

2022 OMTA THEORY LEVEL THREE—PIANO

Student's Name _____

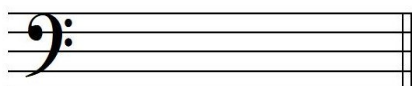
Teacher's Name _____

Written Score	
Aural Score	
TOTAL SCORE	

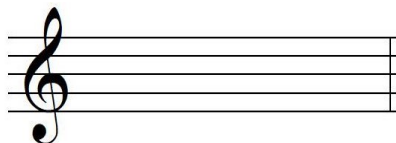
Write the letter name of each note on the line below.

_____ _____ _____ _____ _____ _____

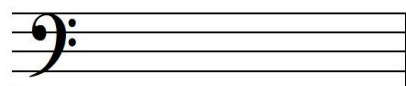
Draw the notes on the staff. Use whole notes.



B



D



F

Label the Major key signatures.



_____ Major



_____ Major



_____ Major

TURN TO THE NEXT PAGE

2022 OMTA THEORY LEVEL THREE—PIANO

Draw the correct answer in the box.

Natural sign



Dotted half note



Flat



Two eighth notes beamed



Whole note



Quarter rest



Half rest



Circle the correct time signature for each music example.



TURN TO THE NEXT PAGE

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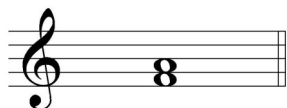
Circle the correct pattern of whole steps and half steps used in a Major scale.

WWHWWWH

WHWWWHW

WWHHWWH

Label the intervals as a second (2nd) or third (3rd).





second or 2nd

Use a word from the word list to complete each sentence.

WORD LIST

flat

fermata

triad

ritardando

crescendo

melodic interval

A _____ flat _____ lowers a note one half step.

☞ is the symbol for _____ fermata _____, which means to hold a note or rest for extra value.

A _____ melodic interval _____ is the distance between two notes which are played separately, creating a melody.


A _____ triad _____ is a chord of three notes, consisting of a root, 3rd, and 5th above the root.

TURN TO THE NEXT PAGE

2022 OMTA THEORY LEVEL THREE—PIANO

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

TERMS

 C diminuendo (dim.) 

 F key signature

 E octave

 A natural

 D ritardando (rit.)

 B half step

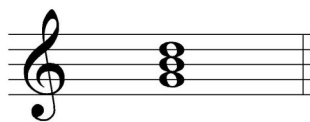
 G accidental

 H whole step

DEFINITIONS

- A. Cancels a sharp or a flat
- B. The closest distance between two notes
- C. To play gradually softer
- D. To play gradually slower
- E. An interval of eight notes
- F. Sharps or flats in a specific order and pattern after a clef sign
- G. A sharp, a flat, or a natural sign used in front of a note to change the note for one measure
- H. Equal to two half steps

Name the Major triads.



 G Major



 C Major

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Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

The music example is a single staff in bass clef with a 3/4 time signature. The dynamic marking *mf* is placed below the first measure. The first measure contains three quarter notes. The second measure contains four quarter notes connected by a slur. The third measure contains two quarter notes, with the interval between them circled. The fourth measure contains two quarter notes, with a repeat sign circled. The piece ends with a double bar line.

The time signature for the music example indicates there are 3 beats in each measure.

What is the meaning of the symbol circled in measure 4?

The end

To play again

What is the definition of the dynamic marking below measure 1?

Loud

Soft

Medium loud

Medium soft

The music example is written in which clef?

Treble Clef

Bass Clef

How should the notes in measures 1 and 3 be played?

Legato

Staccato

What is the interval circled in measure 3?

2nd

3rd

The line above the notes in measure 2 indicate to play the music legato or staccato?

Legato

Staccato

END OF WRITTEN EXAM

2022 OMTA AURAL AWARENESS LEVELS 3 & 4

Aural Score

Student's Name _____

1. Same Different

2. Staccato Legato

3. Higher Lower

4. Piano, *p* Forte, *f*

5. Legato Staccato

6. High Low

7. Higher Lower

8. Second Third

9. Gradually louder Gradually softer

10. Higher Lower

END OF AURAL AWARENESS EXAM