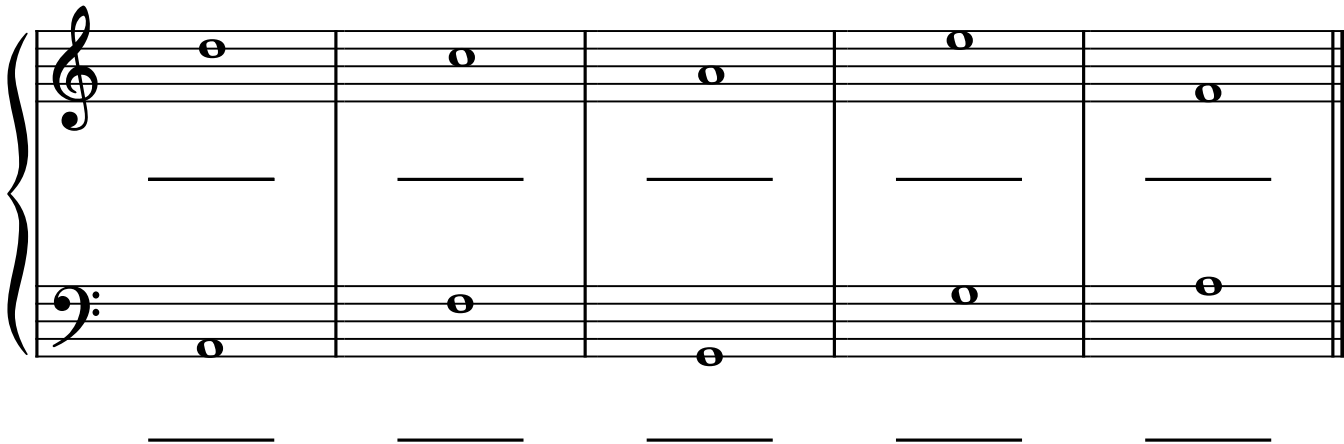


Theory Level Primary B - Note Naming Set 1

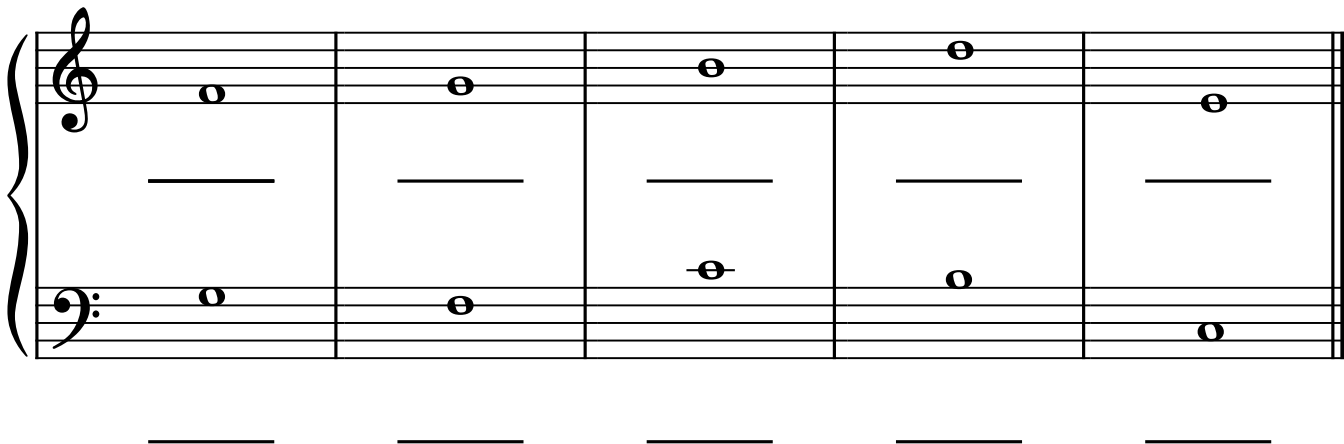
Write the letter name of each note on the line below.

Theory Level Primary B - Note Naming Set 2

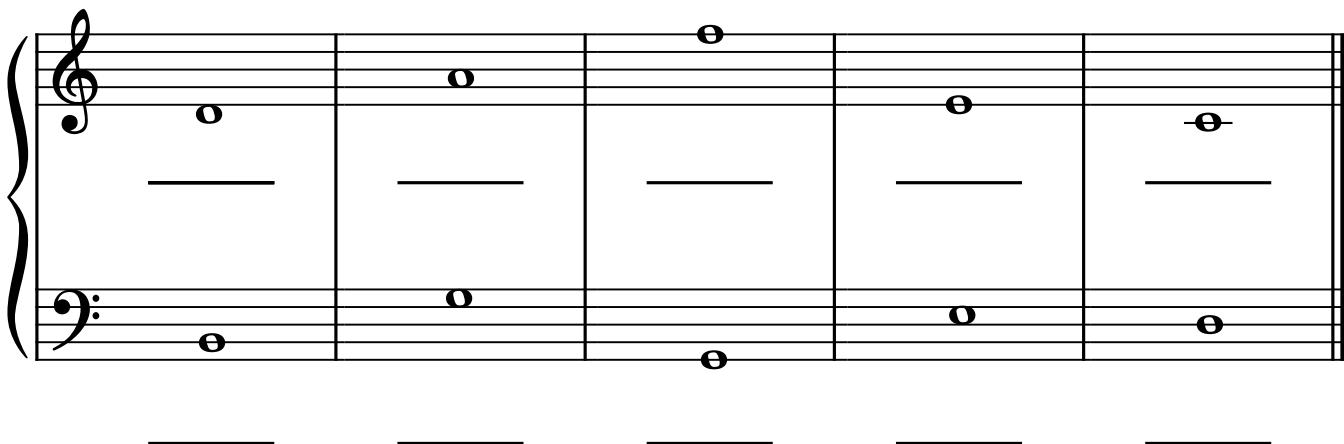
Write the letter name of each note on the line below.



A musical staff with five measures. The first measure has a treble clef and a whole note on the second line (D). The second measure has a whole note on the second space (E). The third measure has a whole note on the third line (F). The fourth measure has a whole note on the third space (G). The fifth measure has a whole note on the fourth line (A). Below each measure is a blank line for writing the note name.



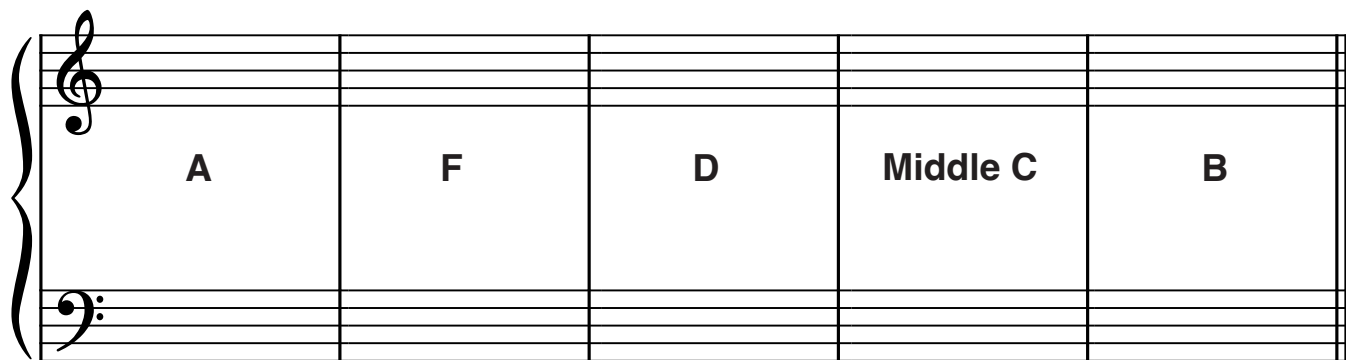
A musical staff with five measures. The first measure has a treble clef and a whole note on the first line (C). The second measure has a whole note on the first space (D). The third measure has a whole note on the second line (E). The fourth measure has a whole note on the second space (F). The fifth measure has a whole note on the third line (G). Below each measure is a blank line for writing the note name.



A musical staff with five measures. The first measure has a treble clef and a whole note on the first space (D). The second measure has a whole note on the second line (E). The third measure has a whole note on the second space (F). The fourth measure has a whole note on the third line (G). The fifth measure has a whole note on the third space (A). Below each measure is a blank line for writing the note name.

Theory Level Primary B - Note Writing

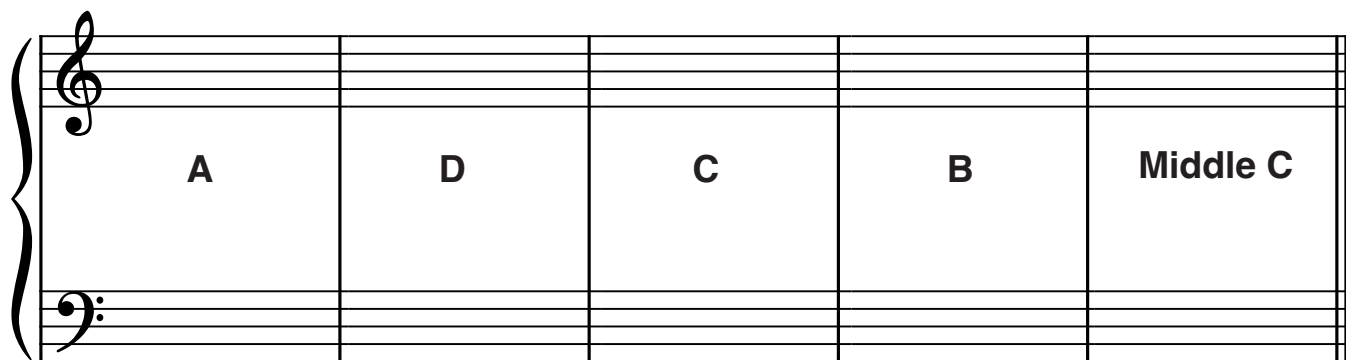
Draw one note on the staff for each of the notes below. Use whole notes.



A musical staff with five boxes for note writing. The staff is divided into two staves (treble and bass) by a brace on the left. Each box contains a letter or name of a note.

Box 1	Box 2	Box 3	Box 4	Box 5
A	F	D	Middle C	B

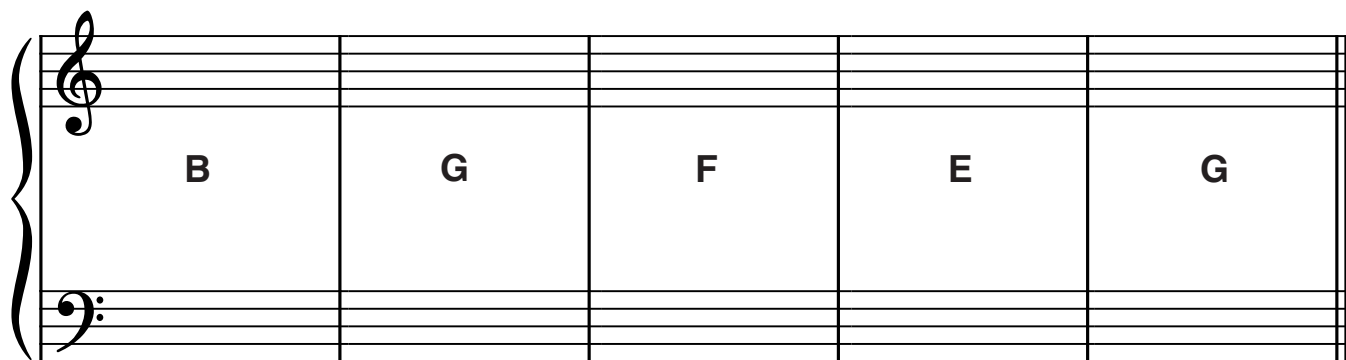
F G A C D



A musical staff with five boxes for note writing. The staff is divided into two staves (treble and bass) by a brace on the left. Each box contains a letter or name of a note.

Box 1	Box 2	Box 3	Box 4	Box 5
A	D	C	B	Middle C

E Middle C B G F



A musical staff with five boxes for note writing. The staff is divided into two staves (treble and bass) by a brace on the left. Each box contains a letter or name of a note.

Box 1	Box 2	Box 3	Box 4	Box 5
B	G	F	E	G

A C E Middle C D

Theory Level Primary B - Time Signatures


In the time signature $\frac{2}{4}$, there are _____ beat(s) in each measure.

In the time signature $\frac{3}{4}$, there are _____ beat(s) in each measure.

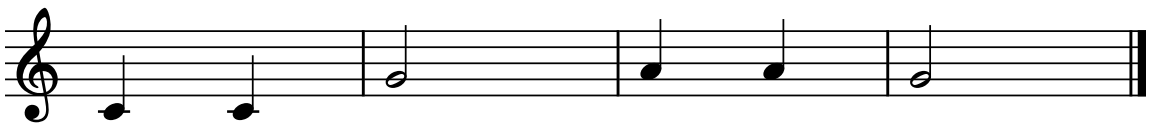
In the time signature $\frac{4}{4}$, there are _____ beat(s) in each measure.

The 4 on the bottom of the time signatures $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{4}{4}$ tells us that the quarter note receives _____ beat(s).


Circle the correct time signature for each music example.

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 

Theory Level Primary B - Music Symbol Identification

Using the word list, write the name of each music symbol on the lines below.

Word List

forte
repeat sign
bass clef
mezzo forte

double bar line
sharp
dotted half note
quarter note
whole note

mezzo piano
half note
time signature
staccato
slur

piano
treble clef
ritard
flat



mf















rit.



p



mp

f







Theory Level Primary B - Terms and Definitions

This set includes a review of terms from level 1. Match the terms with the definitions.

Write the letter of the correct definition on the blank line.

_____ bass clef	A. Also known as F clef; most music written below Middle C is notated in this clef (low)
_____ bar line	B. Also known as G clef; most music written above Middle C is notated in this clef (high)
_____ treble clef	C. A line dividing the staff into measures
_____ measure	D. Two numbers, one placed on top of the other, at the beginning of a piece of music
_____ staff	E. Medium or moderately loud
_____ forte	F. To play gradually slower
_____ piano	G. Raises a note one half step
_____ legato	H. To play smoothly, connected
_____ mezzo forte	I. A curved line over or under notes which means to play legato
_____ ritardando	J. A dot placed above or below a notehead telling us to play separated or disconnected
_____ tempo	K. The speed of a music composition
_____ mezzo piano	L. The closest distance between two notes, can be represented as "H"
_____ time signature	M. The distance between two notes
_____ dynamics	N. Lowers a note one half step
_____ slur	O. Medium or moderately soft
_____ sharp	P. Equal to two half steps, can be represented as "W"
_____ interval	Q. Two bar lines close together at the end of a piece of music
_____ half step	R. The space between two bar lines
_____ flat	S. Five lines and four spaces
_____ repeat sign	T. Soft
_____ whole step	U. Loud
_____ double bar line	V. Two bar lines close together with two dots meaning to "play again"
_____ staccato	W. How loudly or softly to play music