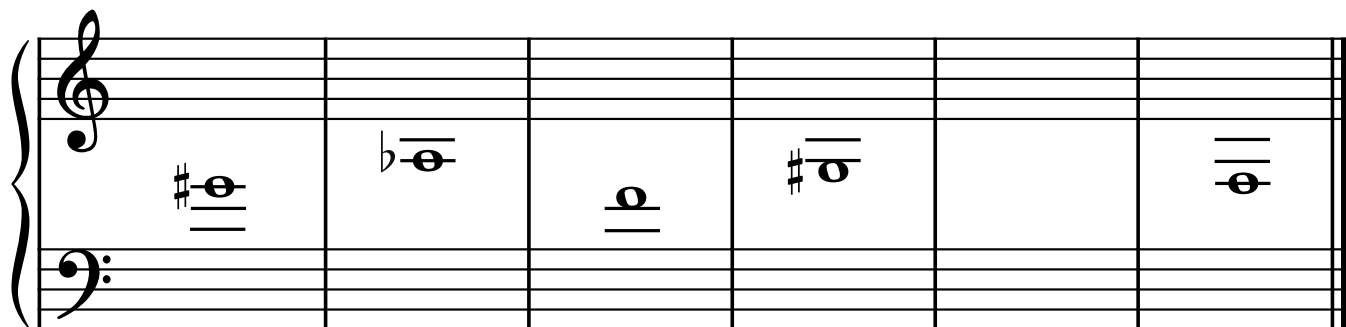
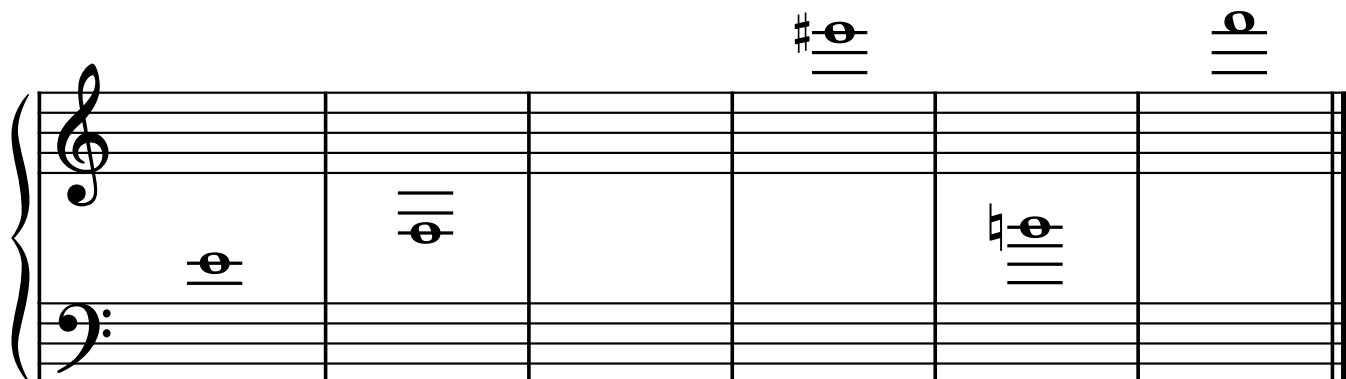


# Theory Level 5 - 3rd and 4th Ledger Line Note Naming

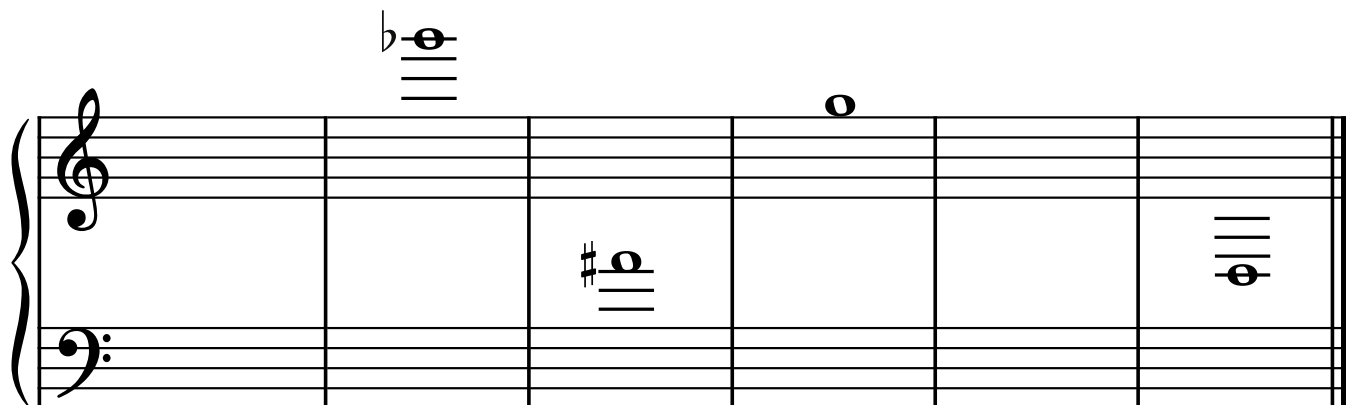
Write the letter name of each note on the line below. Remember to correctly place flats, sharps and naturals. If naturals are present, include them in your answer.



\_\_\_\_\_



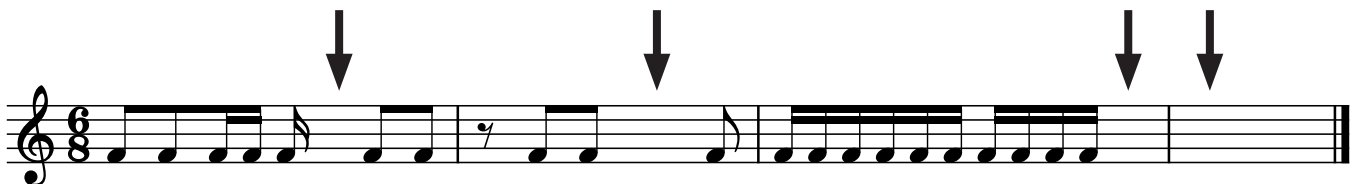
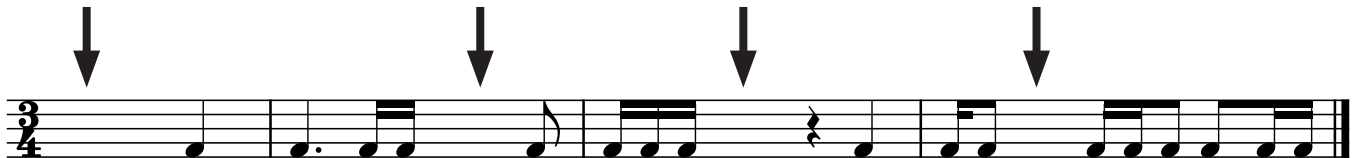
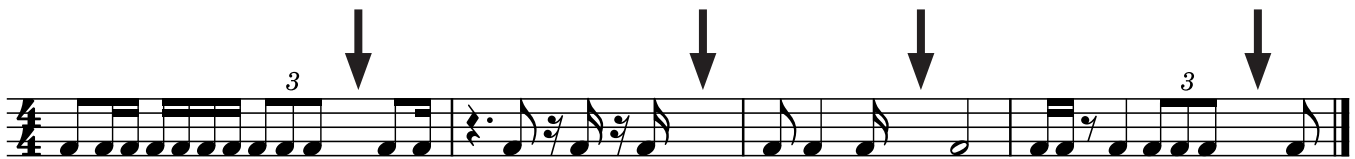
\_\_\_\_\_



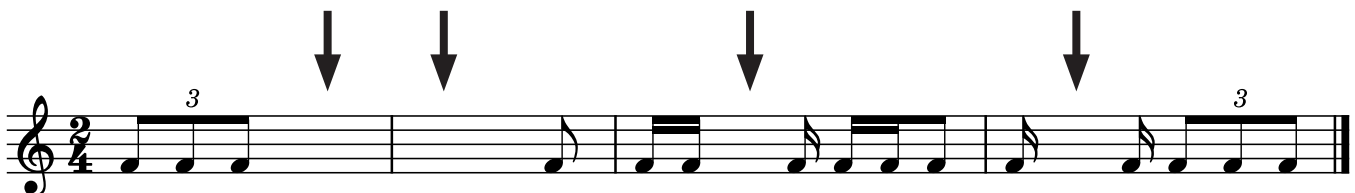
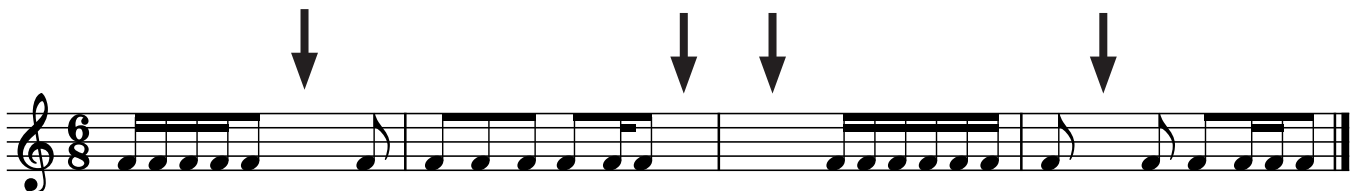
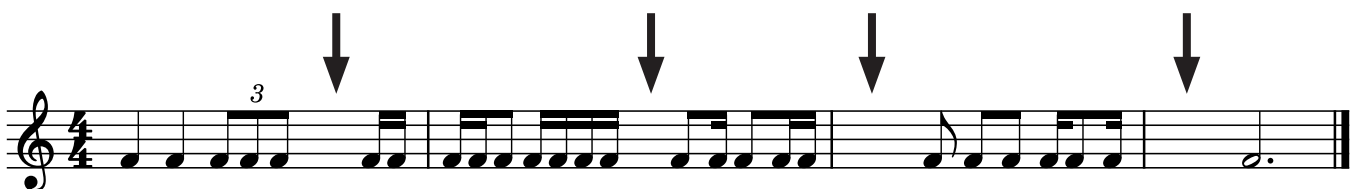
\_\_\_\_\_

# Theory Level 5 - Rhythms

Draw **one note** under the arrow to complete each measure in the given time signatures.

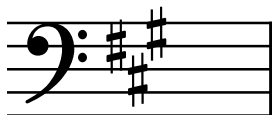


Draw **one rest** under the arrow to complete each measure in the given time signatures.



# Theory Level 5 - Key Signature Identification

Write the name of the Major or minor key shown by each key signature.



\_\_\_\_\_ Major



\_\_\_\_\_ minor



\_\_\_\_\_ minor



\_\_\_\_\_ Major



\_\_\_\_\_ Major



\_\_\_\_\_ minor



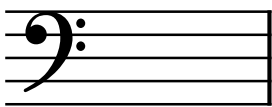
\_\_\_\_\_ Major



\_\_\_\_\_ Major



\_\_\_\_\_ Major



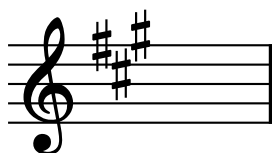
\_\_\_\_\_ Major



\_\_\_\_\_ minor



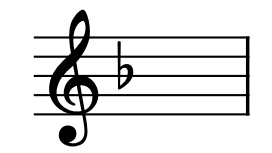
\_\_\_\_\_ minor



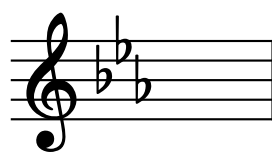
\_\_\_\_\_ Major



\_\_\_\_\_ minor



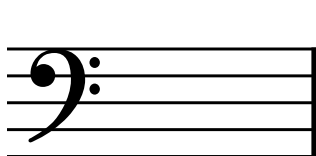
\_\_\_\_\_ minor



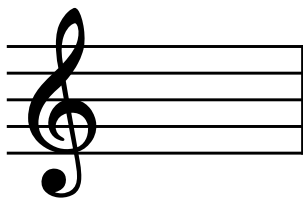
\_\_\_\_\_ minor

# Theory Level 5 - Key Signature Writing

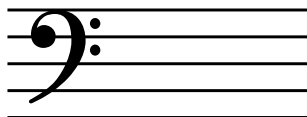
Draw the correct key signature for each Major or minor key.



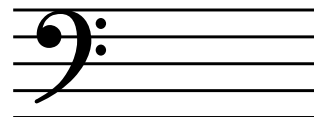
D Major



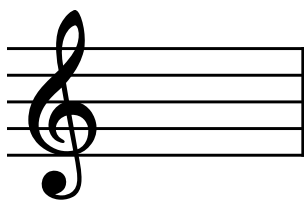
b minor



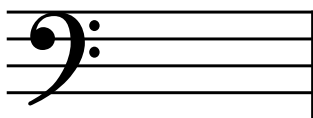
g minor



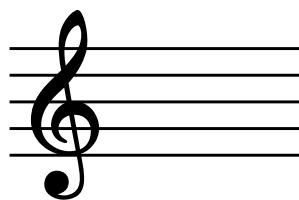
C Major



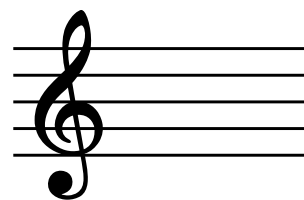
B-flat Major



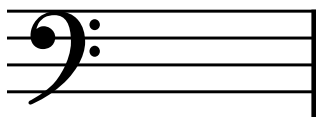
E-flat Major



d minor



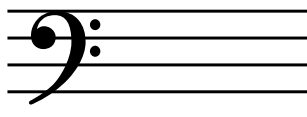
a minor



F Major



D Major



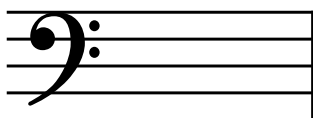
c minor



f-sharp minor



e minor



G Major



A Major



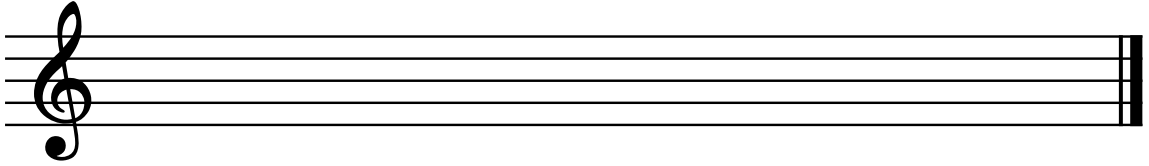
E-flat Major

# Theory Level 5 - Scale Writing

## A, E-flat Major and f-sharp, c minor

Draw the scales one octave ascending and descending. Use whole notes. Use accidentals as needed. Do not use a key signature.

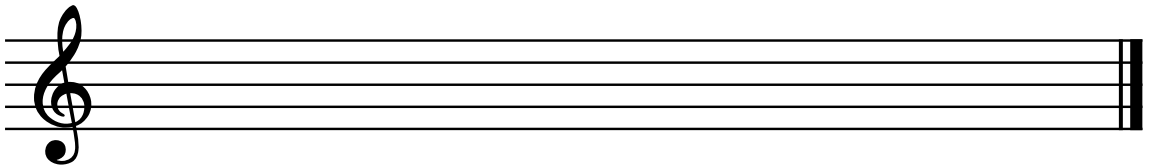
f-sharp  
natural minor



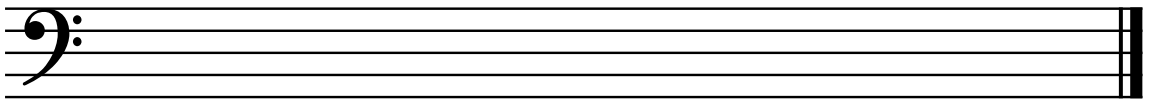
c harmonic  
minor



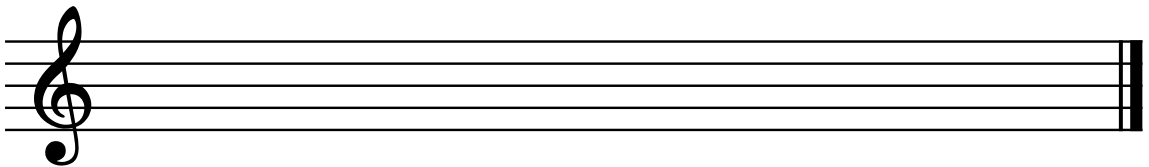
f-sharp  
melodic  
minor



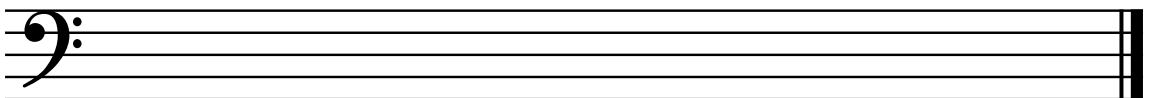
c natural  
minor



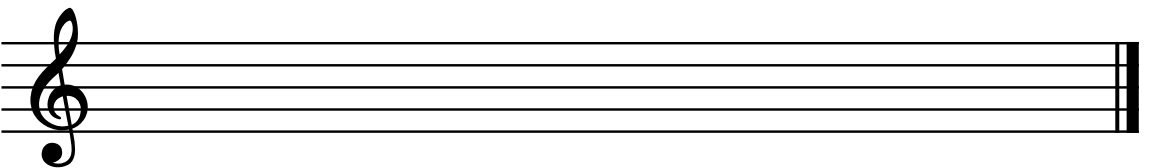
f-sharp  
harmonic  
minor



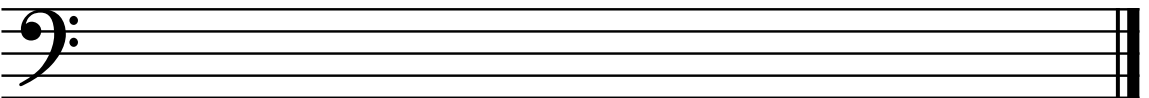
c melodic  
minor



A Major

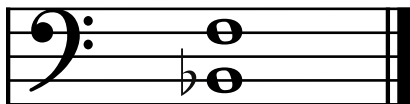


E-flat Major

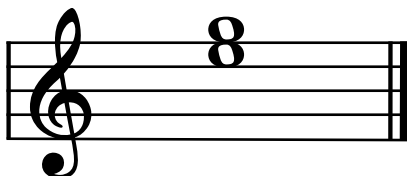


# Theory Level 5 - Interval Identification

Label the intervals as Major 2nd, minor 2nd, Major 3rd, minor 3rd, Perfect 4th, Perfect 5th, Major 6th or minor 6th



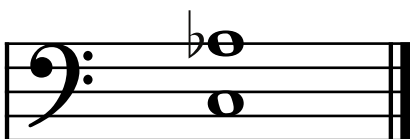
\_\_\_\_\_



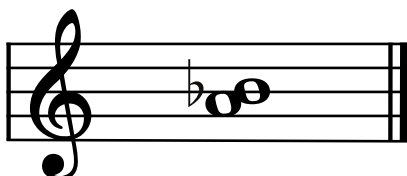
\_\_\_\_\_



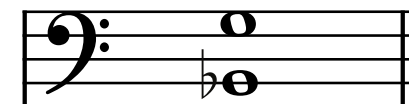
\_\_\_\_\_



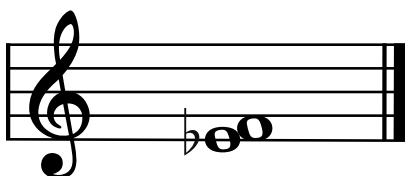
\_\_\_\_\_



\_\_\_\_\_



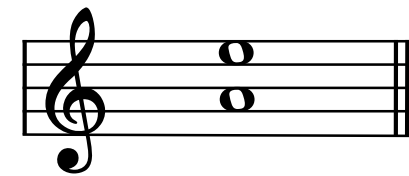
\_\_\_\_\_



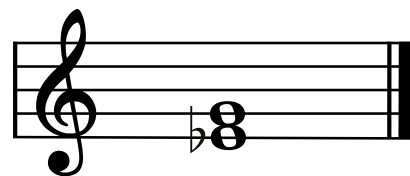
\_\_\_\_\_



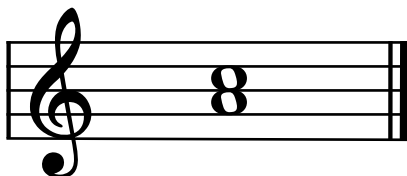
\_\_\_\_\_



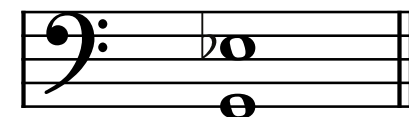
\_\_\_\_\_



\_\_\_\_\_



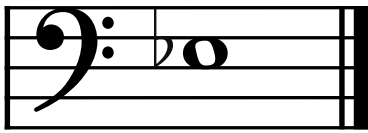
\_\_\_\_\_



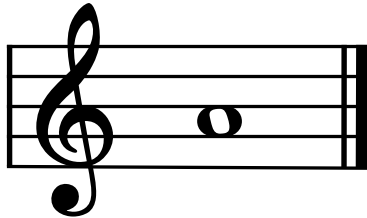
\_\_\_\_\_

# Theory Level 5 - Interval Writing

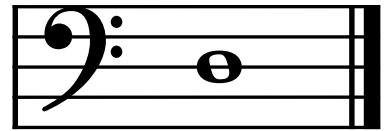
Draw the correct interval above each note using a whole note. Use accidentals as needed.



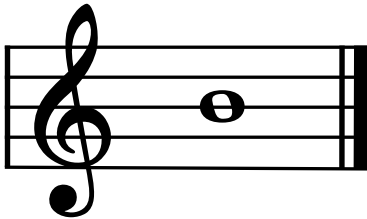
Major 6th



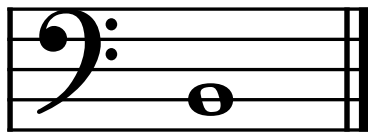
minor 2nd



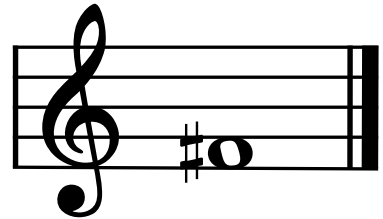
Perfect 5th



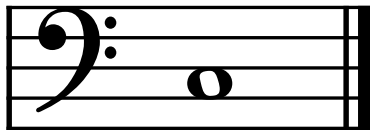
Major 2nd



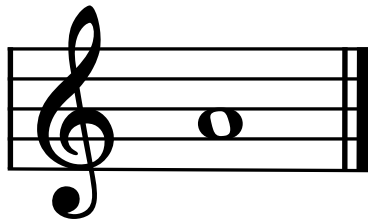
minor 6th



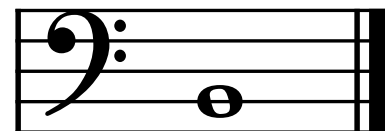
minor 3rd



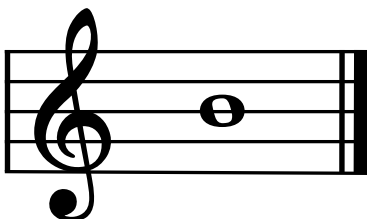
Perfect 4th



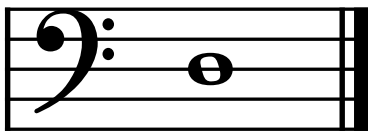
minor 6th



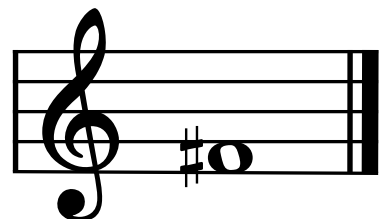
Major 6th



Perfect 4th



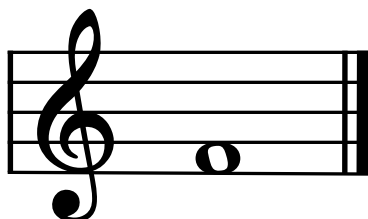
Major 3rd



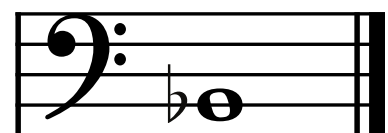
Perfect 5th



minor 3rd



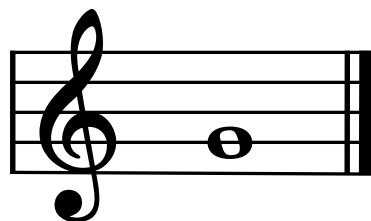
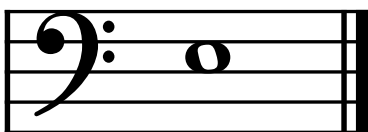
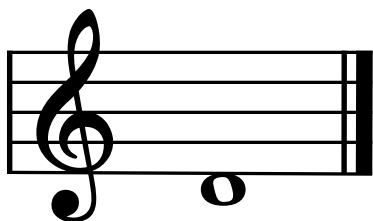
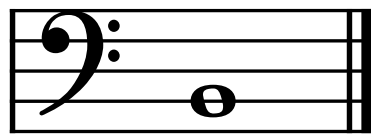
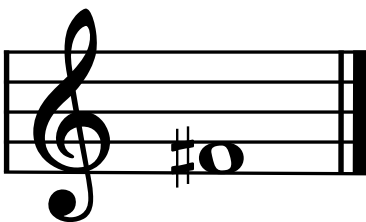
Major 2nd



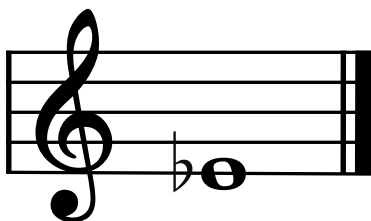
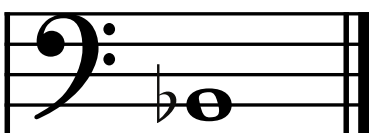
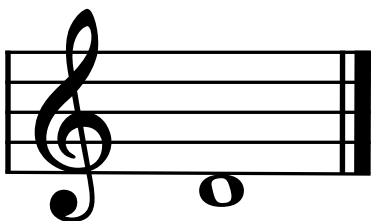
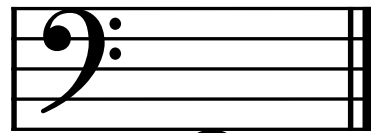
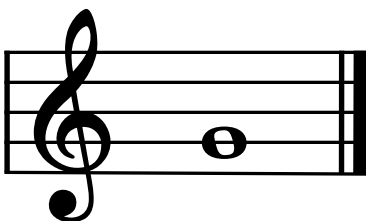
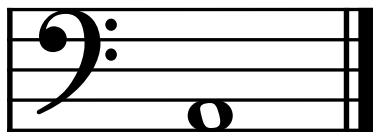
minor 2nd

## Theory Level 5 - Triad Writing

Complete the **minor** triads above the given root using whole notes. Use accidentals as needed.



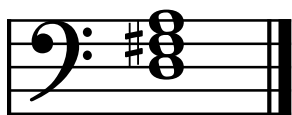
Complete the **Major** triads above the given root using whole notes. Use accidentals as needed.



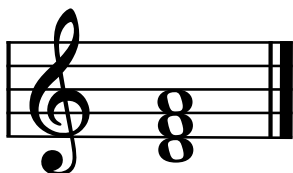


# Theory Level 5 - Triad Identification

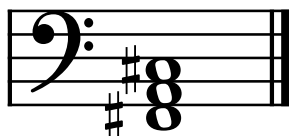
On the blank line, write the root of the triads and circle whether the triads are Major or minor.



\_\_\_\_\_ Major  
\_\_\_\_\_ minor



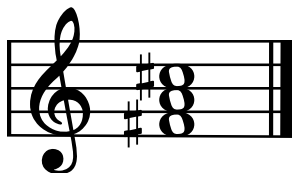
\_\_\_\_\_ Major  
\_\_\_\_\_ minor



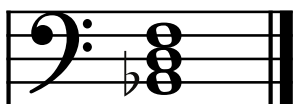
\_\_\_\_\_ Major  
\_\_\_\_\_ minor



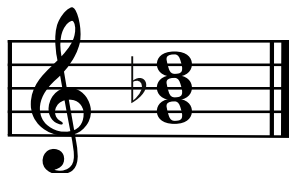
\_\_\_\_\_ Major  
\_\_\_\_\_ minor



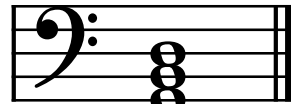
\_\_\_\_\_ Major  
\_\_\_\_\_ minor



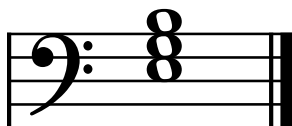
\_\_\_\_\_ Major  
\_\_\_\_\_ minor



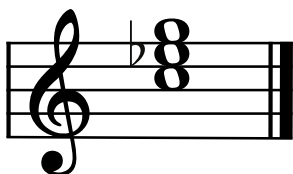
\_\_\_\_\_ Major  
\_\_\_\_\_ minor



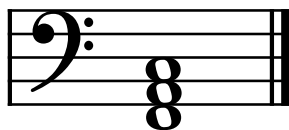
\_\_\_\_\_ Major  
\_\_\_\_\_ minor



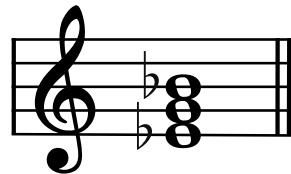
\_\_\_\_\_ Major  
\_\_\_\_\_ minor



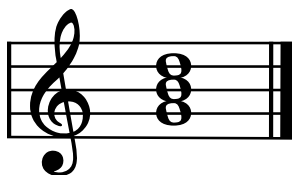
\_\_\_\_\_ Major  
\_\_\_\_\_ minor



\_\_\_\_\_ Major  
\_\_\_\_\_ minor



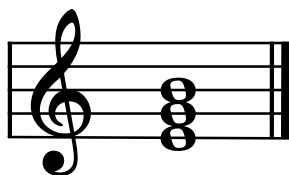
\_\_\_\_\_ Major  
\_\_\_\_\_ minor



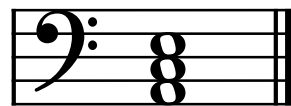
\_\_\_\_\_ Major  
\_\_\_\_\_ minor



\_\_\_\_\_ Major  
\_\_\_\_\_ minor



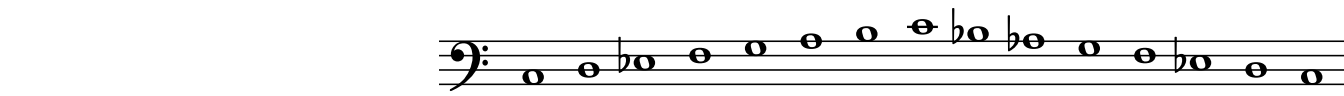
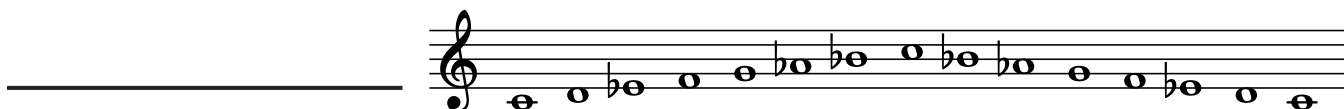
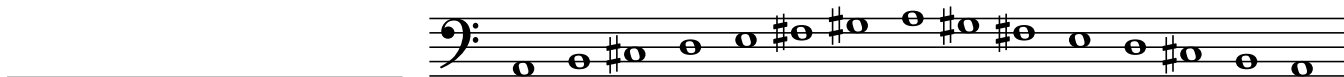
\_\_\_\_\_ Major  
\_\_\_\_\_ minor



\_\_\_\_\_ Major  
\_\_\_\_\_ minor

## Theory Level 5 - Scale Identification

Write the name of each scale. Include Major, natural minor, harmonic minor, or melodic minor in your answer.



# Theory Level 5 - Music Symbol Drawing

Draw the correct music symbol in each box.

Dotted half note

Two sixteenth notes beamed

Fortissimo

Natural

Four sixteenth notes beamed

Pianissimo

Dotted quarter rest

Fermata

Treble clef

Eighth-note triplet

Sharp

Single sixteenth note

Flat

Two eighth notes beamed

Fortepiano

Accent

Dotted quarter note

Sixteenth rest

Whole rest

Half rest

# Theory Level 5 - Terms and Definitions

Fill in each blank with the correct word from the word list.

## Word List

allargando  
cantabile  
con moto  
expressivo

lento  
maestoso  
presto  
root position triad

subito  
tranquillo  
perfect fourth  
perfect fifth

phrase  
fortepiano  
perfect intervals

- \_\_\_\_\_ Loud followed immediately by soft
- \_\_\_\_\_ Broadening or slowing
- \_\_\_\_\_ Suddenly
- \_\_\_\_\_ With motion
- \_\_\_\_\_ A slow tempo
- \_\_\_\_\_ In a singing style
- \_\_\_\_\_ With feeling and emotion
- \_\_\_\_\_ Interval of seven half steps
- \_\_\_\_\_ Interval of five half steps
- \_\_\_\_\_ A musical idea similar to a sentence
- \_\_\_\_\_ Unison, 4th, 5th, and octave
- \_\_\_\_\_ Majestic, dignified
- \_\_\_\_\_ Triad built in thirds
- \_\_\_\_\_ In a quiet style
- \_\_\_\_\_ A very fast tempo, faster than allegro