

Keyboard Theory and Musicianship Overview for Piano Levels A-4

Level	Scales	Chords and Cadences	Roman Numerals	Chord names based on scale degree	Intervals
A	Play any white note when given the letter name				Step/Skip
B	C Pentascale legato and staccato Play any note including sharps or flats				Step/Skip
1	Pentascals on C, G, F Legato and Staccato	C, G, F Root position I-V7-I cadence			2nd, 3rd Harmonic and Melodic
2	1 octave scale C, G, F	C, G, F Root Position I-V7-I cadence			M2 M3 4th
3	C Major, a natural minor G Major, e natural minor F Major, d natural minor 1 Octave	C Major, a minor G Major, e minor F Major, d minor Root Position I-V7-I cadence			M2, m2 M3, m3 4th, 5th
4	D Major, b natural, harmonic minor B-flat M, g natural, harmonic minor 1 Octave	D Major, b minor B-flat M, g minor Root Position I-V7-I cadence	I, IV, V i, iv	Major Tonic Major Subdominant Major Dominant Minor Tonic Minor Subdominant	M2, m2 M3, m3 4th, 5th 6th, 7th

ASMTA Keyboard Theory and Musicianship Overview for Piano Levels 5-10

Level	Scales	Chords, Arpeggios, and Cadences	Roman Numerals	Chord names based on scale degrees	Intervals
5	A Major, f# minor E-flat Major, c minor Natural, harmonic, and melodic 1 Octave Quarter notes at 72	A Major, f# minor E-flat Major, c minor Root Position Arpeggios, HS, 2 octaves I-IV-I-V7-I, i-iv-i-V7-i	I, IV, V i, iv		M2, m2 M3, m3 P4th,, P5th M6, m6
6	E Major, c# minor, all forms A-flat Major, f minor all forms 2 Octaves Quarter notes at 112	E Major, c#minor A-flat Major, f minor Root Position Arpeggios, HS, 2 octaves I-IV-I-V7-I, i-iv-i-V7-i	I, IV, V i, iv		M2, m2 M3, m3 P4th, P5th M6, m6 M7, m7
7	B Major, g# minor, all forms D-flat Major, b-flat minor, all forms 2 Octaves Eighth notes at 72	B Major, g# minor D-flat Major, b-flat minor All Positions Arpeggios, HS, 2 octaves I-IV-I-V7-I, i-iv-i-V7-i	I, IV, V i, iv		Add all augmented intervals and Tritone
8	F# Major, d# minor, all forms G-flat M, e-flat minor all forms 4 Octaves HT Eighth notes at 76	F# Major, d# minor G-flat, e-flat All positions Arpeggios, HS, 2 octaves I-IV-I-V7-I, i-iv-i-V7-i	Add ii, iii, vi, vii ^o	Minor supertonic Minor mediant Minor submediant Diminished leading tone	Same as above
9	C# Major, a# minor all forms C-flat, a-flat minor all forms 4 Octaves HT Eighth notes at 112	C# Major, a# minor C-flat, a-flat Arpeggios, HS, 2 octaves I-IV-I-V7-I, i-iv-i-V7-i	Add ii ^o , III+, VI	Diminished Supertonic, Augmented mediant, Major submediant	Add all diminished intervals
10	Choose 2 Major scales 2 minor scales, all forms 4 octaves HT 16th notes at 112	Choose a Major and minor arpeggio 4 octaves Hands together Arpeggios, HS, 2 octaves I-IV-I-V7-I, i-iv-i-V7-i	All		All