D-flat							
2 Octave Scales Natural, Harmonic, and Melodic Minor f, b-flat							
Chords RP Triads on Scale Degrees: Tonic, supertonic, mediant, subdominant, dominant, sub-mediante, leading tone A-flat, D-flat							
Augmented Triads RP and Inversions F+, A-flat+, D-flat+							
Diminished Triads Root Position and Inversions f-dim, a-flat dim, d-flat dim							
Arpeggios 2 Octaves, Thumb Turns A-flat, D-flat, f, b-flat							
Chord Progressions I-IV-I-V7-I (Extended Authentic) Roots in Bass D-flat, A-flat, f, b-flat							

Students may keep track of their Keyboard Theory Practice by entering the keys of the techniques that they practiced in the Day Columns. Teachers may specify other techniques and skills to practice as needed.