

LEVEL IX KEYBOARD THEORY AND TECHNIQUE

	TYPE	KEYS	COMMENTS
SCALES	2-Octave Scale Natural, Harmonic, and Melodic Minor HS or HT Legato and Staccato	b-flat a-flat c-sharp	See example under "Keyboard Theory and Technique Guidelines."
	4-Octave Scale HS or HT Legato and Staccato	All keys	Review of all scales in all keys is recommended at this level. Will not be tested at this level.
	Aeolian, Ionian, and Dorian Modes 1 Octave HS or HT	A (Aeolian) C (Ionian) D (Dorian)	For explanation of Modes , see "Written Theory, Level IX."
CHORDS	Triads with Inversions (Broken and Solid) HS or HT	All keys	Recommended for Keyboard Technique. Will not be tested at this level.
	Dominant 7 th Chords RP and Inversions	B F-sharp D-flat G-flat	For example see "Keyboard Theory and Technique Guidelines." Knowledge of Dominant 7 th Chords in all keys is recommended.
	Diminished 7th Chords RP	a dim 7 th b dim 7 th c dim 7 th d dim 7 th e dim 7 th f dim 7 th g dim 7 th	See example of Diminished Seventh Chords under "Keyboard Theory and Technique Guidelines."
ARPEGGIOS	4 Octaves RP With Thumb Turns	b-flat a-flat c-sharp	Review of arpeggios from previous levels is recommended for Keyboard Technique.
CHORD PROGRESSION	Extended Authentic Cadence i-iv-i-V (or V7)-i With Inversions	b-flat a-flat c-sharp	See example under "Keyboard Theory and Technique Guidelines." Cadences in all keys are recommended at this level. Distinction between V and V7 chords will be tested.

New items and keys for each level are listed in bold type.

**LEVEL IX
KEYBOARD THEORY AND TECHNIQUE
PRACTICE CHART**

KEYBOARD TECHNIQUES	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
2 Octave Scales Natural, Harmonic, and Melodic Minor b-flat, a-flat, c-sharp							
Modes I Octave Aeolian (A), Ionian (C), Dorian (D)							
Dominant 7th Chords RP and Inversions B, F-sharp, D-flat, G-flat							
Diminished 7th Chords Root Position on a, b, c, d, e, f, g							
Arpeggios 4 Octaves C, G, D, A, E, B							
Chord Progressions i-iv-i-V (or V7)-i (Extended Authentic) With inversions b-flat, a-flat, c-sharp							

Students may keep track of their Keyboard Theory Practice by entering the keys of the techniques that they practiced in the Day Columns. Teachers may specify other techniques and skills to practice as needed.