

Level 10 Keyboard Theory and Technique Test

Test Item	Comments	Score
Student chooses any Major scale 4 Octaves HT Sixteenth Notes at 112 Hands together		(Up to 5 points)
Student chooses any minor scale 4 Octaves HT Sixteenth notes at 112 Hands together		(Up to 5 points)
Student chooses any Major arpeggio 4 octaves Hands together		(Up to 5 points)
Student chooses any minor arpeggio 4 octaves Hands together		(Up to 5 points)
<p style="text-align: center;">Chords</p> VI chord in f# minor Supertonic chord e minor Augmented mediant chord in F Major vii ^o chord in d minor V7 chord in e-flat minor		(1 point each)
<p style="text-align: center;">Intervals</p> d7 from E m3 from G-flat Aug 4 from F# M7 from C-flat		(1 point each)
<p style="text-align: center;">Chord Progressions</p> Student chooses any I-IV-V7-I progression Student chooses any i-iv-i-V7-i progression		(1 point each)
		Total

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