

ASMTA THEORY LEVEL PRIMARY A - PIANO

Written Score _____

Student's Name or Festival Number _____ KEY _____

Write the letter name of each note on the line below.

D G E F C

F A C G B

Write Step or Skip below each measure.

Step Skip Skip Step

Write the music alphabet.

A B C D E F G

Circle correct answer:



Line Notes

Line Notes

Line Notes

Line Notes

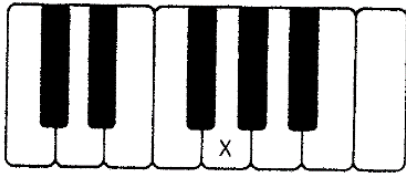
Space Notes

Space Notes

Space Notes

Space Notes

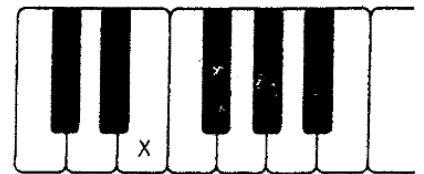
On the line below, write the letter name of the key marked on the keyboard.



G



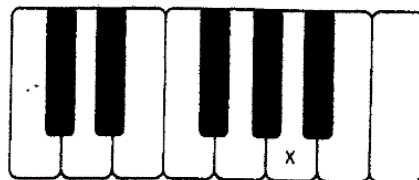
C



E



D

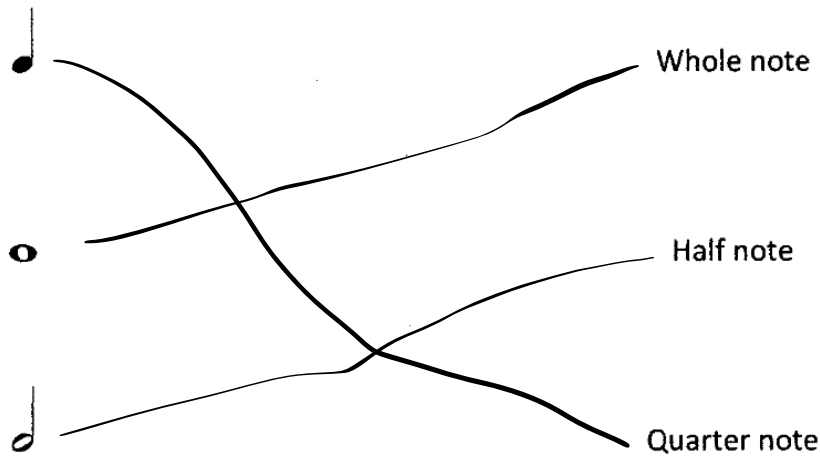


A



B

Draw a line from each note to its name.



In the time signature $\frac{3}{4}$, there are 3 beats in each measure.

In the time signature $\frac{4}{4}$, there are 4 beats in each measure.

In the time signature $\frac{2}{4}$, there are 2 beats in each measure.

The 4 on the bottom of the time signatures $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{4}{4}$ tells us that the quarter note receives 1 beat(s).

Circle the correct answer underneath each measure.



Staccato

Legato

Moving by Step

Moving by Skip

Staccato

Legato

End

Repeat

Circle the correct sign for each musical term (word).

A. Treble Clef ? 

B. Bass Clef  ?

C. Forte (loud) *p* *f*

D. Repeat { 

E. Piano (soft) *P* *f*