PRIMARY A
KEYBOARD THEORY AND TECHNIQUE

	TYPE	KEYS	COMMENTS
SCALES	Pentascales HS Ascending and Descending Legato	C	See example of Pentascales under "Keyboard Theory and Technique Guidelines."
INTERVALS	Melodic 2nd (Step) Melodic 3rd (Skip) RH or LH	C	See example of Intervals under "Keyboard Theory and Technique Guidelines."
CHORDS	RP Triad (Broken) HS	C	See example of Chords under "Keyboard Theory and Technique Guidelines."
ARPEGGIOS	2 Octaves RP Crossing Hands Ascending Legato	C	See example of Arpeggios under "Keyboard Theory and Technique Guidelines."
OTHER	• Distinguish between groups of two and three black notes. • Distinguish between up and down . • Distinguish between high, middle, and low registers. • Identify white key names. • Identify finger numbers.		

PRIMARY A
KEYBOARD THEORY AND TECHNIQUE
PRACTICE CHART

KEYBOARD TECHNIQUES	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
Pentascales C							
Intervals Melodic 2nd, 3rd C							
Chords RP Broken Triad C							
Arpeggios C							
Other (Specify)							
Other (Specify)							
Other (Specify)							
Other (Specify)							

Students may keep a record of their Keyboard Theory and Technique Practice by entering the keys of the techniques that they practiced in the Day Columns. Teachers may specify other techniques and skills to practice as needed.