

2022 OMTA THEORY LEVEL FOUR—PIANO

Student's Name _____

Written Score	
Aural Score	
TOTAL SCORE	

Teacher's Name _____

Write the letter name of each note on the line below. Use accidentals as needed.

Draw the notes on the staff. Use whole notes.

B

F

G

D

Draw the correct answer in the box.

Flat sign

Natural sign

Eighth rest

Dotted quarter note

Dotted half note

Half rest

Single eighth note

Accent

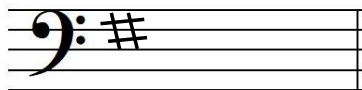
TURN TO THE NEXT PAGE

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Draw the Major key signatures.

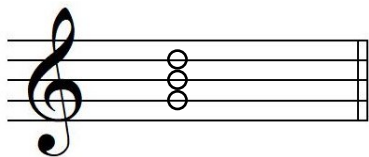


F Major

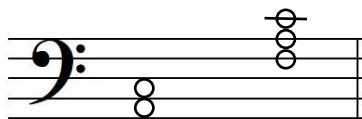


G Major

Draw the triads. Use whole notes.



G Major



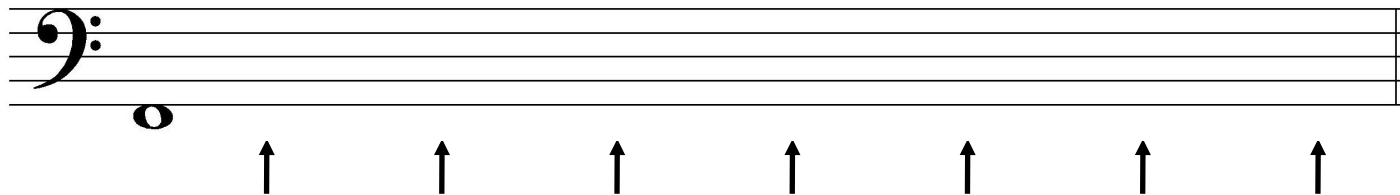
F Major

Write the pattern of whole steps and half steps used in a Major scale.

Write W for whole step and H for half step.

W W H W W W H

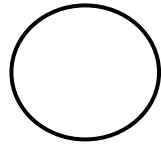
Starting with the note provided, draw a Major scale one octave going up. Draw one whole note on the staff above each arrow. Use accidentals as needed. Do not use a key signature.



TURN TO THE NEXT PAGE

îîîî K D d d , K Z z > sv W & E K Z

h• šZ uµ•] Æ u%o o}Á š} v•Á Œ šZ (}oo}Á]vP <µ •ÿ}v•X dZ u
}ŒŒ š v•Á Œ }Œ .oo]v šZ o vl (}Œ Z <µ •ÿ}vX



dZ uµ•] Æ u%o]•]v šZ | Ç }(zzzzzzzzzzzzzzzzzzzzz D i}ŒX

tZ š]• šZ u v]vP }(šZ Çv u] u ŒI]vP o}Á u •µŒ íM

D]µu •}L ^}L D]µu o}µ

tZ š]• šZ]vš ŒÀ o]Œ o]v u •µŒ íM

îv îŒ đšZ

tZ š]• šZ •Çu }o µv Œ u •µŒ ï v đM

Œ • v }]u]vµ v } Z]š Œ

tZ š]• šZ •Çu }o }À Œ šZ v}š]v u •µŒ đM

d] & Œu š ^oµŒ

tZ š]• šZ u v]vP }(šZ š u%} u ŒI]vP]v u •µŒ íM

Á ol]vP š u%} <µ]IU (•š š u%}]µu }Œ u} Œ š š u%}

tZ š]v }(Œ •š• Œ]v u •µŒ ïM

, o(Œ •š•]PZšZ Œ •š• Yµ Œš Œ Œ •š•

