

*Written Test - Each question is worth two points.

ASMTA THEORY LEVEL THREE - PIANO

Student's Name _____

Written Score	90
Aural Score	10
TOTAL SCORE	100

Teacher's Name _____

Write the letter name of each note on the line below. Use accidentals as needed.

A _____ Eb _____ D# _____ C# _____

Draw the notes on the staff. Use whole notes. Use accidentals as needed.

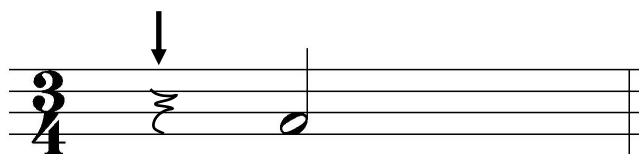
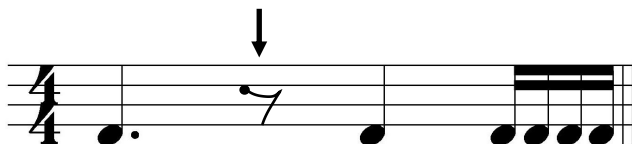
E _____ Ab _____ B _____ F# _____

Draw one note under the arrow to complete one measure in the given time signatures.

TURN TO THE NEXT PAGE


ASMTA THEORY LEVEL THREE - PIANO


Draw one rest under the arrow to complete one measure in the given time signatures.





On the lines below, write the correct time value of each note(s) or rest(s) in $\frac{4}{4}$ time.


NOTES AND RESTS

 1/2 beat

 1 1/2 beats

 3 beats

 1 beat

 2 beats

TIME VALUE LIST

1/2 beat

1 beat

1 1/2 beats

2 beats

3 beats

4 beats



Which minor key signature has one sharp? Circle the correct answer.

a minor

e minor

d minor



Which Major key signature has one flat? Circle the correct answer.

G Major

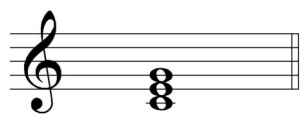
E Major

F Major

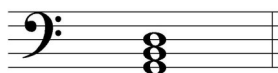
TURN TO THE NEXT PAGE

ASMTA THEORY LEVEL THREE - PIANO

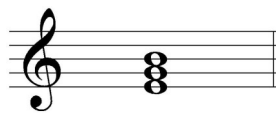
On the blank line, write the root of the triads and circle whether the triads are Major or minor.



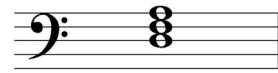
C Major
minor



G Major
minor

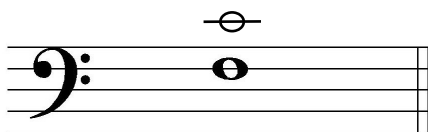


e Major
minor

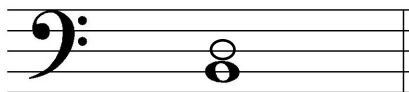


d Major
minor

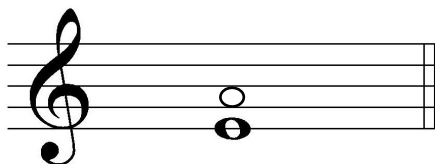
Draw the interval above each note using a whole note. Use accidentals as needed.



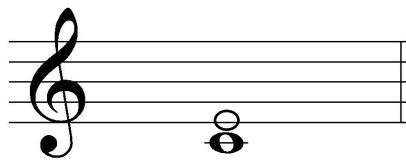
5th



minor 3rd

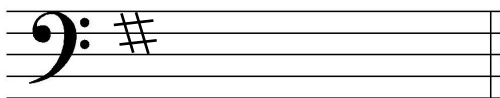


4th

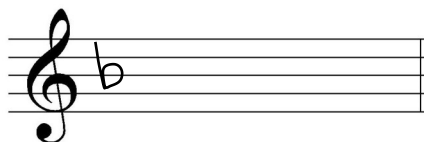


Major 3rd

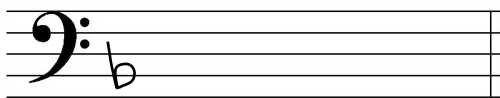
Draw the key signatures.



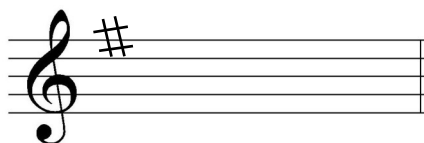
G Major



F Major



d minor



e minor

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ASMTA THEORY LEVEL THREE - PIANO

Which scale degree is raised in the harmonic minor scale? Circle the correct answer.

Third

Fifth

Seventh

Draw the d harmonic minor scale one octave going up, one note above each arrow. Use whole notes. Use accidentals as needed. Do not use a key signature.

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

TERMS

 D D.S. al Fine

 A coda

 B a tempo

 F harmonic minor scale

 E accelerando (accel.)

 C melodic minor scale

DEFINITIONS

A. A section or passage added to the end of a music composition

B. Return to the original tempo after a ritardando or an accelerando

C. A natural minor scale with a raised sixth and seventh scale degree ascending and lowered sixth and seventh degree descending

D. Return to the sign and play to the Fine

E. To play gradually faster

F. A natural minor scale with a raised seventh scale degree, ascending and descending

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ASMTA THEORY LEVEL THREE - PIANO

Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer for each question.

Allegro

The musical score is in G major (one sharp) and 2/4 time. It consists of four measures. Measure 1 is marked *ff*. Measure 2 has a circled interval between two notes. Measure 3 is marked *accel.*. Measure 4 has a fermata over the final note.

What is the time signature for the music example?



$\frac{3}{4}$

$\frac{4}{4}$

What is the meaning of the tempo marking above measure 1?

Walking tempo

A medium or moderate tempo

A quick, fast tempo

What is the meaning of the dynamic marking in measure 1?

Medium soft

Medium loud

Very loud

What is the interval circled in measure 2?

Major 2nd

minor 3rd

4th

What is the name of the symbol above measure four?

Accent

Fermata

Slur

END OF WRITTEN EXAM

*Aural Test - Each question is worth one point.

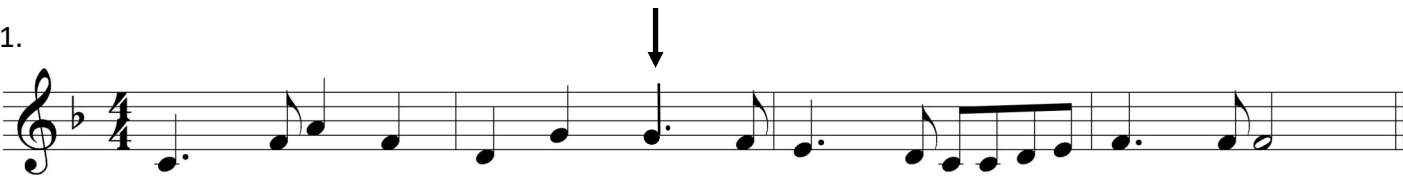
ASMTA AURAL AWARENESS LEVELS 3 & 4

Aural Score

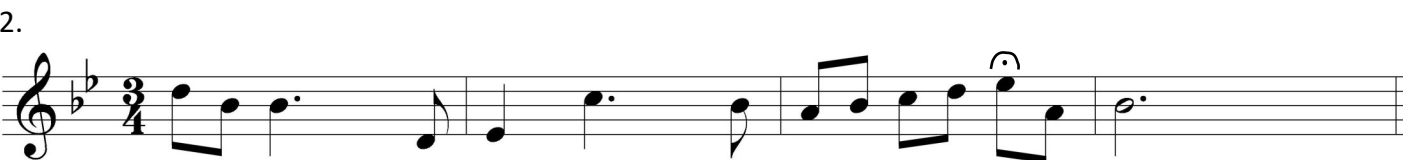
10

Student's Name _____

1.



2.



3. Andante

Allegro

4. Parallel motion

Contrary motion

5. 4th

3rd

6.



Same Different


7. Crescendo

Diminuendo

8. Accelerando

Ritardando

9.



10.



END OF AURAL AWARENESS TEST