

ASMTA THEORY LEVEL NINE - PIANO

Student's Name _____

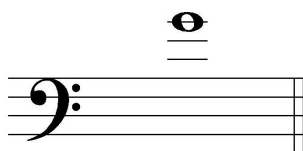
Written Score

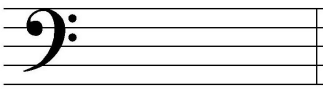
Aural Score

Teacher's Name _____

TOTAL SCORE

Write the letter name of each note on the line below. Use accidentals as needed.







Draw one note under the arrow to complete one measure in the given time signatures.



Circle the correct time signature for each music example.

$\frac{3}{4}$

$\frac{6}{8}$

$\frac{4}{4}$



$\frac{6}{8}$

$\frac{9}{8}$

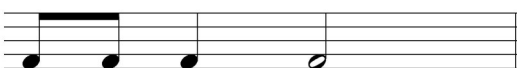
$\frac{12}{8}$



$\frac{3}{2}$

$\frac{3}{4}$

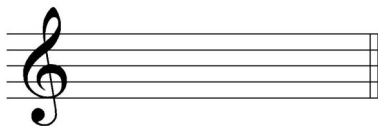
$\frac{2}{4}$



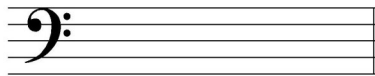
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Draw the key signatures.



a \flat minor



C \sharp Major

Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor, harmonic minor, or melodic minor.



Tonic: _____

Major
natural minor
harmonic minor
melodic minor



Tonic: _____

Major
natural minor
harmonic minor
melodic minor

Draw the correct answer in the box.

Double sharp

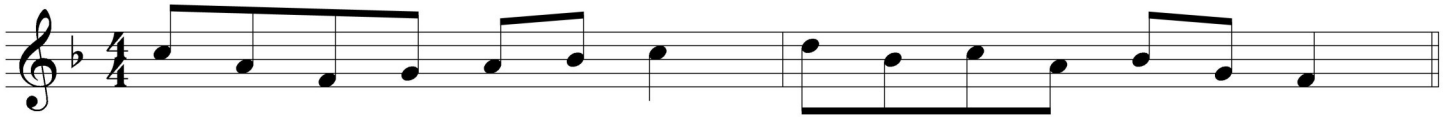


Double-dotted quarter rest



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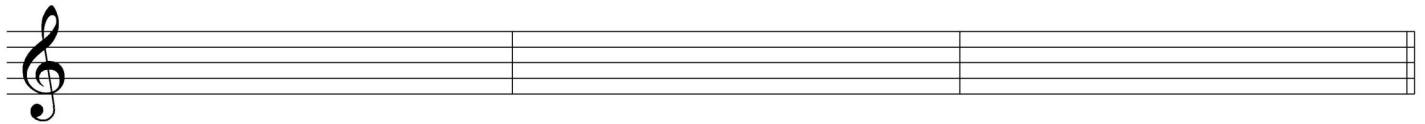
Music Example



The key signature of the music example is used for _____ Major and _____ minor.

The correct key of the example above is _____. Include Major or minor in the answer.

Draw root position chords for the key of C# Major using whole notes. Use accidentals as needed. Do not draw a key signature.

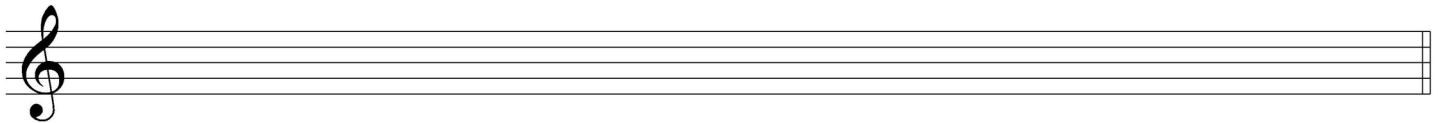


Tonic

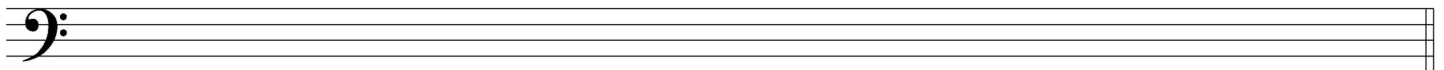
Subdominant

Dominant Seventh

Draw the scales one octave ascending and descending using whole notes. Use accidentals as needed in both directions. Do not use a key signature.



E \flat Major



b melodic minor

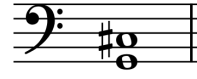
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Label the intervals. Use Major, minor, Perfect, Augmented, or diminished in the answer.



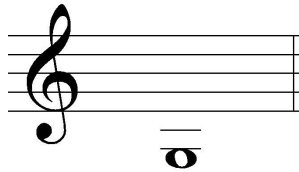




Draw the interval above each note using a whole note. Use accidentals as needed.



Augmented 5th



diminished 7th



minor 3rd

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

TERMS

- _____ calando
- _____ a cappella
- _____ super tonic
- _____ tritone
- _____ Augmented intervals
- _____ arpeggio
- _____ submediant
- _____ diminished intervals
- _____ scherzando
- _____ mediant

DEFINITIONS

- A. Perfect or Major intervals increased by a half-step
- B. Perfect or minor intervals decreased by a half-step
- C. Scale degree six
- D. Playing the notes of a chord consecutively in a harp-like manner
- E. Becoming softer and slower
- F. Scale degree three
- G. Unaccompanied
- H. Augmented 4th or diminished 5th; it divides the octave in half
- I. Scale degree two
- J. Playful

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Use the music example below to answer the question on page 6. The measures are numbered. Circle the correct answer or fill in the blank for each question.

Scherzando

mp *alla breve* *simile* *più mosso*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

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The music example is in the key of _____. Include Major or minor in the answer.

What should be the time signature of this piece?

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

What is the meaning of *scherzando* located in measure 1?

Playful

Agitated

As fast as possible

The melody in measures 9—12 is an example of what kind of writing?

Sequence

Repetition

Imitation

What is the cadence in measure 16?

Deceptive

Authentic

Plagal

What is the interval circled in measure 8?

minor 2nd

Unison

minor 3rd

What Roman numerals describe the chord progression in measure 7?

IV—V7

I—IV

V—IV

What is the meaning of *pù mosso* in measure 12?

With less motion

More motion

Gradually fading

END OF WRITTEN EXAM

ASMTA AURAL AWARENESS LEVELS 9 & 10

Aural Score

Student's Name _____

- | | | | | |
|----|-----------|---------------|----------------|---------------|
| 1. | Major | natural minor | harmonic minor | melodic minor |
| 2. | Major | natural minor | harmonic minor | melodic minor |
| 3. | Major | minor | diminished | Augmented |
| 4. | minor 6th | Major 6th | minor 7th | |
| 5. | Authentic | Plagal | Deceptive | |
| 6. | Authentic | Plagal | Deceptive | |



END OF AURAL AWARENESS TEST