

**PRIMARY B
KEYBOARD THEORY AND TECHNIQUE**

	TYPE	KEYS	COMMENTS
SCALES	Pentascals HS Ascending and Descending Legato, Staccato	C, G	See example of Pentascals under "Keyboard Theory and Technique Guidelines."
INTERVALS	Melodic 2 nd (Step) Melodic 3 rd (Skip) RH or LH	C, G	See example of Intervals under "Keyboard Theory and Technique Guidelines."
CHORDS	RP Triad Broken and Solid HS	C, G	See example of Chords under "Keyboard Theory and Technique Guidelines."
ARPEGGIOS	2 Octaves RP Crossing Hands Ascending and Descending Legato	C, G	See example of Arpeggios under "Keyboard Theory and Technique Guidelines."
OTHER	<ul style="list-style-type: none"> • Identify sharps and flats. • Sustain a note with the damper pedal. 		

New items and keys for each level are listed in bold type.

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PRACTICE CHART**

KEYBOARD TECHNIQUES	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
Pentascals C, G							
Intervals Melodic 2nd, 3rd C, G							
Chords RP Triad, Broken and Solid C, G							
Arpeggios C, G							
Other (Specify)							
Other (Specify)							
Other (Specify)							
Other (Specify)							

Students may keep a record of their Keyboard and Theory and Technique practice by entering the keys of the techniques that they practiced in the Day Columns. Teachers may specify other techniques and skills to practice as needed.