

*Written Test - Each test question is worth two points.

ASMTA THEORY LEVEL TEN - PIANO

Student's Name _____

Written Score

90

Aural Score

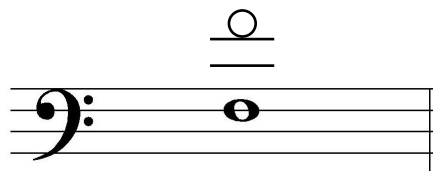
10

Teacher's Name _____

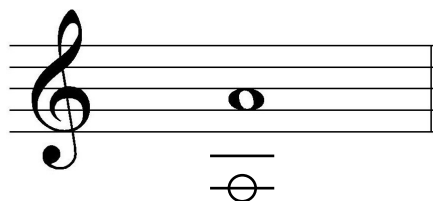
TOTAL SCORE

100

Draw a whole note one octave above the given note.



Draw a whole note one octave below the given note.



Draw one rest on the line to complete one measure in the given time signatures.



Circle the correct time signature for each music example.

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{2}$



$\frac{12}{8}$

$\frac{6}{8}$

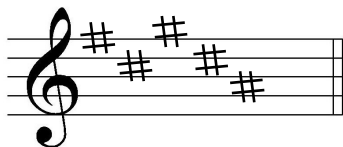
$\frac{3}{8}$



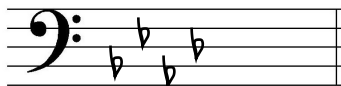
TURN TO THE NEXT PAGE

ASMTA THEORY LEVEL TEN - PIANO

Draw the key signatures.



B Major



f minor

Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor, harmonic minor, or melodic minor.



Major

Tonic: G#

natural minor

harmonic minor

melodic minor



Major

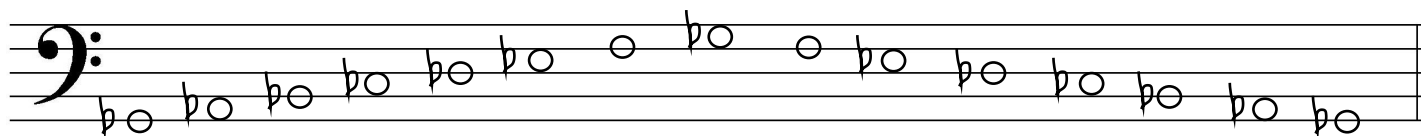
Tonic: Cb

natural minor

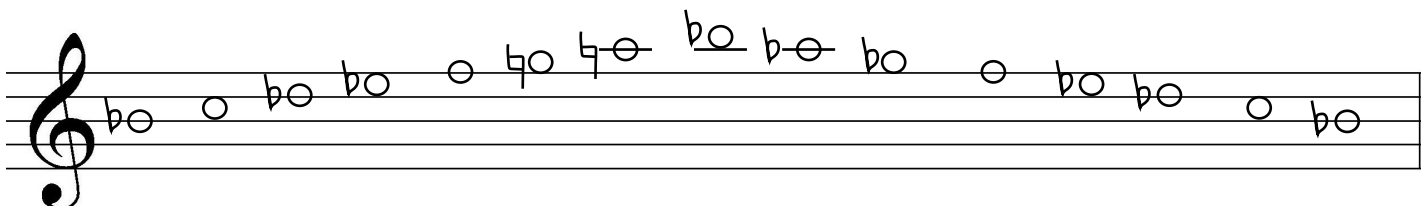
harmonic minor

melodic minor

Draw the scales one octave ascending and descending using whole notes. Use accidentals as needed in both directions. Do not use a key signature.



G \flat Major



B \flat melodic minor

TURN TO THE NEXT PAGE

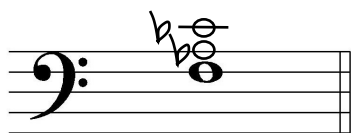
ASMTA THEORY LEVEL TEN - PIANO

In the key of F# Major, are the following triads Tonic, Supertonic, Mediant, Subdominant, Dominant, Submediant, or Leading tone? Circle the correct answer.

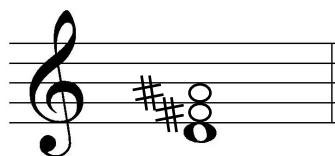


Tonic	Mediant	Leading tone
Subdominant	Subdominant	Supertonic
Dominant	Dominant	Subdominant

Complete each triad in root position above the given note using whole notes. Use accidentals as needed.



diminished triad



Augmented triad

Key: Label the Major key.

Chord: Label each chord with the scale degree Roman numeral. The first one is given.

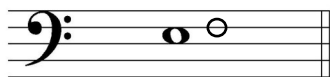
Cadence: Label each cadence as authentic, plagal, half, or deceptive.

<p>Key: <u>A Major</u></p> <p>Chord: I <u>V</u> <u>vi</u></p> <p>Cadence: <u>deceptive</u></p>	<p>Key: <u>A^b Major</u></p> <p>Chord: I <u>IV</u> <u>V</u></p> <p>Cadence: <u>half</u></p>	<p>Key: <u>B Major</u></p> <p>Chord: I <u>V</u> <u>I</u></p> <p>Cadence: <u>authentic</u></p>
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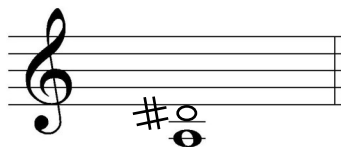
TURN TO THE NEXT PAGE

ASMTA THEORY LEVEL TEN - PIANO

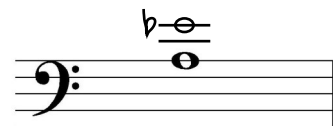
Draw the interval above each note using a whole note. Use accidentals as needed.



minor 2nd



Augmented 4th



diminished 5th

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

TERMS

DEFINITIONS

- C ostinato
- G supertonic
- B quasi
- H tremolo (trem.)
- A bravura
- E picardy third
- F morendo
- D mediant

- A. Musical passage requiring considerable technical skill
- B. As if
- C. A clearly defined melodic/rhythmic pattern that is repeated persistently throughout a composition
- D. Scale degree three
- E. A cadence at the end of a minor key piece, where it resolves to a Major tonic chord
- F. Dying away, gradually softer
- G. Scale degree two
- H. Rapid repetition of a pitch, or between two pitches

TURN TO THE NEXT PAGE

ASMTA THEORY LEVEL TEN - PIANO

Use the music example below to answer the questions on page 6. The measures are numbered. Circle the correct answer or fill in the blank for each question.

The image shows a musical score for piano, consisting of four systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with a dynamic of *f* (forte) and the tempo/mood marking *Con fuoco* (circled in red). The measures are numbered 1 through 16. A red circle highlights the chord in measure 3 of the first system. A red oval highlights the chord in measure 13 of the fourth system. The score ends with a double bar line in measure 16.

Measures 1-4: Treble clef has a melodic line starting on G5, moving stepwise down to D5. Bass clef has a chordal accompaniment of triads: G5-B5-D5, F#5-A5-C#5, G5-B5-D5, F#5-A5-C#5.

Measures 5-8: Treble clef continues the melodic line. Bass clef has a chordal accompaniment: G5-B5-D5, F#5-A5-C#5, G5-B5-D5, F#5-A5-C#5.

Measures 9-12: Treble clef continues the melodic line. Bass clef has a chordal accompaniment: G5-B5-D5, F#5-A5-C#5, G5-B5-D5, F#5-A5-C#5.

Measures 13-16: Treble clef continues the melodic line. Bass clef has a chordal accompaniment: G5-B5-D5, F#5-A5-C#5, G5-B5-D5, F#5-A5-C#5.

TURN TO THE NEXT PAGE

ASMTA THEORY LEVEL TEN - PIANO

The key of the music example is c # minor. Include Major or minor in the answer.

The chord progression in measures 5—6 represents which cadence?

Authentic

Plagal

Deceptive

What is the meaning *con fuoco* circled in measure 1?

With freedom

With fire

With force

The chord circled in measure 3 is in which inversion?

1st inversion

2nd inversion

3rd inversion

What type of chord is circled in measure 13?

Major

minor

diminished

*Aural Test - Each question is worth one point.


ASMTA AURAL AWARENESS LEVELS 9 & 10

Aural Score

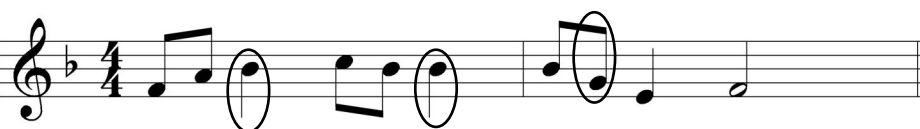
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Student's Name _____

1. Major natural minor harmonic minor **melodic minor**
2. Major natural minor **harmonic minor** melodic minor
3. Major **minor** diminished Augmented
4. minor 6th **Major 6th** minor 7th
5. Authentic Plagal **Deceptive**
6. Authentic **Plagal** Deceptive

7. 

8. 

9. 

10. 

END OF AURAL AWARENESS TEST