

2022 ASMTA CONFERENCE

UNIVERSITY OF ARKANSAS-LITTLE ROCK

Please note that all events will be held in Stella Boyle Smith Concert Hall unless otherwise indicated

Friday, June 3rd

9:00am - 9:30am	Registration
9:30am – 10:30 am	<p>Autism and Piano Study: Adaptive Piano Study in Action</p> <p>Join Dr. Scott Price as he shares the work of his students who are special learners and the creative music-making they are able to achieve through adaptive pedagogy. This workshop will include video demonstrations of students at work in the studio lesson, and in recital performances. Techniques in adaptive pedagogy will be discussed and questions are welcomed.</p> <p>Dr. Scott Price</p>
10:30am - 11:00am	Festival update discussion - Identifying a process for moving forward.
11:00am - 12:00am	<p>Absolutely! Pathways to Expression and Artistry in Adaptive Teaching</p> <p>Students with autism CAN create expressive performances! Specialized vocabulary and concise detailed teaching strategies will address balance, voicing, dynamics, phrasing, articulations, tone quality, and pedal use to help students express themselves at the piano.</p> <p>Dr. Scott Price</p>
12:00pm - 1:30pm	Lunch and ASMTA Board Meeting – in Engel Hall of the Bailey Alumni Center (adjacent to the Fine Arts Building)
1:30pm - 1:45pm	Premiere of “2 pieces for flute, oboe, clarinet and piano” by Don Colquitt
1:45pm - 2:45pm	<p>Ownership of Repertoire by Realizing Musical Layers</p> <p>Music teachers can help students learn their repertoire by realizing layers within the music, identifying patterns and key areas, and navigating the structure of the piece.</p> <p>Lim Angela Tchoi</p>
2:45pm - 3:45pm	<p>Adaptive Teaching and Creativity: Improvisation as a Blueprint for Learning</p> <p>Students who need adaptive teaching are wonderfully creative in their music making with the right adaptations in the applied pedagogy. This session features an inside look at students improvising in the lesson, and in recital performances.</p> <p>Dr. Scott Price</p>
4:00pm – 5:00pm	Independent Music Teachers Forum (IMTF) & Collegiate Member Meeting
5:45pm – 7:15pm	Conference Banquet - in Engel Hall of the Bailey Alumni Center (adjacent to the Fine Arts Building)
7:30pm	Guest Artists Recital: Krista Renée Pape (soprano) & Louis Menendez (piano)

Saturday, June 4th

9:00am - 10:00am	Navigating the Recital Experience: Adaptive Students in Performance Learn how to prepare students with autism and other special needs for formal performance experiences. Guidelines for parents, teachers, and students will be presented, as well as guidelines on creating sensory-friendly events for the community. Dr. Scott Price
10:00am - 12:00pm	ASMTA Auditions for the Honors Recital and Master Class
12:00pm - 1:00pm	Lunch Break
1:00pm	General Session of ASMTA Tomoko Kashiwagi, President
1:30pm	Honors Recital Performance by Christine Wang Piano Scholarship Winner: Calista Maurer
2:30pm	Master Class with Louis Menendez

Biographies

Scott Price



Scott Price currently serves as Carolina Distinguished Professor of Music at the University of South Carolina School of Music. He is internationally recognized for his work with students with autism and other special needs and has presented solo recitals and workshops for piano teachers throughout the United States and for organizations in Australia, Brazil, Canada, South Korea, Thailand, Singapore, and Malaysia. Dr. Price is creator and editor-in-chief of the on-line piano pedagogy journal Piano Pedagogy Forum, has recorded 39 compact discs of educational piano music for Alfred Publishing Company, and has published educational compositions with Alfred Publishing Company and the FJH Music Company. Awards include the Best of BGSU Outstanding Graduate alumnus award from Bowling Green State University in 2002, the 2008 MTNA Frances Clark Keyboard Pedagogy Award, being named a 2009

Music Teachers National Association Foundation Fellow, the 2012 Southeastern Conference Faculty Achievement Award for the University of South Carolina, and the 2019 Frances Clark Center for Keyboard Pedagogy Outstanding Service Recognition Award. Dr. Price is the founder and director of the Carolina LifeSong Initiative dedicated to providing piano lesson and music experiences for students with special needs, and in fostering best practices in teaching and teacher training.

Krista Renèe Pape



Praised for her “virtuoso and fiery performance, famous pyrotechnics and all,” (Rutland herald) debut of Queen of the Night, soprano Krista Renèe Pape is already sparking national interest among opera and concert producers. In 2021, she was awarded prizes from the Metropolitan Opera National Council, the National Society of Arts and Letters, and the MIOpera Vocal Competition, in addition to a Fielder Grant. In 2022, she has been awarded prizes from the Lewisville Lake Symphony Vocal Competition, the Metropolitan Opera Laffont Competition, the Pasadena Vocal Competition, as well as the top prizes in both the Music Teachers National Association Young Artist Performance in Voice Competition, and the San Antonio Tuesday Musical Club Young Artist Competition. Her professional debut came in 2020 as Queen of the Night in *Die Zauberflöte* with Opera North. In the summer of 2019, she made her role debut as Konstanze in *Die Entführung aus dem Serail* with Opera in the Ozarks,

and her virtual debut as Gilda in *Rigoletto* with MIOpera in 2021. Ms. Pape graduated with a Master of Music in Vocal Performance and Pedagogy (2020) from the University of Houston. There she performed numerous roles with the Moores Opera Center, including Eurydice in *Orpheus in the Underworld*, Susanna in *Le nozze di Figaro*, Gretel in *Hänsel und Gretel*, and Kitty Packard in the regional premiere of *Dinner at Eight*. Additionally, as a popular recording artist with the University of Houston, she performed as the soprano soloist in *Carmina Burana*, and Cunegonde in the Bernstein Centennial concert.

Possessing a strong connection to contemporary music and libretti, Ms. Pape is developing chamber and recital repertoire, and in the wake of the COVID-19 pandemic, has produced her own season featuring works primarily by living composers. Upcoming projects include a chamber music series titled *Vibe with Us*, a musical tribute to the late Ruth Bader Ginsburg, and a recital series. She will join the Music Academy of the West Vocal Institute as a Fellow, premiering as a soloist in the Tom Cipullo project concert, as well as other chamber and art song work.

Louis Menendez



Louis Menendez, piano, is a senior vocal coach at Opera in the Ozarks. In the 2022 season, he will be conducting *Così fan tutte* in addition to coaching. He has worked more than three decades as a pianist, conductor, coach and educator. Menendez has conducted nearly 40 opera productions across the U.S. and Europe and assisted in 150+ more, working with Sherrill Milnes, Birgit Nilsson, Mignon Dunn, and Luciano Pavarotti, among others. He has taught at numerous summer programs including the Israel Vocal Arts Institute, the International Institute of Vocal Arts, Spoleto Festival Italy, Sarasota Opera and the California Music Festival. He was also a faculty member at the Curtis Institute of Music and at the Academy of Vocal Arts. His most recent faculty appointment was at the University of Central Arkansas. He is an accomplished church musician as well, currently serving the Holiday Island Presbyterian Church. He holds a degree from Temple University.

Lim Angela Tchoi



Lim Angela Tchoi is Assistant Professor of Applied Piano and the Director of Keyboard Studies at Henderson State University. She holds the Doctorate of Musical Arts in Piano Performance and Pedagogy from Arizona State University, where she studied performance with Robert Hamilton and was mentored in pedagogy by Janice Meyer Thompson. Dr. Tchoi received Special Talent Awards from the ASU School of Music and completed her course work with a cumulative GPA of 4.0. She was also recommended twice by the Fulbright U.S. Student Program for a Study/Research Grant in Germany, for which she was selected as an Alternate in 2015-16. After receiving the Second Prize at the 2016 Jacob Flier International Piano Competition, Lim Angela Tchoi pursued further studies at the Hochschule für Musik in Detmold, Germany, thanks to a generous scholarship from the Vladimir Haewon Feltsman Piano Foundation. Dr. Tchoi earned the Master of Music in Piano Performance under the tutelage of Stewart Gordon at the University of Southern California's Thornton School of Music, where she also received the Bachelor of Music cum laude with guidance from Dennis Thurmond. Furthermore, she engaged in additional coaching from Philip Kawin, Robert Roux, Susan Starr, Paul Ostrovsky, Alexander Korsantia, and Vladimir Feltsman. Her expertise is in the compositions of Swiss musician Frank Martin (1890-1974), which led to extensive research in the Netherlands and Switzerland. She is fluent in English and Korean, and has studied French, German, and Italian.