

ASMTA THEORY LEVEL PRIMARY B - PIANO

Written Score _____
Keyboard Score _____
Total Score _____

Student's Name KEY

Teacher's Name _____

Write the letter name of each note on the line below it.

A grand staff consisting of two staves. The top staff has a treble clef and contains four quarter notes with letter labels G, D, E, and F below them. The bottom staff has a bass clef and contains four quarter notes with letter labels D, G, C, and F below them.

Draw a line from the symbol to the name of the symbol.

A matching exercise with five text labels on the left and five musical symbols on the right. Lines connect the labels to the symbols as follows:

- Bass clef connects to b
- Piano connects to f
- Flat connects to #
- Sharp connects to p
- Forte connects to B

Draw a line from the note to its name.

○ _____ Whole note

♪ _____ Half note

♪ _____ Dotted half note

♪ _____ Quarter note

Circle the correct time signature:

2
4

3
4

3
4

4
4

Identify in each example 2nds (steps) or 3rds (skips). Fill in the blanks

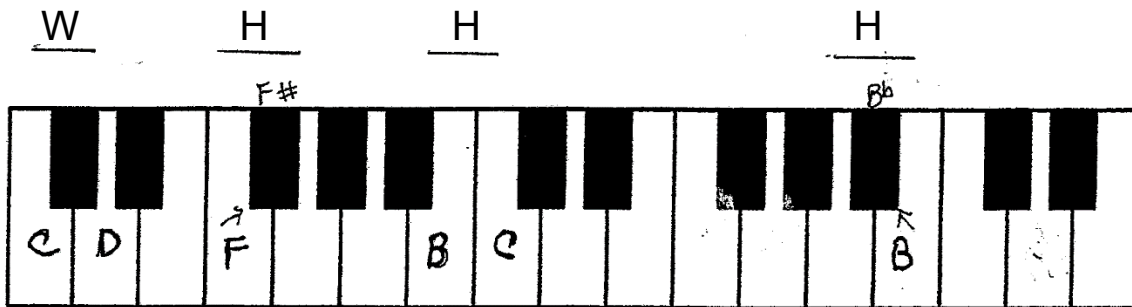
3rds 2nd 2nds 3rd 3rd 3rd

Fill in: lower or raise

Sharps _____ raise _____ notes 1/2 step.

Flats _____ lower _____ notes 1/2 step.

Name the interval of the notes named below: **W** for whole step. **H** for half step.



On the music below, circle the correct answer to symbols or notes circled.



Brace

Treble Clef

Skip

Step

Step

Skip

Staccato

Legato

Slur

Measure

Whole Note

Bar Line