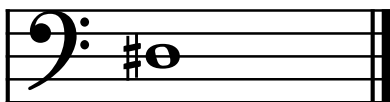
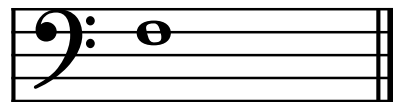
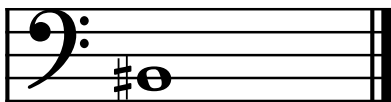
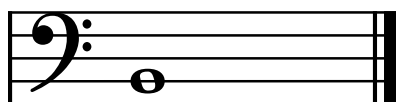
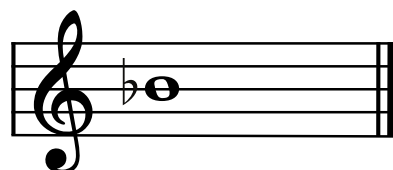
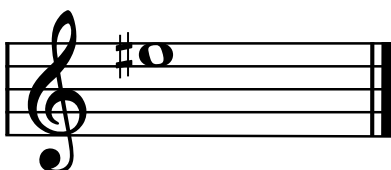
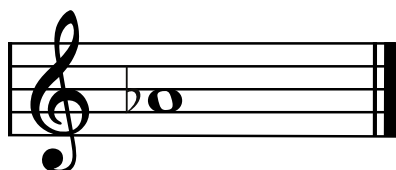
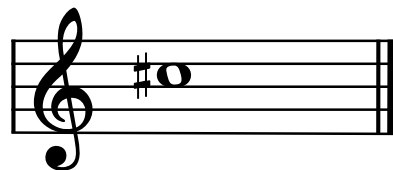
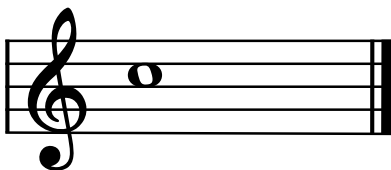
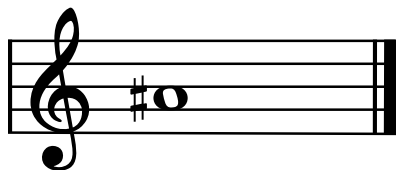


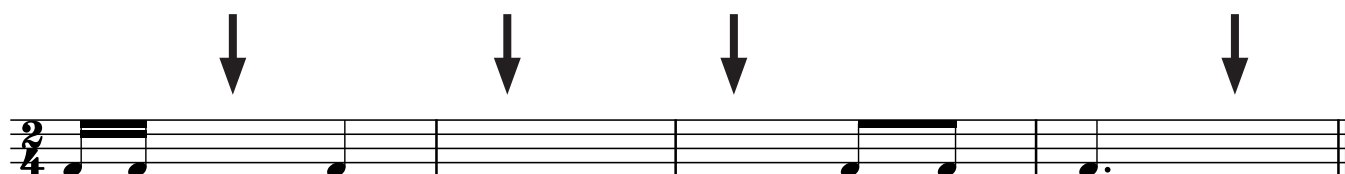
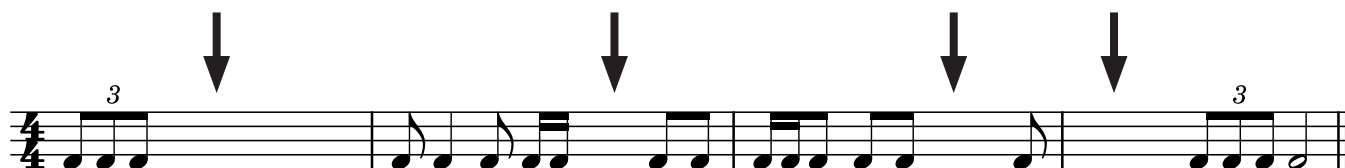
## Theory Level 4 - Enharmonic Notes

Draw an enharmonic note next to each note using whole notes.  
Use accidentals as needed.

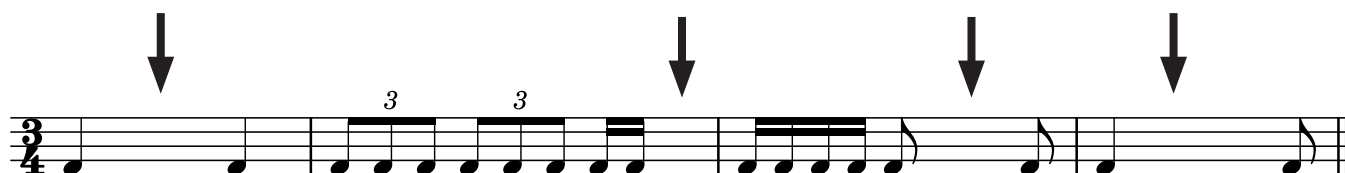


## Theory Level 4 - Rhythms

Draw **one note** under the arrow to complete each measure in the given time signatures.



Draw **one rest** under the arrow to complete each measure in the given time signatures.



# Theory Level 4 - Key Signature Identification

Write the name of the Major or minor key shown by each key signature.



\_\_\_\_\_ Major



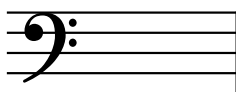
\_\_\_\_\_ minor



\_\_\_\_\_ minor



\_\_\_\_\_ Major



\_\_\_\_\_ Major



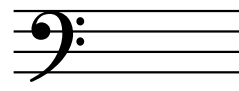
\_\_\_\_\_ minor



\_\_\_\_\_ Major



\_\_\_\_\_ Major



\_\_\_\_\_ minor



\_\_\_\_\_ Major



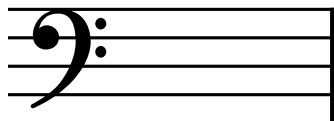
\_\_\_\_\_ minor



\_\_\_\_\_ minor

# Theory Level 4 - Key Signature Writing

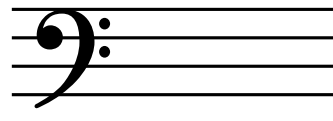
Draw the correct key signature for each Major or minor key.



D Major



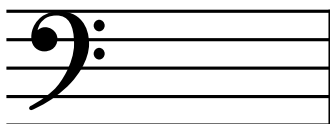
b minor



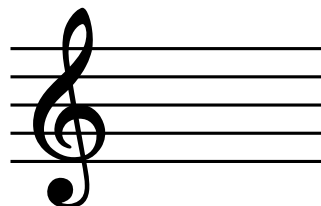
g minor



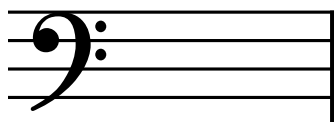
B-flat Major



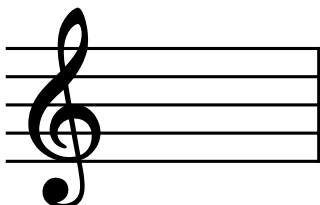
C Major



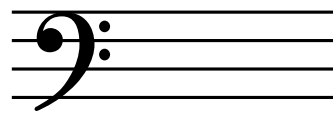
d minor



F Major



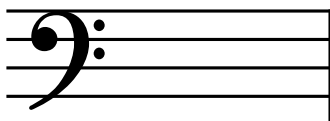
D Major



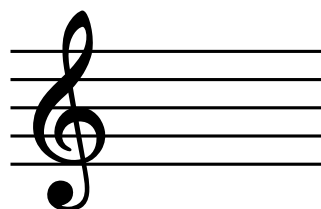
a minor



e minor



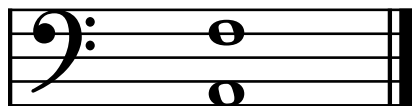
G Major



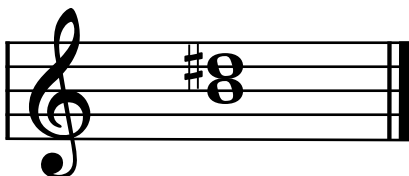
g minor

## Theory Level 4 - Interval Identification

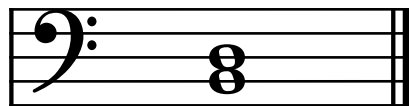
Label the intervals as Major 2nd, minor 2nd, Major 3rd, minor 3rd, 4th, 5th, 6th, or 7th.  
(no distinction between perfect and non-perfect 4ths and 5ths or Major and minor 6ths and 7ths)



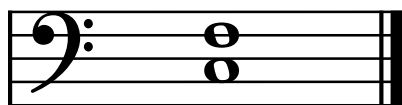
\_\_\_\_\_



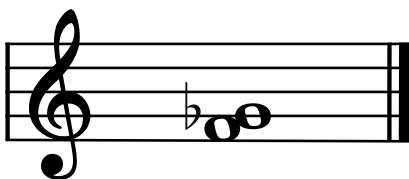
\_\_\_\_\_



\_\_\_\_\_



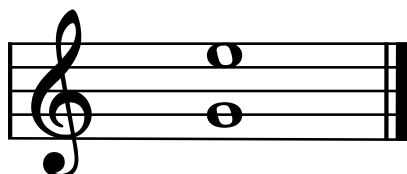
\_\_\_\_\_



\_\_\_\_\_



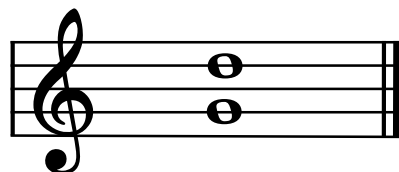
\_\_\_\_\_



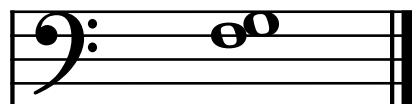
\_\_\_\_\_



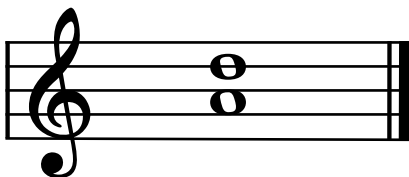
\_\_\_\_\_



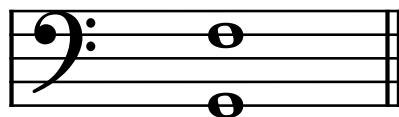
\_\_\_\_\_



\_\_\_\_\_



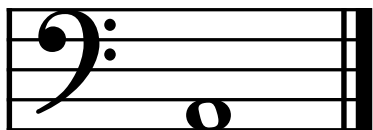
\_\_\_\_\_



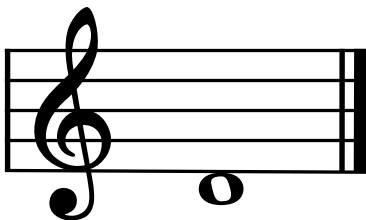
\_\_\_\_\_

## Theory Level 4 - Interval Writing

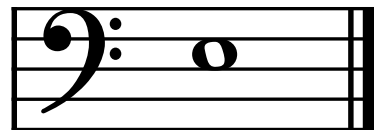
Draw the correct interval above each note using a whole note. Use accidentals as needed.



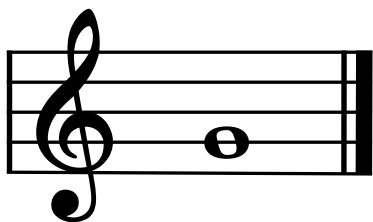
minor 3rd



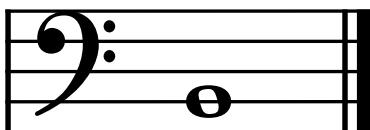
Major 3rd



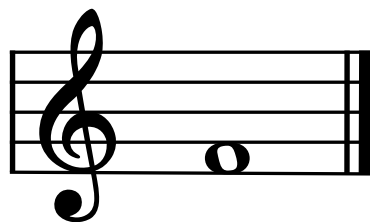
5th



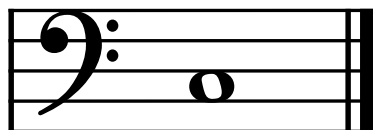
6th



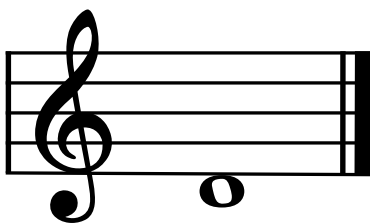
4th



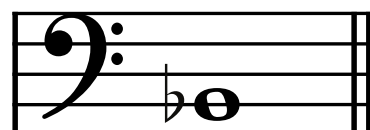
7th



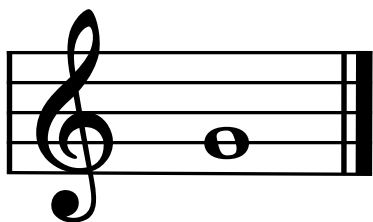
Major 2nd



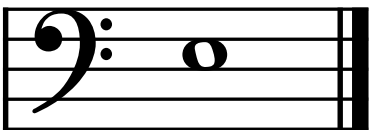
minor 3rd



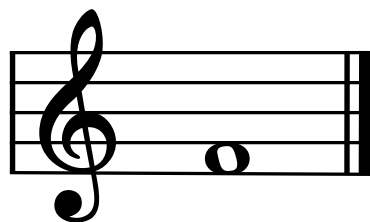
minor 2nd



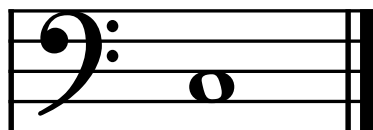
5th



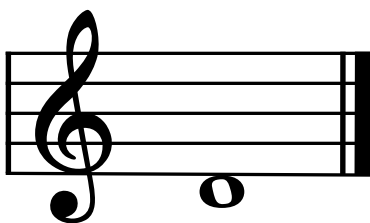
7th



Major 3rd



6th



4th



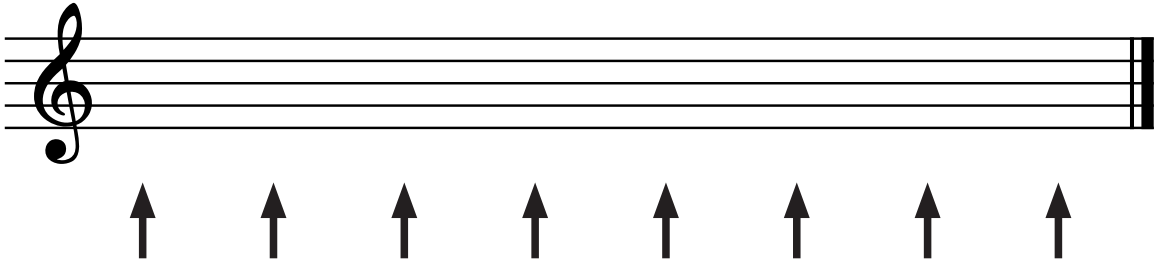
minor 3rd

# Theory Level 4 - Major Scale Writing Review

## C, F, G Major

Draw the scales one octave going up. Use whole notes. Use the arrows as a guide for note spacing. Use accidentals as needed. Do not use a key signature.

C Major



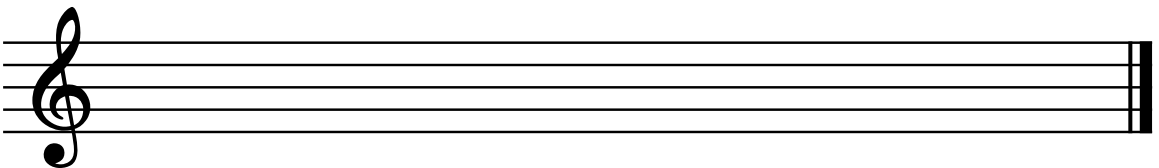
A musical staff in treble clef. Below the staff, there are eight upward-pointing arrows, evenly spaced, indicating the positions for the notes of the C Major scale: C (first line), D (first space), E (second line), F (second space), G (third line), A (third space), B (fourth line), and C (fifth line).

F Major



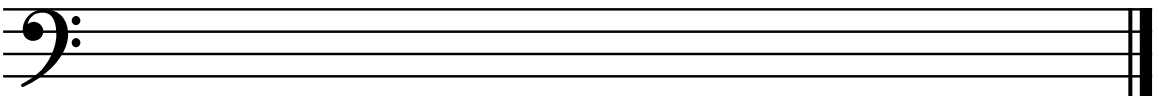
A musical staff in bass clef, intended for writing the F Major scale.

G Major



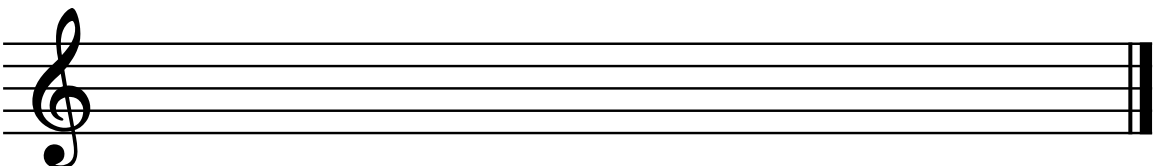
A musical staff in treble clef, intended for writing the G Major scale.

C Major



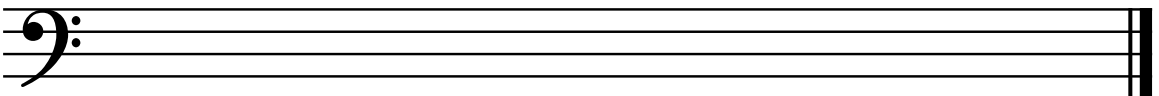
A musical staff in bass clef, intended for writing the C Major scale.

F Major



A musical staff in treble clef, intended for writing the F Major scale.

G Major



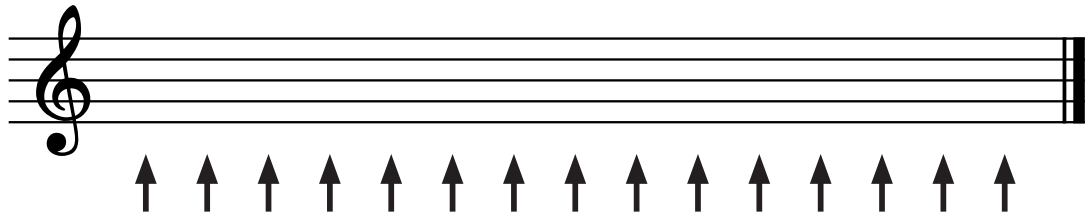
A musical staff in bass clef, intended for writing the G Major scale.

# Theory Level 4 - Minor Scale Review

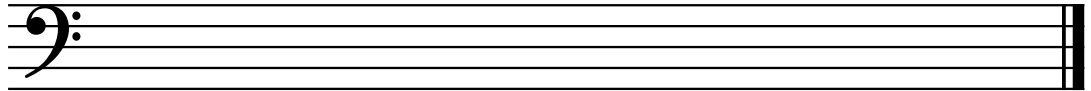
## a, d, e, minor

Draw the scales one octave ascending (going up) and descending (going down). Use the arrows as a guide for note spacing. Use whole notes. Use accidentals as needed. Do not use a key signature.

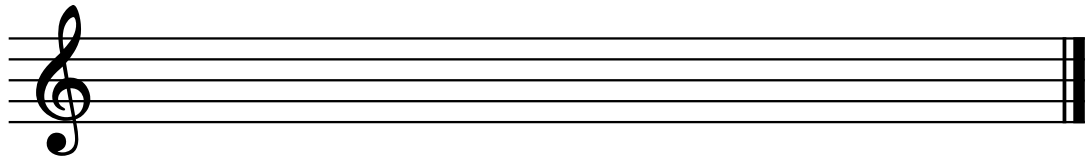
e natural minor



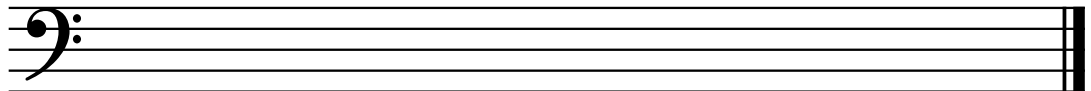
d harmonic minor



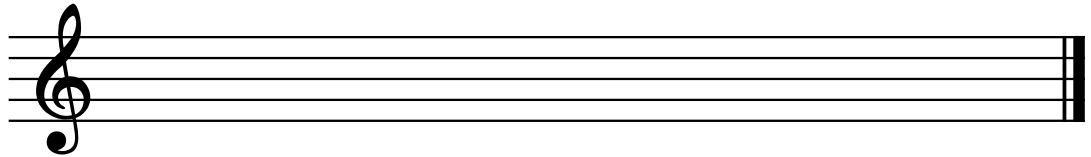
e melodic minor



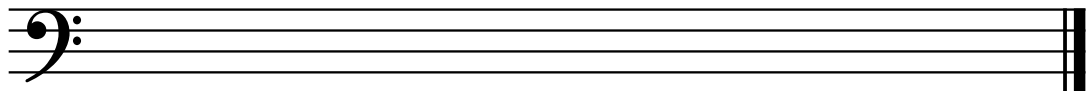
a natural minor



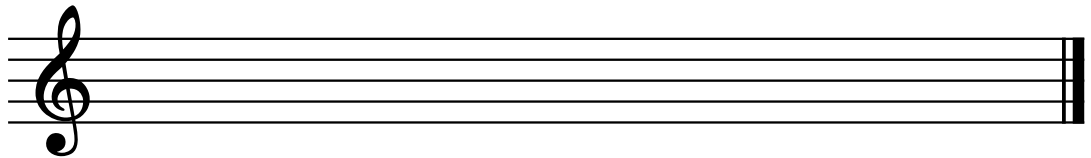
e harmonic minor



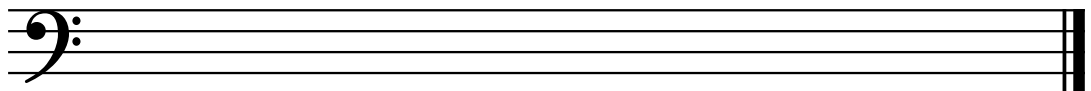
a harmonic minor



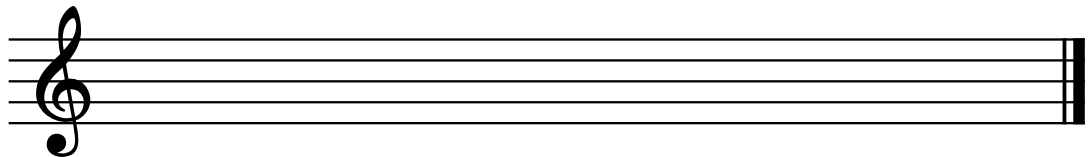
d melodic minor



a melodic minor



d natural minor



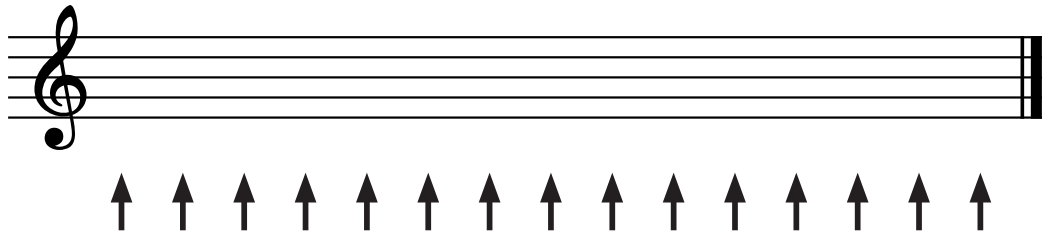


# Theory Level 4 - Scale Writing

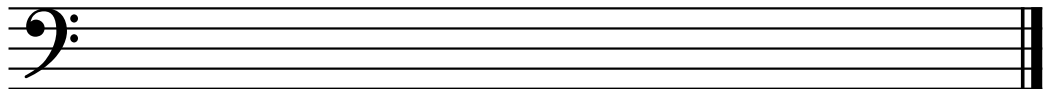
## B-flat, D Major and b, g minor

Draw the scales one octave ascending (going up) and descending (going down). Use the arrows as a guide for note spacing. Use whole notes. Use accidentals as needed. Do not use a key signature.

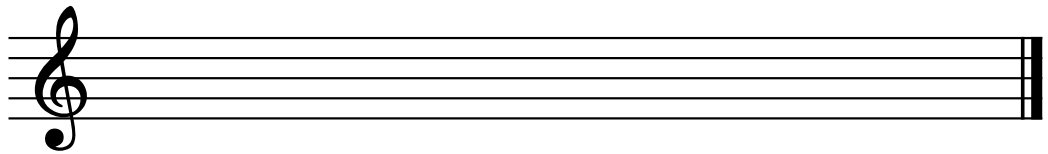
b natural minor



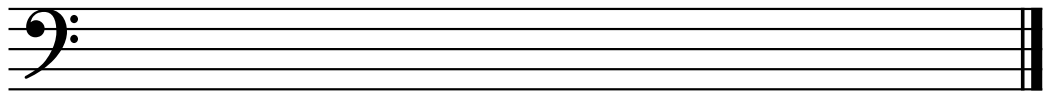
g harmonic minor



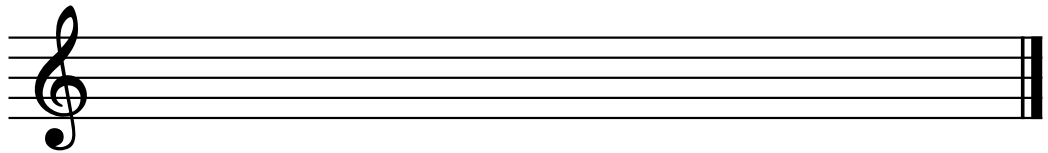
g melodic minor



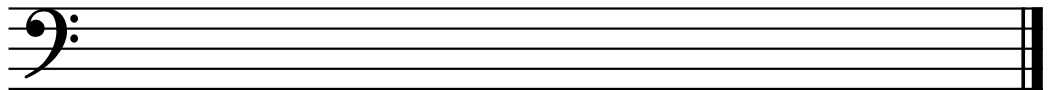
b harmonic minor



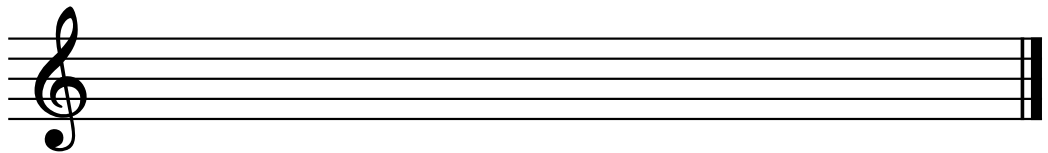
g natural minor



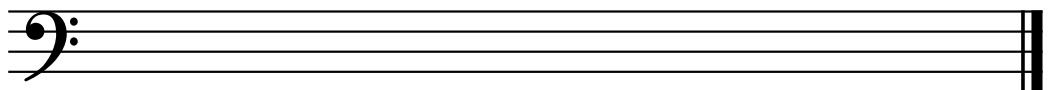
b melodic minor



B-flat Major

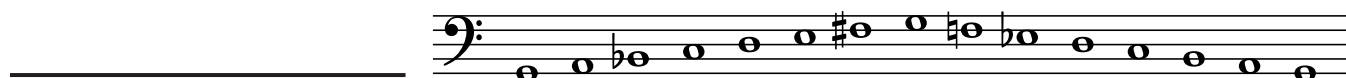
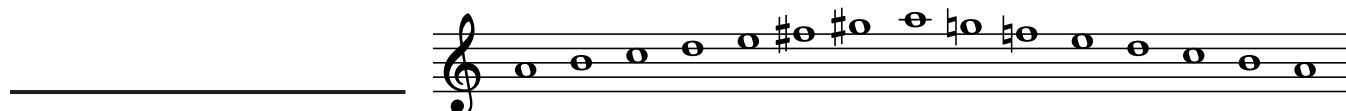
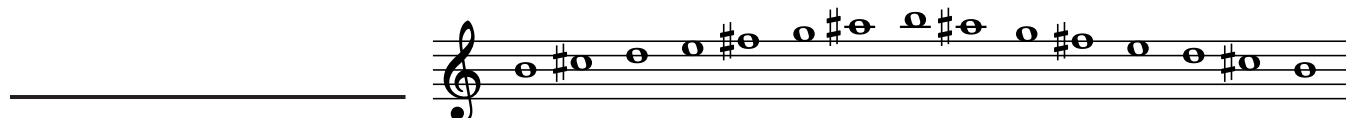
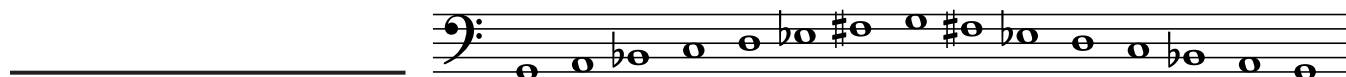
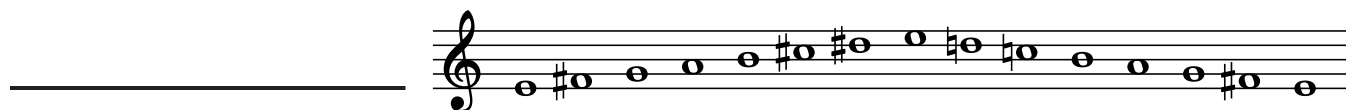
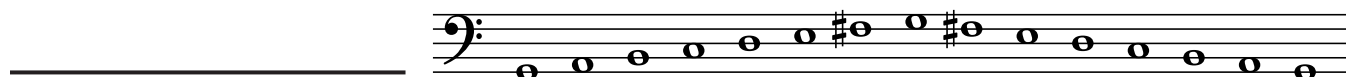


D Major



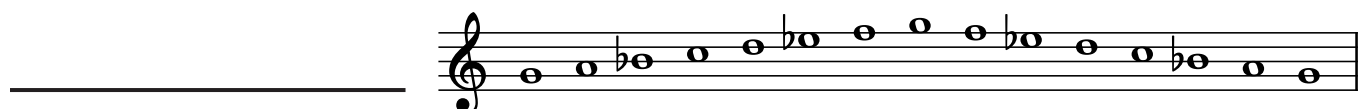
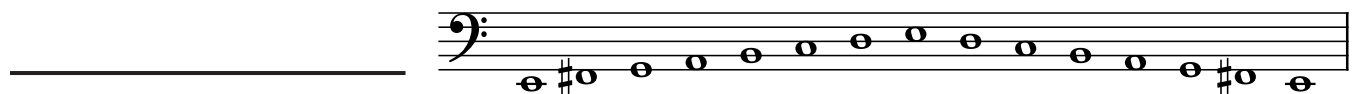
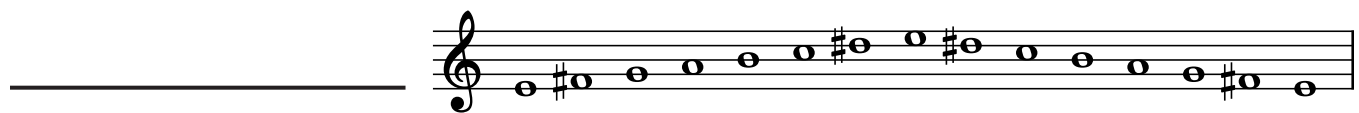
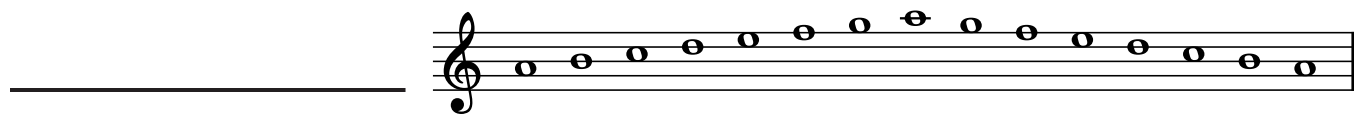
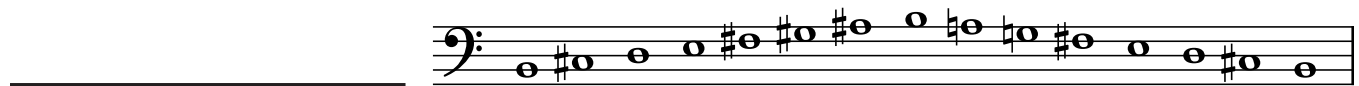
# Theory Level 4 - Scale Identification Set 1

Write the name of each scale. Include Major, natural minor, harmonic minor, or melodic minor in your answer.



## Theory Level 4 - Scale Identification Set 2

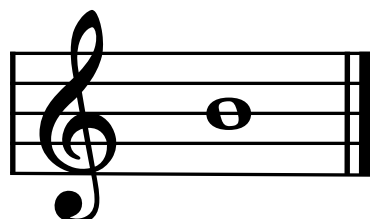
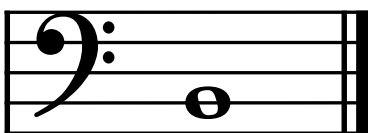
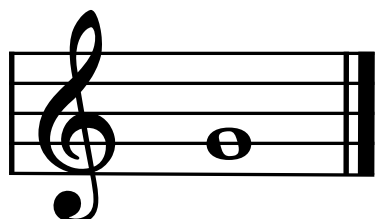
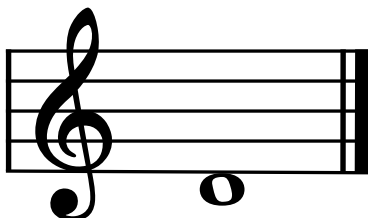
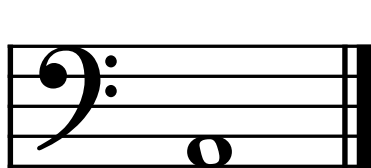
Write the name of each scale. Include Major, natural minor, harmonic minor, or melodic minor in your answer.



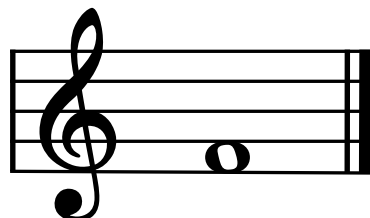
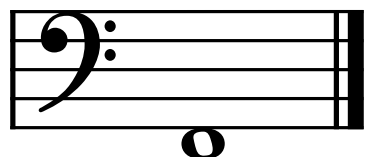
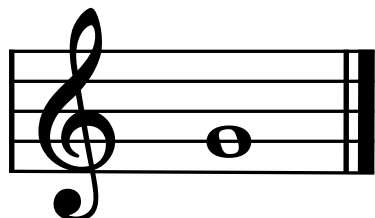
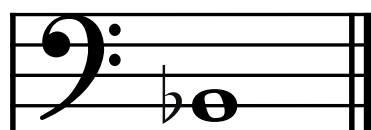
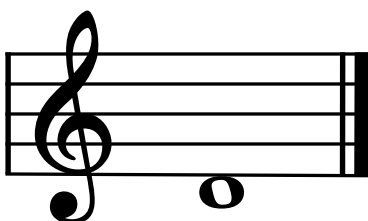
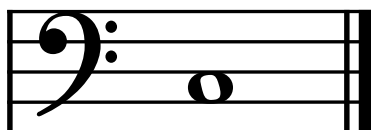
## Theory Level 4 - Triad Writing

### C, G, F, D, B-flat Major and a, e, d, b, g minor

Complete the **minor** triads above the given root using whole notes. Use accidentals as needed.



Complete the **Major** triads above the given root using whole notes. Use accidentals as needed.



# Theory Level 4 - Music Symbol Drawing

Draw the correct music symbol in each box. Then write the number of beats each box containing notes would receive in 4/4 time on the line below.

Sharp

Single eighth note

\_\_\_\_\_

Flat

Two eighth notes beamed

\_\_\_\_\_

Octave sign

Accent

Dotted quarter note

\_\_\_\_\_

Eighth rest

\_\_\_\_\_

Whole rest

\_\_\_\_\_

Half rest

\_\_\_\_\_

Dotted half note

\_\_\_\_\_

Two sixteenth notes beamed

\_\_\_\_\_

Fortissimo

Natural

Four sixteenth notes beamed

\_\_\_\_\_

Pianissimo

Crescendo

Fermata

Bass clef

Eighth-note triplet

\_\_\_\_\_

# Theory Level 4 - Terms and Definitions

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

_____ eighth-note triplet	A. A slow tempo, slower than Andante
_____ marcato	B. With
_____ enharmonic	C. With spirit
_____ adagio	D. Sweetly
_____ dolce	E. Scale degree one
_____ dominant	F. Scale degree four
_____ tonic triad I	G. Scale degree five
_____ subdominant triad IV	H. Used to represent chords in music; upper case = Major, lower case = minor
_____ giocoso	I. Major triad built on scale degree one
_____ poco a poco	J. Minor triad built on scale degree one
_____ roman numerals	K. Major triad built on scale degree four
_____ subdominant triad iv	L. Minor triad built on scale degree four
_____ con	M. Major triad built on scale degree five
_____ subdominant	N. Notes spelled differently but sound the same
_____ con spirito	O. Joyful or playful
_____ tonic triad i	P. Marked, emphasized
_____ tonic	Q. Little by little
_____ dominant triad V	R. Three eighth notes played in the same time of one quarter note