

Keyboard Theory and Musicianship Overview

Level	Scales	Cadences	Chords/Roman Numerals	Chord names based on scale degree	Intervals
A	Play any white note when given the letter name				Step/Skip
B	C Pentascale, HS, legato and staccato Play any note including sharps or flats				Step/Skip
1	Pentascales, HS, on C, G, F Legato and Staccato	C, G, F I-V7-I cadence	C, G, F Root Position		2nd, 3rd Harmonic and Melodic
2	1 octave scale, HS C, G, F	C, G, F I-V7-I cadence	C, G, F Root Position		M2 M3 4th
3	C Major, a natural minor G Major, e natural minor F Major, d natural minor 1 Octave, HS	C Major G Major F Major I-V7-I cadence	C Major, a minor G Major, e minor F Major, d minor Root Position		M2, m2 M3, m3 4th, 5th
4	D Major, b natural, harmonic minor B-flat M, g natural, harmonic minor 1 Octave, HS	D Major B-flat Major I-V7-I cadence	I, IV, V, i, iv Root Position Chords in: D Major, b minor B-flat Major, g minor	Major Tonic Major Subdominant Major Dominant Minor Tonic Minor Subdominant	M2, m2 M3, m3 4th, 5th 6th, 7th

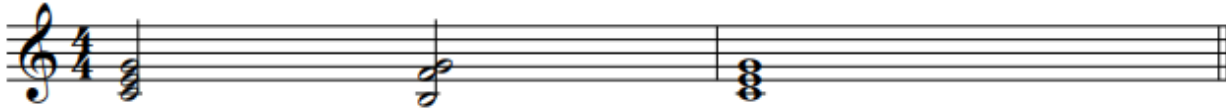
ASMTA Keyboard Theory and Musicianship Overview

Level	Scales	Arpeggios and Cadences	Chords/Roman Numerals	Chord names based on scale degrees	Intervals
5	A Major, f# minor E-flat Major, c minor Natural, harmonic, and melodic 1 Octave, HS Quarter notes at 72	(Same keys as scales) Arpeggios, Root Position HS, 2 octaves I-IV-I-V7-I, i-iv-i-V7-i	I, IV, V i, iv Root Position Chords (Same keys as scales)		M2, m2 M3, m3 P4th, P5th M6, m6
6	E Major, c# minor, all forms A-flat Major, f minor all forms 2 Octaves, HS Quarter notes at 112	(Same keys as scales) Arpeggios, Root Position HS, 2 octaves I-IV-I-V7-I, i-iv-i-V7-i	I, IV, V i, iv Root Position Chords (Same keys as scales)		M2, m2 M3, m3 P4th, P5th M6, m6 M7, m7
7	B Major, g# minor, all forms D-flat Major, b-flat minor, all forms 2 Octaves, HS Eighth notes at 72	(Same keys as scales) Arpeggios, Root Position HS, 2 octaves I-IV-I-V7-I, i-iv-i-V7-i	I, IV, V i, iv Tonic chords in <u>All Inversions</u> Other chords in Root Position (Same keys as scales)		Add all augmented intervals and Tritone
8	F# Major, d# minor, all forms G-flat M, e-flat minor, all forms 4 Octaves HT Eighth notes at 76	(Same keys as scales) Arpeggios, Root Position HS, 2 octaves I-IV-I-V7-I, i-iv-i-V7-i	Add ii, iii, vi, vii ^o Tonic chords in <u>All Inversions</u> Other chords in Root Position (Same keys as scales)	Minor supertonic Minor mediant Minor submediant Diminished leading tone	Same as above
9	C# Major, a# minor, all forms C-flat Major, a-flat minor, all forms 4 Octaves HT Eighth notes at 112	(Same keys as scales) Arpeggios, Root Position HS, 2 octaves I-IV-I-V7-I, i-iv-i-V7-i	Add ii ^o , III+, VI Tonic chords in <u>All Inversions</u> Other chords in Root Position (Same keys as scales)	Diminished Supertonic, Augmented mediant, Major submediant	Add all diminished intervals
10	Student chooses 2 Major scales & 2 minor scales, all forms 4 octaves HT 16th notes at 112	(Same keys as scales) Arpeggios - HT, 4 octaves Root Position Cadences HT: I-IV-I-V7-I, i-iv-i-V7-i	All Roman Numerals/Chord Qualities All Keys All Inversions		All

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Examples of cadences

I-V7-I Cadence in C Major:



I-IV-I-V7-I Cadence in C Major:



i-iv-i-V7-i cadence in c minor:

