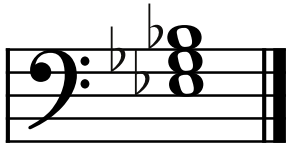
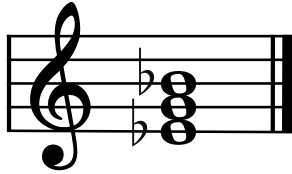


Theory Level 8 - Triad Identification

On the blank lines, write the root of each triad and circle whether each triad is Major or minor.



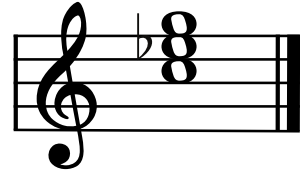
_____ Major
_____ minor



_____ Major
_____ minor



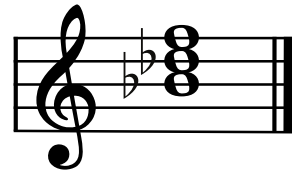
_____ Major
_____ minor



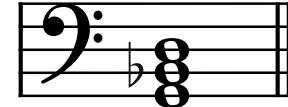
_____ Major
_____ minor



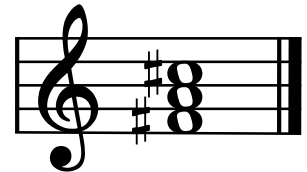
_____ Major
_____ minor



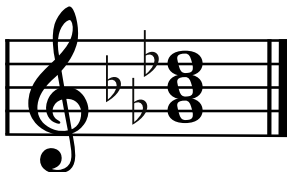
_____ Major
_____ minor



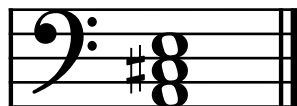
_____ Major
_____ minor



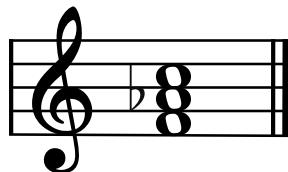
_____ Major
_____ minor



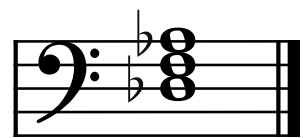
_____ Major
_____ minor



_____ Major
_____ minor



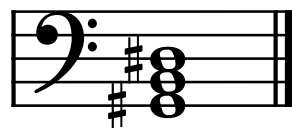
_____ Major
_____ minor



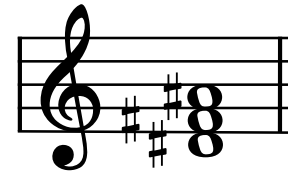
_____ Major
_____ minor



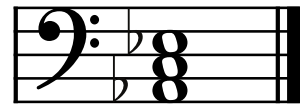
_____ Major
_____ minor



_____ Major
_____ minor



_____ Major
_____ minor



_____ Major
_____ minor

Theory Level 8 - Terms and Definitions

Fill in each blank with the correct word from the word list.

Word List

ad libitum	authentic cadence	molto	senza
allegro non troppo	con brio	morendo	sforzando
cadence	glissando	plagal cadence	ornament
augmented triad	grave	portato	

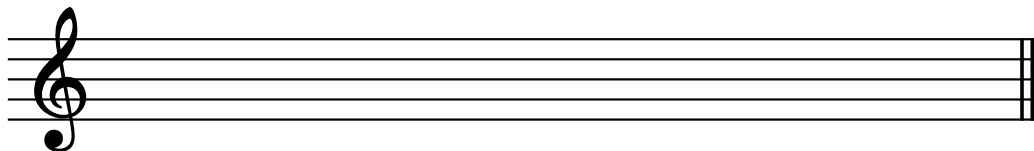
_____	Decorative embellishment to music
_____	Strong accent
_____	Very, much
_____	Dying away, gradually softer
_____	Playing in a manner between legato and staccato
_____	Without
_____	A Major triad with the fifth raised one half step
_____	Cadence consisting of a V-I chord progression
_____	With vigor and spirit
_____	At will
_____	Cadence consisting of a IV-I chord progression
_____	To play fast but not too fast
_____	A chord progression of at least two chords that ends a phrase or section of a piece of music
_____	To slide from one note to another
_____	Slow, solemn, slower than lento and faster than largo

Theory Level 8 - New Scale Practice

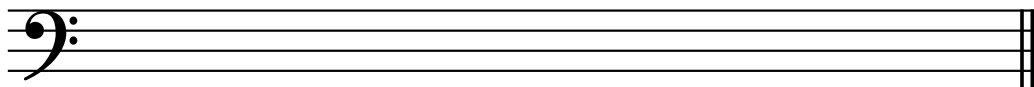
G-flat, F-sharp and d-sharp, e-flat minor

Draw the scales one octave ascending and descending. Use whole notes. Use accidentals as needed. Do not use a key signature.

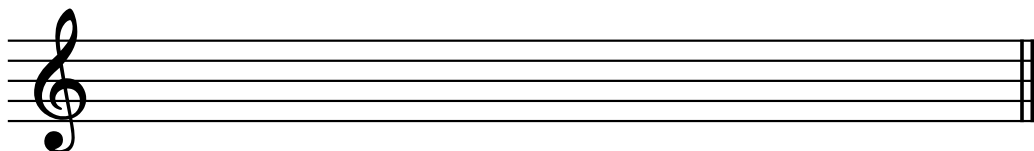
d-sharp
natural minor



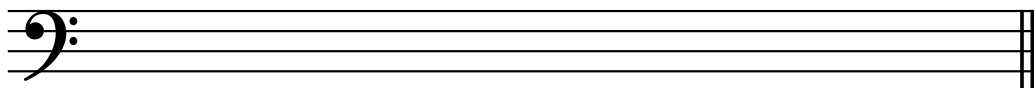
e-flat harmonic minor



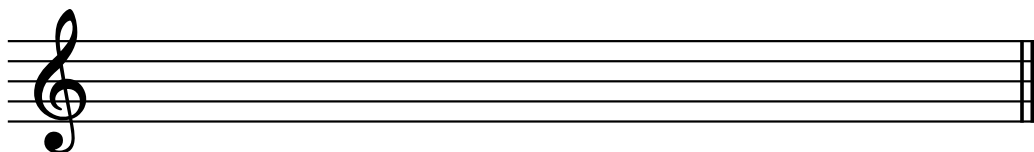
d-sharp
melodic minor



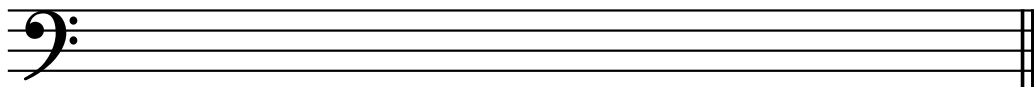
e-flat natural minor



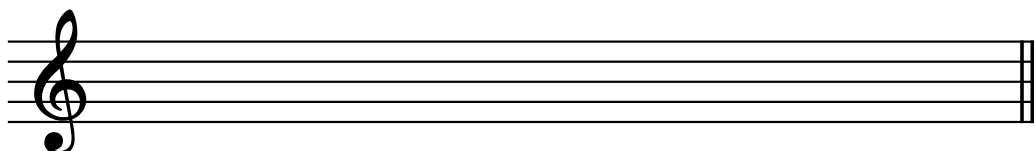
d-sharp
harmonic minor



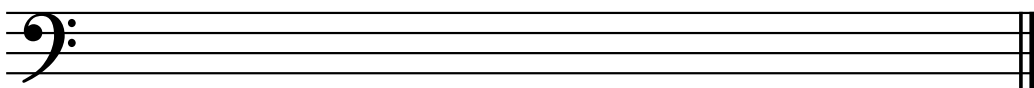
e-flat melodic minor



G-flat Major



F-sharp Major



Theory Level 8 - Music Symbol Drawing

Draw the correct music symbol or abbreviation in each box.

Una corda

Ad libitum

Portato

Sforzando

Double sharp

Dotted
eighth rest

Thirty-second rest

Dotted
sixteenth rest

Dotted half rest

Tre corde

Dotted
eighth note

Two sixteenth
notes beamed

Dotted
sixteenth note

Thirty-second note

Quarter-note
triplet

Opus

Augmented chord
symbol

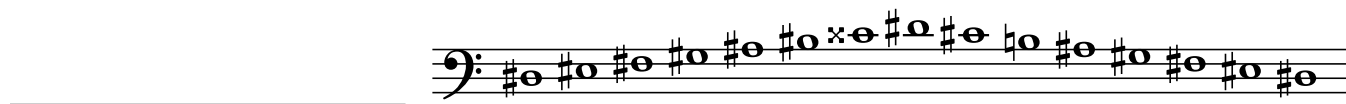
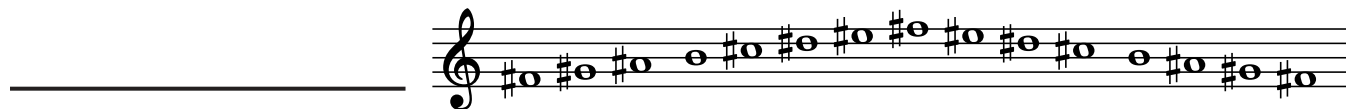
Glissando

Sostenuto

Tenuto

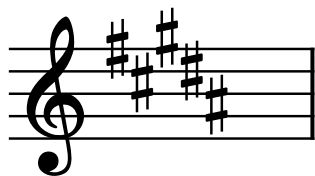
Theory Level 8 - Scale Identification

Write the name of each scale. Include Major, natural minor, harmonic minor, or melodic minor in your answer.



Theory Level 8 - Key Signature Identification

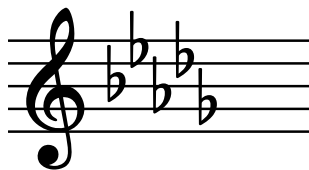
Write the name of the Major or minor key shown by each key signature.



_____ minor



_____ minor



_____ minor



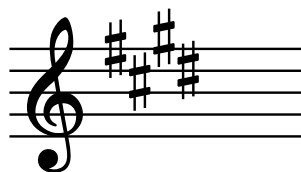
_____ Major



_____ Major



_____ Major



_____ minor



_____ minor



_____ minor



_____ Major



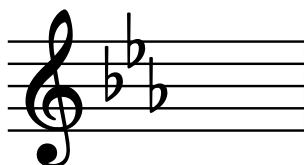
_____ Major



_____ Major



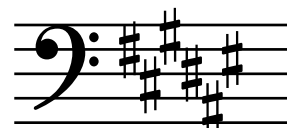
_____ minor



_____ minor



_____ Major



_____ Major



_____ Major



_____ minor



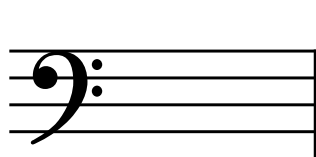
_____ minor



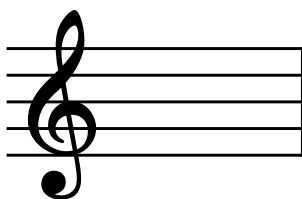
_____ Major

Theory Level 8 - Key Signature Writing

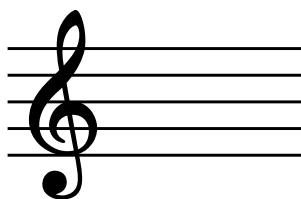
Draw the correct key signature for each Major or minor key.



E-flat Major



G-flat Major



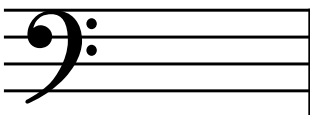
F-sharp Major



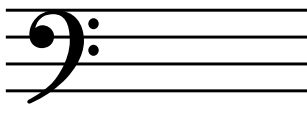
c-sharp minor



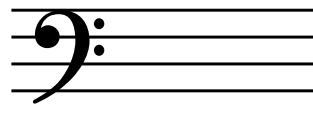
B Major



D-flat Major



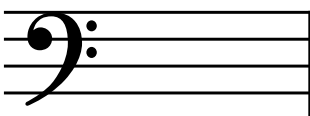
E Major



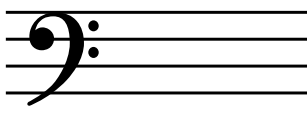
g-sharp minor



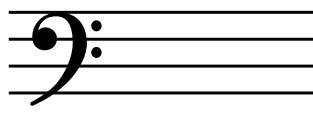
b-flat minor



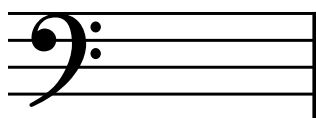
f minor



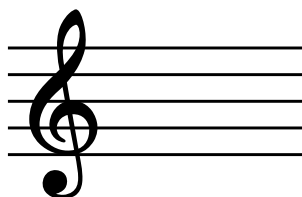
f-sharp minor



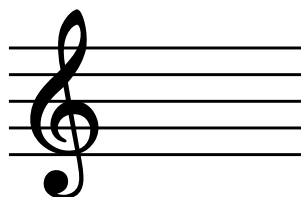
e-flat minor



A-flat Major



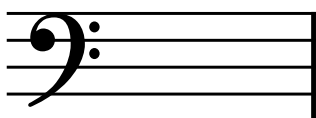
A-flat Major



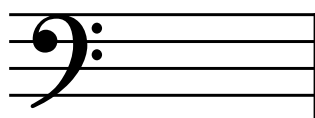
c minor



d-sharp minor



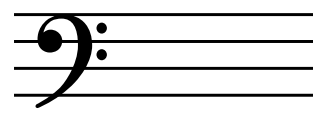
B-flat Major



D Major



e minor



d minor