

ASMTA THEORY LEVEL FOUR - PIANO

Student's Name _____

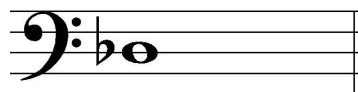
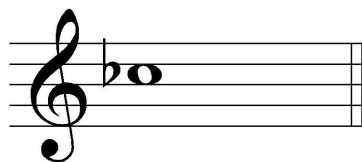
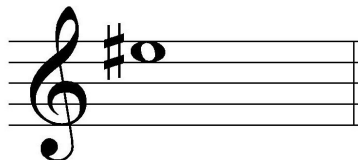
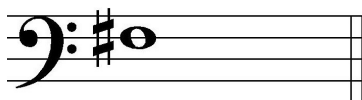
Written Score

Aural Score

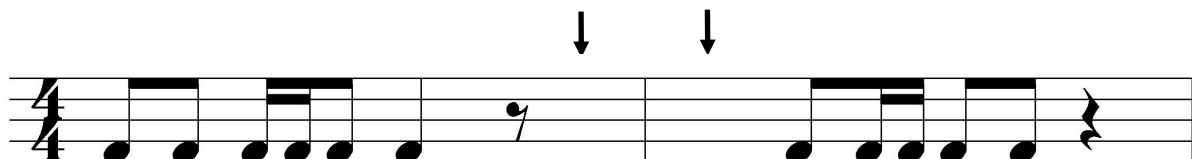
Teacher's Name _____

TOTAL SCORE

Draw an enharmonic note next to each note given using whole notes. Use accidentals as needed.



Draw one note under the arrow to complete the measures in the given time signature.



Draw one rest under the arrow to complete one measure in the given time signature.



Circle the measure that has the incorrect number of beats.



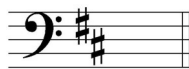
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ASMTA THEORY LEVEL FOUR - PIANO

Label the key signatures.



_____ minor



_____ Major



_____ Major

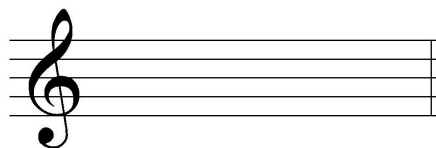


_____ minor

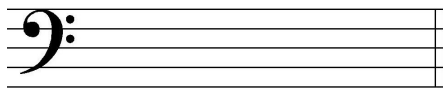
Draw the key signatures.



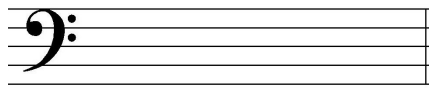
b minor



G Major

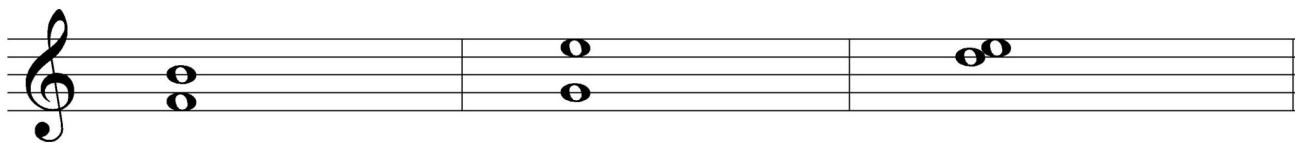


Bb Major



d minor

Circle the interval of a 4th.



What is the dominant in the key of D Major? Circle the correct answer.

D

A

G

TURN TO THE NEXT PAGE

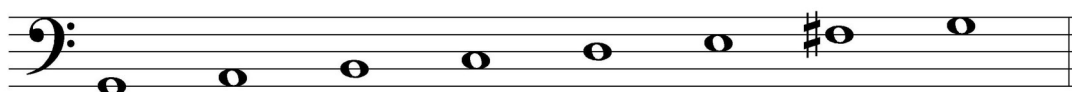
ASMTA THEORY LEVEL FOUR - PIANO

Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor, harmonic minor, or melodic minor.



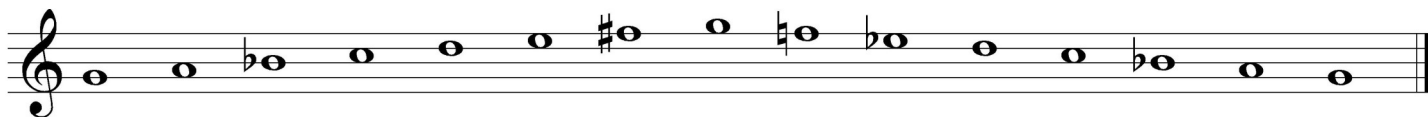
Tonic: _____

Major
natural minor
harmonic minor
melodic minor



Tonic: _____

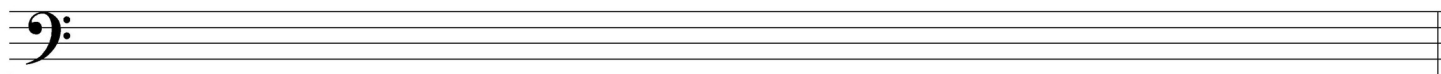
Major
natural minor
harmonic minor
melodic minor



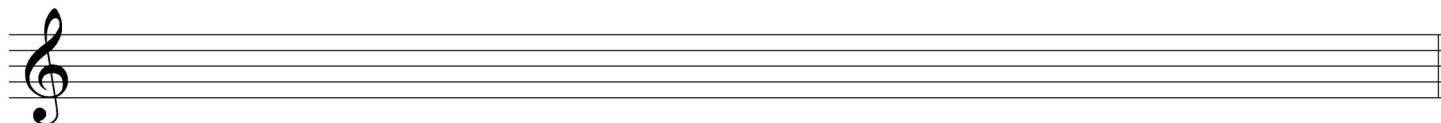
Tonic: _____

Major
natural minor
harmonic minor
melodic minor

Draw the scales one octave ascending (going up), one note above each arrow. Use whole notes and accidentals as needed. Do not use a key signature.



D Major



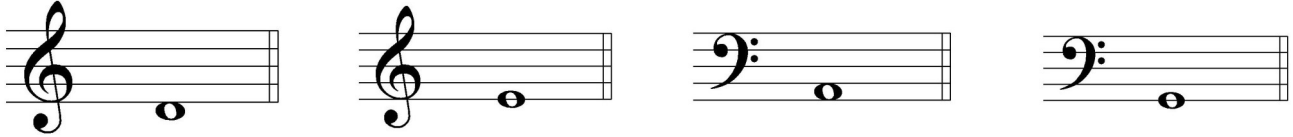
e harmonic
minor



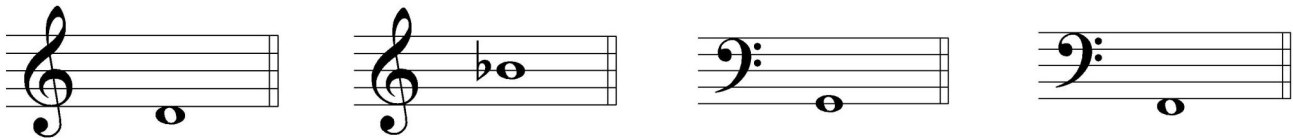
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ASMTA THEORY LEVEL FOUR - PIANO

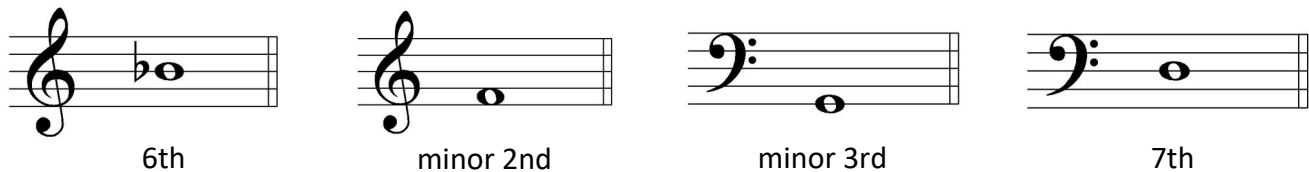
Complete the minor triads above the given root using whole notes. Use accidentals as needed.



Complete the Major triads above the given root using whole notes. Use accidentals as needed.



Draw the correct interval above each note using a whole note. Use accidentals as needed.



Match the terms with the definitions. Write the letter of the correct definition on the blank line.

TERMS

- _____ dominant triad
- _____ marcato
- _____ giocoso
- _____ subdominant triad
- _____ dolce

DEFINITIONS

- A. Major triad built on scale degree four
- B. Sweetly
- C. Major triad built on scale degree five
- D. Joyful or playful
- E. Marked, emphasized

TURN TO THE NEXT PAGE

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Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

Con Spirito

The musical score consists of four measures. Measure 1 is marked *ff*. Measure 2 contains the circled term *accel.*. Measure 3 contains a circled interval between the second and third notes. Measure 4 ends with a circled note. The key signature has two flats (B-flat and E-flat). The time signature is 2/4.

The example is in the key of _____. Include Major or minor in the answer.

What is the time signature of the music example?

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

What is the meaning of the term circled in measure 2?

Gradually faster

Gradually louder

Gradually softer

In measure 4, the melody ends on which scale degree?

Tonic

Subdominant

Dominant

What is the interval circled in measure 2?

5th

6th

7th

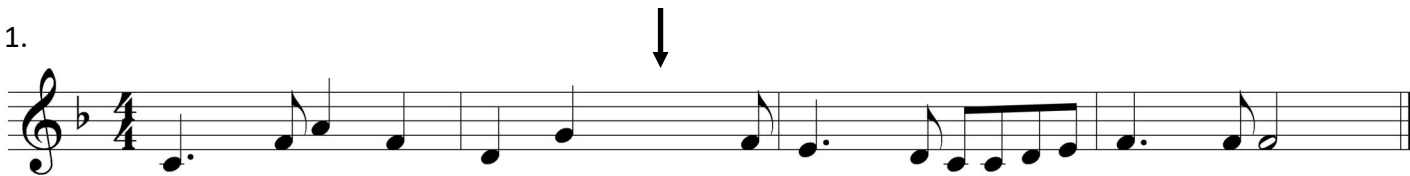
END OF WRITTEN EXAM

ASMTA AURAL AWARENESS LEVELS 3 & 4

Aural Score

Student's Name _____

1.



2.



3. Andante

Allegro

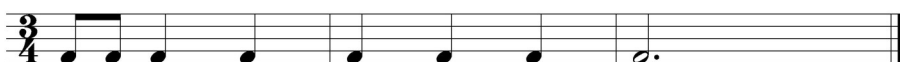
4. Parallel motion

Contrary motion

5. 4th

3rd

6.



Same

Different

7. Crescendo

Diminuendo

8. Accelerando

Ritardando

9.



10.



END OF AURAL AWARENESS TEST