



## **ASMTA FESTIVAL**

### **RULES FOR ASMTA FESTIVALS**

1. Participants must currently be studying with an active member in good standing of Arkansas State Music Teachers' Association. Students must be in school grades Pre-school through K-12, or be home-schooled. Regions may also allow adult students to participate in Region Festivals "for comments," but adults are not eligible for State Auditions.
2. Students must enter Festival in the Region in which their teacher resides. **No exceptions**.
3. Student Fees are **non-refundable**, for any reason. Students will not be entered until fee is paid.
4. Teacher's dues to **ASMTA** and **MTNA** must be paid before his/her Region Festival.
5. Teacher's Conference Fee must be paid before Conference in order for students to participate in State Auditions, whether or not the teacher attends.
6. **REPERTOIRE: FESTIVAL SOLOS MUST BE MEMORIZED**
  - a. Repertoire must be selected from the online "Repertoire Directory" on the ASMTA website.
  - b. Students are allowed to perform solos and to test on the same level for TWO consecutive years, provided they have not been the State Audition winner of that level.
  - c. Students on **Levels 9 and 10** may select solos from both levels. They are interchangeable.
  - d. Students may enter for comments only. Fee is the same as students entering the competition. Students will receive a Rating Sheet with comments and a grade. They may be heard by any judge but are **ineligible** to win Region or State.
  - e. Repertoire Solos may not be repeated. Students may not enter the same solo twice.
  - f. Downloaded (from Public Domain library, e.g. IMSLP) and 'paid online' music is acceptable. **Xeroxed or copied music is not permissible**. For further clarification on copyright issues, please visit MTNA website [www.mtna.org/member-resources/copyright-information/copyright-faqs/](http://www.mtna.org/member-resources/copyright-information/copyright-faqs/)

7. AGE REQUIREMENTS FOR REPERTOIRE LISTINGS:

The following rules were passed by the Repertoire Committee on August 17, 2007. These age rules are not suggestions, **they are firm**. The ages apply when we start a new school year in September of each year.

**PRIMARY A** must be no older than 8 by Sept. 1 of the Current Festival Year

**PRIMARY B** must be no older than 9 by Sept. 1 of the Current Festival Year

**LEVEL 1** must be no older than 12 by September 1 of the Current Festival Year

8. TEST LEVELS AND STATE HONOR ROLL:

All Tests and Repertoire Solos must be entered on the same level, except for Transfer Students.

**Written Theory Honor Roll** – students scoring 90% and above will be listed on the roll and receive a Certificate from ASMTA.

**Musicianship Honor Roll** – students scoring 90% and above will be listed on the roll and receive a Certificate from ASMTA.

9. PERFECT SCORE:

Students graded **SUPERIOR (I)** on Repertoire and who score **100%** on ALL tests will receive an award from ASMTA for Perfect Score.

10. TRANSFER STUDENTS:

Transfer students may enter tests TWO levels below Repertoire, but **no lower** than two levels.

Students are considered Transfer Students for TWO consecutive years with the same teacher.

If students have previously participated in ASMTA Festival with a different teacher, they **may not** enter at a lower level with the new teacher.

11. REGION WINNERS:

Must score **at least 75%** on combined test scores.

**PRIMARY A - Level 5** students will audition for **Winners Recital**

**Levels 6 – 10** students will audition for the **Master Class Recital**

12. ASMTA AWARDS:

ASMTA will purchase and present the following for Region Festivals:

**Participation Certificates      Theory Honor Roll Certificates**

**Musicianship Certificates      Perfect Score Awards**

Any other awards presented at Region Festivals is the financial responsibility of that region and cannot be reimbursed by ASMTA.

Regions are allowed \$15 per judge toward the cost of judge's lunch on Festival Day.

Regions are allowed to reimburse a judge's mileage, but may not exceed \$150 for any individual judge's mileage.

13. SELECTING REGION WINNERS AND ALTERNATES:

**PRIMARY A – Level 5** select ONE winner and ONE alternate for each **10** entered

**Levels 6 – 10** select ONE winner and ONE alternate for each **5** entered

Splitting levels between judges is not allowed at Region or State Auditions. This is necessary for a fair process.

Note: **All alternates from Levels 6-10 will be invited to participate at the State Level during Conference.**

(Passed and approved by ASMTA Board in Fall 2015 board meeting.)