

\*Written Test - Each question is worth two points.

## ASMTA THEORY LEVEL FOUR - PIANO

Student's Name \_\_\_\_\_

Written Score

90

Aural Score

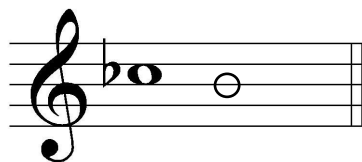
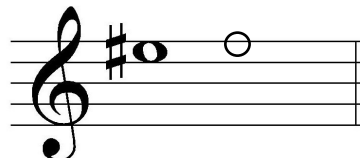
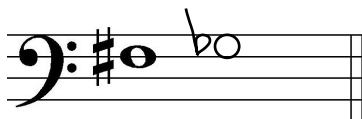
10

Teacher's Name \_\_\_\_\_

TOTAL SCORE

100

Draw an enharmonic note next to each note given using whole notes. Use accidentals as needed.



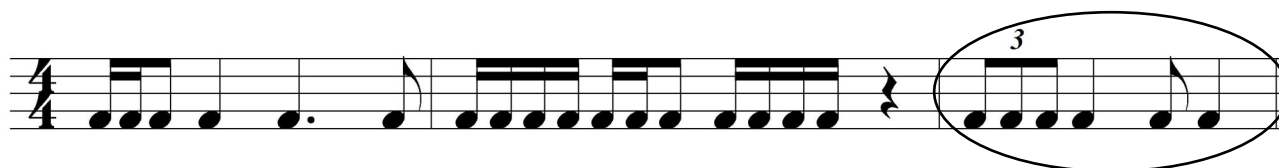
Draw one note under the arrow to complete the measures in the given time signature.



Draw one rest under the arrow to complete one measure in the given time signature.



Circle the measure that has the incorrect number of beats.



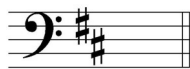
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# ASMTA THEORY LEVEL FOUR - PIANO

Label the key signatures.



e minor



D Major

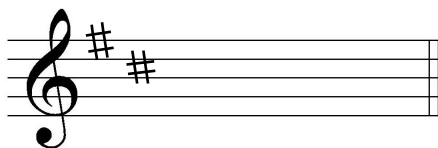


F Major

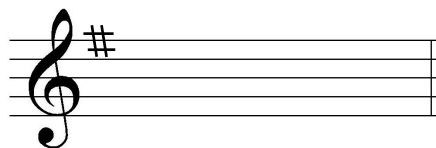


g minor

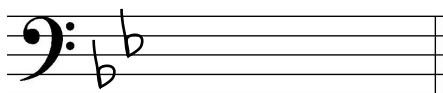
Draw the key signatures.



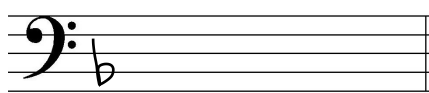
b minor



G Major

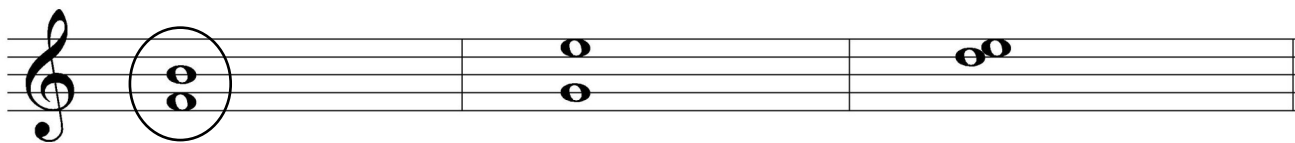


Bb Major



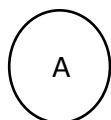
d minor

Circle the interval of a 4th.



What is the dominant in the key of D Major? Circle the correct answer.

D

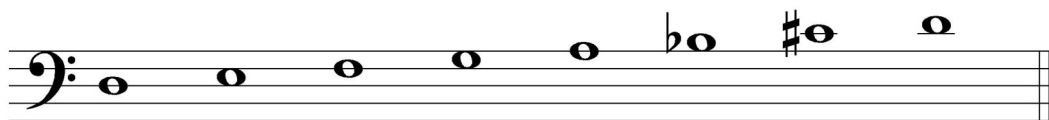


G

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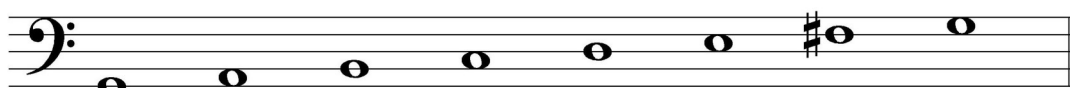
# ASMTA THEORY LEVEL FOUR - PIANO

Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor, harmonic minor, or melodic minor.



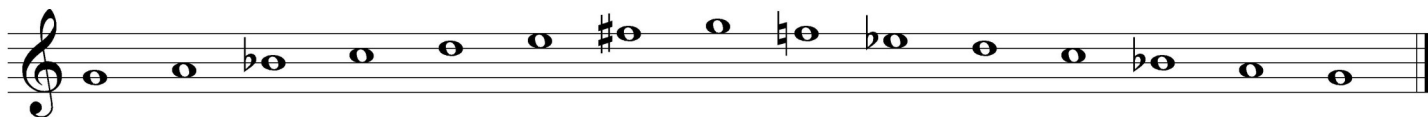
Tonic: D

Major  
 natural minor  
 harmonic minor  
 melodic minor



Tonic: G

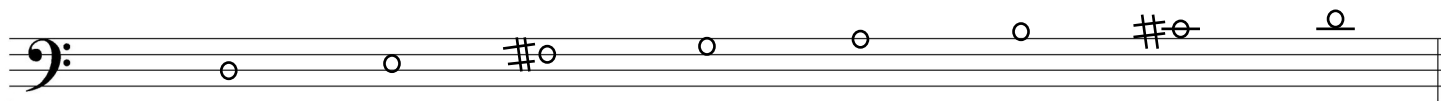
Major  
 natural minor  
 harmonic minor  
 melodic minor



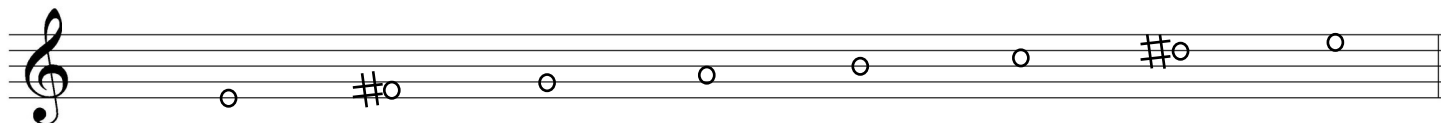
Tonic: g

Major  
 natural minor  
 harmonic minor  
 melodic minor

Draw the scales one octave ascending (going up), one note above each arrow. Use whole notes and accidentals as needed. Do not use a key signature.



D Major



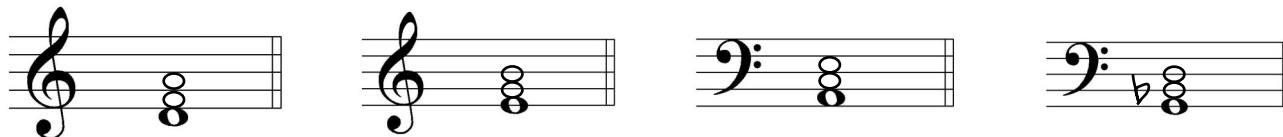
e harmonic  
 minor



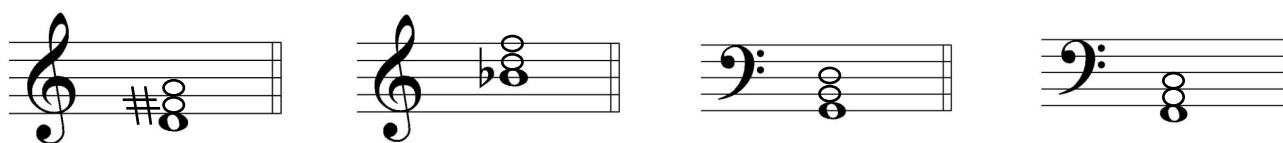
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# ASMTA THEORY LEVEL FOUR - PIANO

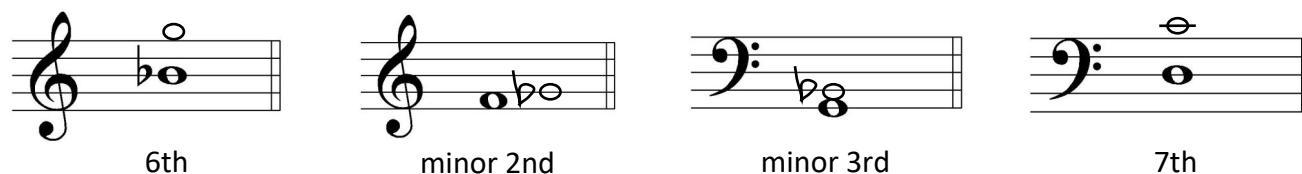
Complete the minor triads above the given root using whole notes. Use accidentals as needed.



Complete the Major triads above the given root using whole notes. Use accidentals as needed.



Draw the correct interval above each note using a whole note. Use accidentals as needed.



Match the terms with the definitions. Write the letter of the correct definition on the blank line.

## TERMS

  C   dominant triad

  E   marcato

  D   giocoso

  A   subdominant triad

  B   dolce

## DEFINITIONS

A. Major triad built on scale degree four

B. Sweetly

C. Major triad built on scale degree five

D. Joyful or playful

E. Marked, emphasized

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# ASMTA THEORY LEVEL FOUR - PIANO

Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

**Con Spirito**

The example is in the key of B<sup>b</sup> Major. Include Major or minor in the answer.

What is the time signature of the music example?

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

What is the meaning of the term circled in measure 2?

Gradually faster

Gradually louder

Gradually softer

In measure 4, the melody ends on which scale degree?

Tonic

Subdominant

Dominant

What is the interval circled in measure 2?

5th

6th

7th

END OF WRITTEN EXAM

\*Aural Test - Each question is worth one point.

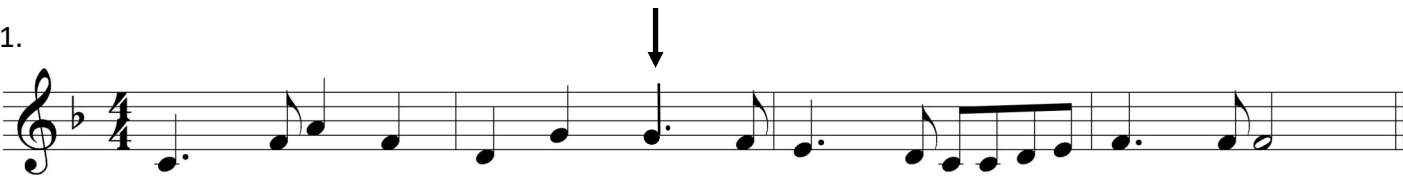
## ASMTA AURAL AWARENESS LEVELS 3 & 4

Aural Score

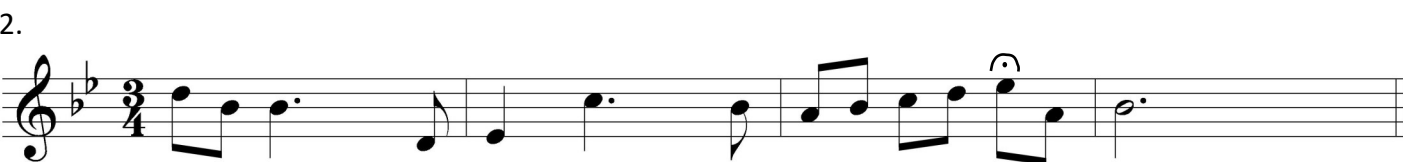
10

Student's Name \_\_\_\_\_

1.



2.



3. Andante

Allegro

4. Parallel motion

Contrary motion

5. 4th

3rd

6.



Same Different

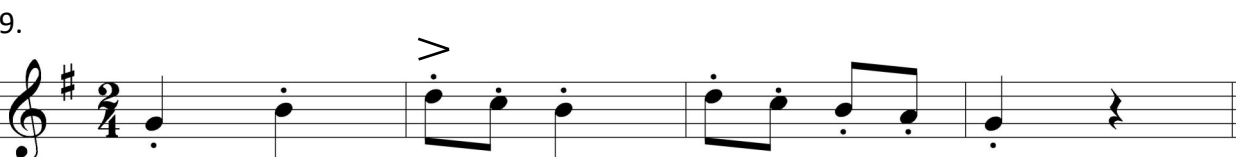
7. Crescendo

Diminuendo

8. Accelerando

Ritardando

9.



10.



END OF AURAL AWARENESS TEST