

**Arkansas State Music Teachers Association**

**REPERTOIRE LIST**

**2001**

**COMPILED AND EDITED BY**

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AND  
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## KEY TO 2001 PIANO REPERTOIRE LIST

### TO READ THE REPERTOIRE LIST:

- (1) Collections of more than one composer have been coded in the following manner:  
S201-26-SB = Summy Piano Pkg. 201, pg. 26, Summy Birchard  
CEL1-12-FH = Celebration Series, Vol.1, pg. 12, F. Harris
- (2) Even though many more sources could be found for a given piece, an effort has been made to include 2 editions which are well edited.
- (3) For Festivals, two compositions of contrasting styles should be chosen: rhythmic - melodic; fast - slow; For example:  
Level A - Rainbow Fish from Bean Bag Zoo Collector's Series Bk.1 (Rollin), and Happy Hop (Montgomery).  
Level B - Belle, the Bashful Butterfly (Mier) and Cat Walk (Garcia).  
Level 1 - Winds of the East (from Cloud Images) Setliff and Over the Top (Vandall).
- (4) Beginning with level 1, the pieces should be at least 16 measures in length, excluding repeats. If you prefer, two shorter pieces may be substituted for one 16-meas. (or more) piece, and preferably from a set or suite. In levels A and B, pieces should be at least 12 measures in length, though not mandatory. At all levels, \* designates pieces less than 16 measures. The difficulty in each level is varied to accommodate the students as they progress.
- (5) Beginning with level 2, the repertoire is divided into three categories: Baroque (A), Classical and Romantic (B), and Contemporary (C).
- (6) Levels 7-10, the categories are: Baroque and Classical (A), Romantic (B), and Impressionistic and Contemporary(C)

### KEY CODE:

CM = C Major	cm = c minor
CM- = C Major tonal center	cm = c min. tonal center
bit = bitonal	cmd = c modal
hol = wholetone	qua = quartal harmony
pnt = pentatonic	-- = no tonal center

Because of space, you may see c- (c minor tonal center) or C- (C Maj. tonal center). Movements in a sonata, sonatina, or suite, by necessity for space, are sometimes given the following: C = C Major, c = c minor, etc..

PUBLISHER CODES

AL	Alfred	GW	General Words & Music	OD	Oliver Ditson
AM	AMP	HG	Heugel	OX	Oxford
AR	American Music	HL	Hal Leonard	PA	ProArt
AS	Associated	HP	Highgate Press	PL	Polish
BB	Broude Brothers	HR	Heritage	PN	Peer Southern
BE	Balaieff (Frankfort)	HN	Henle	PR	Peer International
BH	Boosey & Hawkes	HS	Hinshaw	PS	Presser
BM	Belwin-Mills	IN	International	PT	Peters
BR	Bradley	JF	J. Fischer	RI	Ricordi
BS	Boston	KB	Kerby	RS	Royal School
BT	Brodtr	KJ	Kjos	SB	Summy-Birchard
CF	C. Fischer	KL	Kalmus	SF	Southern/Fox
CH	J.W. Chester	LD	Leduc	SG	Schroeder & Gunther
CP	Composer's Press	LE	Leeds	SH	Schott
CPP	CPP/Belwin	LM	Lemoine	SL	Salabert
CS	Consolidated	LR	Lee Roberts	SN	Sandstone
DB	Doblinger	MB	Mowbray	ST	Schmitt
DU	Durand	MC	MCA	SW	Shawnee
DV	Dover	MK	Marks	UN	Universal
ECS	E. C. Schirmer	MO	Moonstone	VN	Venezia
EF	Editions Francaises	MN	Montgomery	VU	Vienna Urtext
ES	Max Eschig	MP	Mykdas Press	WB	Warner Brothers
FC	Franco Columbo	MS	Music Sales	WS	Wills
FH	Frederick Harris	MU	Musicord	WT	Witmark
FJH	Frank Hackenson	MY	Mercury	YT	Yorktown
FL	Flammer	NO	Novello		
GL	Galaxy	NS	New School		

PUBLISHER CODES

AVAILABLE THROUGH:

GS; LR; RI; MCA; AS; SL; SG; _____	Hal Leonard
NS; EV; RS; HG; OD; ES; PN; EF; LD _____	Presser
YK; CS; AMSCO; _____	Music Sales
SB; BM; CPP/BEL; JF; KL; BR; ST; MU; _____	Warner Brothers
CH; NO; FL; _____	Shawnee
UN; SH; VU; _____	European American Music (Valley Forge, PA)
HR; _____	Lorenz
GL; HP; _____	E. C. Schirmer
GW; _____	Kjos
Jaymar; _____	Oxford
BE; _____	Peters
HS; _____	Alfred

PUBLISHER'S TOLL FREE TELEPHONE NUMBERS:

AL-----1-800- 292-6122	MP-----1-800-826-1386
BS           834-4882	MS           431-7178
FH           387-4013	SW           962-8584
FJH          282-8744	WS           354-9799
HL           524-4425	WB           327-7643
HN           966-8789	LORENZ      444-1144
KJ           854-1592	

ABBREVIATIONS USED IN 2001 ASMTA PIANO REPERTOIRE LIST

COLLECTIONS

- 1 BCH -- First Lessons in Bach, AL  
 1 BET -- A First Beethoven Book, KL/WB  
 1CLA -- First Classics Book, YK/MS  
 1PRA -- First Piano Repertoire Album, ed. Bastien  
 1SCA -- First Scarlatti from "9 Easiest Sonatas, ed. Kreutzer, BS  
 1SON -- The First Sonatina Book, ed. Palmer, AL  
 6SON -- 6 Piano Sonatinas by Belgian Composers, AS  
 7CEN -- Seven Centuries of Keyboard Music, ed. Agay, AL  
 8VAR -- Haydn: Eight Various Pieces, KL/WB  
 14PC -- Fourteen Pieces, ed. Hinson, HS  
 17B2 -- Piano Literature of the 17th, 18th, and 19th Centuries,  
 Book 2, ed. Clark, SB/WB  
 1734 -- Piano Literature of the 17th, 18, and 19th Centuries,  
 Book 3-4a-4b, ed. Clark, SB/WB  
 175A -- Piano Literature of the 17th, 18th, and 19th Centuries,  
 Book 5a-6a, ed. Clark, SB/WB  
 20PP -- 36 Twentieth Century Piano Pieces, GS/HL  
 49PB -- 49 Pieces for Beginners, KL/WB  
 AIRS -- Airs and Dances, ed. Farmer, BH  
 ANNA -- Selections from Anna Magdalena's Notebook, AL  
 AOG1 -- Accent on Gillock Book 1 WS  
 TO  
 AOG8 -- Accent on Gillock Book 8 WS  
 APP1 -- Applause Book 1, ed. Olson AL  
 APP2 -- Applause Book 2, ed. Olson AL  
 BACH -- Bach: An Intro to his Keyboard Works, ed. Halford, AL  
 BART -- Pianist's Book of Baroque Treasures, ed. Banowetz, GW  
 BBAR -- From Bach to Bartok, ed. Agay, YT  
 BBEE -- Belwin Banner Book Favorites Early Elem. BM  
 BEET -- Beethoven: An Intro to his Keybd Works, ed. Palmer, AL  
 BBLE -- Belwin Banner Book Fav Late Elem, BM  
 BBLI -- Belwin Banner Book Fav Intermediate BM  
 BERA -- The Baroque Era: An Intro to the Keybd Music, AL  
 BR33 -- Blue Ribbon Series, Level 3 Vol 3 BM  
 BR21 -- Blue Ribbon Series, Level 2 Vol 1 BM  
 BR31 -- Blue Ribbon Series, Level 3 Vol 1 BM  
 BRV1 -- Bravo Brazil! Book 1 ed. Appleby, KJ  
 BRV2 -- Bravo Brazil! Book 2 ed. Appleby, KJ  
 CCPS -- Contemporary Collection for Piano Students SB  
 CELN -- Celebration Series, Intro Album FH  
 CEL1 -- Celebration Series 1 FH  
 TO  
 CEL9 -- Celebration Series 9 FH  
 CE10 -- Celebration Series 10 FH  
 CERA -- The Classical Era: An Intro to The Keybd Music, AL  
 CHOP -- Chopin: An Intro to the Keyboard Works, AL  
 CLEM -- Clementi: AN Intro to the Keyboard Works, AL  
 CLP1 -- Classics For Piano Level 1, JF

CLPR -- Classical Period: Intermediate Piano BK, PT  
 CLST -- Pianist's Book of Classical Treasures, ed. Banowetz, GW  
 CNT1 -- Continuo Sonatas Vol. 1, PT  
 CNT2 -- Continuo Sonatas Vol 2, PT  
 CoC1 -- Cream of the Crop Book 1, SB  
 CoC2 -- Cream of the Crop Book 2 SB  
 CON1 -- Contempos 1, MP  
 CON2 -- Contempos 2, MP  
 CONC -- Contempos in Crimson, MP  
 CONJ -- Contempos in Jade, MP  
 CONO -- Contempos in Orchid, MP  
 CONS -- Contempos in Sapphire, MP  
 CPL1 -- Contemporary Piano Lit. BK 1 Ed. Clark SB  
 CPL2 -- Contemporary Piano Lit. BK 2 Ed. Clark SB  
 CPL3 -- Contemporary Piano Lit. BK 3-4 Ed. Clark SB  
 CPL5 -- Contemporary Piano Lit. BK 5-6 Ed. Clark, SB  
 CPS1 -- Celebrated Piano Solos Vol 1, Vandall, MP  
 CPS2 -- Celebrated Piano Solos, Vol 2 Vandall, MP  
 DES6 -- Album des Six, ES  
 DGST -- A Digest of Short Piano Works (Haydn), BS  
 EEMS -- Early English Music: The 1st Bk for Young Pianists, AL  
 EESN -- Early English Sonatinas, BH  
 ELAB -- Piano Compositions USA, Elem A-B, WS  
 ELBC -- Piano Compositions USA, Elem B-C, WS  
 ELCD -- Piano Compositions USA, Elem C-D  
 ENC1 -- Encore! Bk 1, ed. Magrath, AL  
 ENC2 -- Encore! Bk 2, ed. Magrath, AL  
 ENC3 -- Encore! Bk 3, ed. Magrath, AL  
 ENGL -- English Piano Music, ed. Hinson,, AL  
 EOCL -- Early Original Classics, ed. Lanning, MU  
 ERMT -- Pianist's Bk of Early Romantic Treasures, ed. Banowetz, GW  
 ESAL -- Easiest Sonata Album, compiled by Aubry, FH  
 ESS1 -- Essential Keybd Repertoire Vol 1, ed. Olson, AL  
 ESS2 -- More Essential Keybd Repertoire, ed. Olson, AL  
 ESS3 -- Intermediate Essential Keybd Repertoire, ed. Hinson, AL  
 EXMP -- Exploring More Piano Literature, ed. Olson, CF  
 EXPL -- Exploring Piano Literature, ed. Olson, CF  
 EZBT -- Easy Piano Compositions (Beethoven), KL #3206  
 FAWG -- Festival Album, W. Gillock, SB  
 FPS3 -- Favorite Piano Solos, Vol 3, WB  
 FPS4 -- Favorite Piano Solos, Lev 4 v3 BM  
 FREN -- French Piano Music, ed. Hinson, AL (Masters of)  
 GEAB -- Guild Repertoire Elementary A/B, SB  
 GICD -- Guild Repertoire Intermediate C/D, SB  
 GILL -- The Gillock Collection, SB  
 GRIA -- Guild Repertoire Intermediate A, SB  
 GRIB -- Guild Repertoire Intermediate B, SB  
 GRIE -- Guild Repertoire Intermediate E, SB  
 GRIG -- Grieg: An Intro to the Keybd Works, AL  
 GRPA -- Guild Repertoire Preparatory Album, ed. Podolsky  
 HAND -- Handel: An Intro to the Keybd Works, AL  
 HA1a -- Harris Piano Classics 1a, FH to  
 HA5a -- Harris Piano Classics 5a, FH  
 HA2b -- Harris Piano Classics 2b, FH

TO  
 HA7b -- Harris Piano Classics 7b, FH  
 HFS4 -- Harris Festival Series Level, FH  
 HFS6 -- Harris Festival Series Level 6, FH  
 IMA1 -- Images Vol. 1, Original Piano Repertoire, Rosco, BM  
 TO  
 IMA4 -- Images Vol. 4, Original Piano Repertoire, Rosco, BM  
 INKS -- Intro to Keybd Sonatina, AL  
 INT -- International Library  
 INTR -- Intro to the Performance of Bach, ed. Tureck, OX  
 INTV -- Intro to Themes and Variations, AL  
 ITAL -- Sonata Italiane, CH  
 JOYS -- The Joy of Sonatinas, ed. Agay, YT  
 JMP2 -- Joy of Modern Piano Pieces, 2nd ed. Agay, YT  
 LIT1 -- Piano Literature Vol. 1 ed. Bastien, KJ  
 LIT2 -- Piano Literature Vol. 2 ed. Bastien, KJ  
 LIT3 -- Piano Literature Vol. 3 ed. Bastien, KJ  
 LIT4 -- Piano Literature Vol. 4 ed. Bastien, KJ  
 LRMT -- Pianist's Book of Late Romantic Treasures, ed. Banowetz, GW  
 LTTL -- Little Known Piano Pieces (Beethoven) ed. Zeitlin, BS  
 MAST -- Master Series for the Young, GS  
 MDAY -- Masters of our Day, CF  
 MEND -- Mendelssohn: AN Intro to the Keybd Works, AL  
 MIK6 -- Mikrokosmos VI, BH  
 MM17 -- Music For Millions, Vol. 17, ed. Agay, MS  
 MM27 -- Music For Millions, Vol. 27, ed. Agay, MS  
 MM37 -- Music For Millions, Vol. 37, ed. Agay, MS  
 MM47 -- Music For Millions, Vol. 47, ed. Agay, MS  
 MMA1 -- Minor Masters Book 1, ed. Clark, NS  
 MMA2 -- Minor Masters Book 2, ed. Clark, NS  
 MMA3 -- Minor Masters Book 3, ed. Clark, NS  
 MODE -- In the Mode, ed. ME Clark, MP  
 MODM -- Modern Masters, ed. Nevin, BM  
 MOZT -- Mozart: An Intro to the Keybd Works, AL  
 MSPM -- Masters of Spanish Piano Music, ed. Hinson, AL  
 MTPC -- The Music Tree, Part C, Plan for Musical Growth F. Clark  
 PAMM -- Pianist's Album of Modern Music, AS  
 PFA1 -- Piano Favorites Album BK 1, (Olson), CF  
 PFA2 -- Piano Favorites Album BK 2, (Olson), CF  
 PLIT -- Piano Literature Vol. 1, ed. Glover & Hinson, BM  
 PLIT1 -- Piano Literature Bk. 1 FJH  
 PLIT3 -- Piano literature Bk. 3 FJH  
 PMAS -- Piano Masterpieces, JF  
 POPC -- Popular Classics, BM  
 PRG1 -- Program Solos Level 1, ed. Glover, BM  
 PRG2 -- Program Solos Level 2, ed. Glover, BM  
 PRG5 -- Program Solos Level 5, ed. Glover, BM  
 PRG6 -- Program Solos Level 6, ed. Glover BM  
 PRW1 -- (Piano) Recital Winners, Bk. 1 AL  
 PRW2 -- (Piano) Recital Winners, Bk. 2 AL  
 PSON2 -- Piano Sonatinas Bk. 2 FJH  
 PSON3 -- Piano Sonatinas Bk. 3 FJH  
 PSON4 -- Piano Sonatinas Bk. 4 FJH

RB3A -- Repertoire BK 3A, Music Pathways, CF  
 RB3B -- Repertoire BK 3B, Music Pathways, CF  
 RB4A -- Repertoire BK 4A, Music Pathways, CF  
 RB4B -- Repertoire BK 4B, Music Pathways, CF  
 RB5A -- Repertoire BK 5A, Music Pathways, CF  
 RB5B -- Repertoire BK 5B, Music Pathways, CF  
 RERA -- The Romantic Era: An Intro the the Keybd Music, AL  
 RUSS -- Russian Piano Music, ed. Hinson, AL  
 S101 -- Summy Piano Solo Package 101, SB  
 S201 -- Summy Piano Solo Package 201, SB  
 S301 -- Summy Piano Solo Package 301, SB  
 S401 -- Summy Piano Solo Package 401, SB  
 S501 -- Summy Piano Solo Package 501, SB  
 SCAR -- Scarlatti: An Intro to the Keybd Works, ed. Halford, AL  
 SCHM -- Schumann: An Intro to the Keybd Works, AL  
 SKOM -- Singing Keys Omnibus, SB  
 SN&S -- Sonatas And Sonatinas, PT  
 SNM1 -- Sonatinas from Myklas BK 1, MP  
 SNM2 -- Sonatinas from Myklas BK 2, MP  
 SOVC -- Children's Piano Pieces by Soviet Composers, HR  
 SPRK -- Sparklers, ST  
 SRE1 -- Solo Repertoire Early Elem 1, ed. Gillock, WS  
 SRE2 -- Solo Repertoire Early Elem 2, ed. Gillock, WS  
 SSO1 -- Select Sonatinas, Vol.1 ed. Podolsky BM  
 SSON -- Select Sonatinas BK 2, ed. Podolsky, BM  
 SSL1 -- Supplementary Solos Level 1, SB  
 SSL2 -- Supplementary Solos Level 2, SB  
 SS34 -- Supplementary Solos Level 3/4, SB  
 V1CL -- Very First Classics, ed. Gray, BH  
 WILH -- Selections/ Little Clavier BK for WF Bach, KL/AL  
 WOMN -- At the Piano with Women Composers, ed. Hinson, AL  
 YOUR -- Your Bach Book, ed. Maier, BM  
 YKTB -- The Baroque Period, An Anthology, ed. Agay, YK/MS  
 YKTC -- The Classical Period, An Antholgy, ed. Agay, YT/MS  
 YKTR -- The Romantic Period, An Anthology, ed. Agay, YT/MS  
 YKTT -- The Twentieth Century, An Anthology, ed. Agay, YT/MS

# ADDITIONS AND NOTES

[The text in this section is extremely faint and illegible. It appears to be a list or series of entries, possibly containing names, dates, and descriptions, but the characters are too light to transcribe accurately.]

