

*Written test - Each question is worth two points.

ASMTA THEORY LEVEL SIX - PIANO

Student's Name _____

Written Score

90

Aural Score

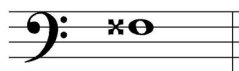
10

Teacher's Name _____

TOTAL SCORE

100

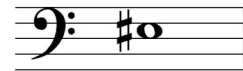
Write the letter name of each note on the line below. Do not use enharmonic spellings. Use accidentals as needed.



F^x

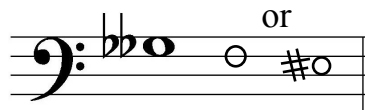
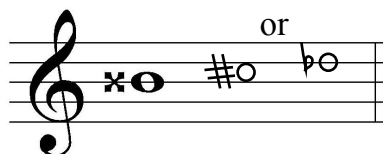


D^{bb}



E[#]

Draw an enharmonic note next to the note given using whole notes. Use accidentals as needed.



Draw one note under the arrow to complete one measure in the given time signatures.



Draw one rest under the arrow to complete one measure in the given time signatures.



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ASMTA THEORY LEVEL SIX - PIANO

Label the key signatures.



 E Major



 f minor

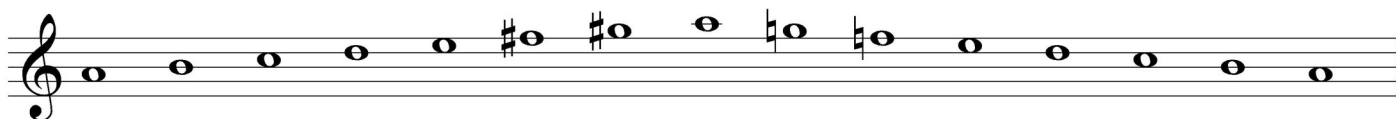


 E^b Major



 f# minor

Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor, harmonic minor, or melodic minor.



Tonic: a Major
 natural minor
 harmonic minor
 melodic minor

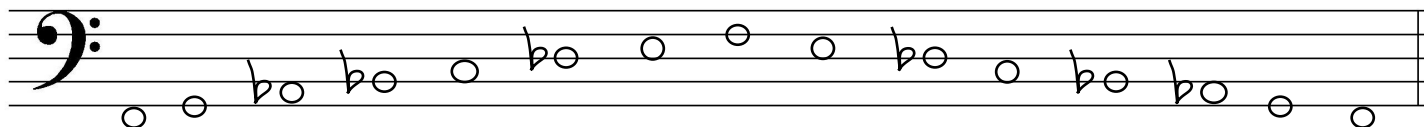


Tonic: c# Major
 natural minor
 harmonic minor
 melodic minor

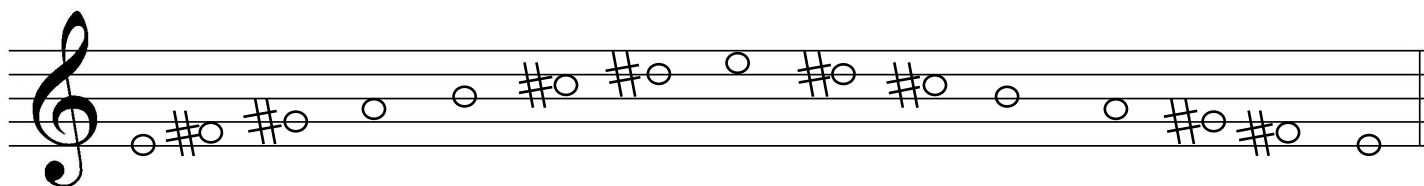
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2022 OMTA THEORY LEVEL EIGHT—PIANO

Draw the scales one octave ascending and descending using whole notes. Use accidentals as needed in both directions. Do not use a key signature.



f harmonic minor

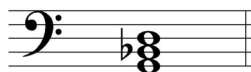


E Major

On the blank line, write the root of each triad and circle whether the triad is Major or minor.



f# Major
_____ minor

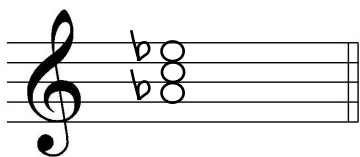


g Major
_____ minor

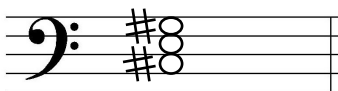


f Major
_____ minor

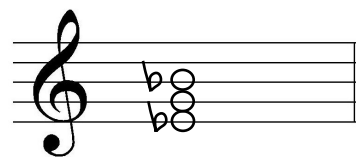
Draw the triads in root position using whole notes. Use accidentals as needed.



A♭ Major



c# minor



E♭ Major

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ASMTA THEORY LEVEL SIX - PIANO

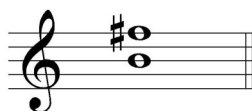
Circle the correct answer.



Perfect 5th

minor 6th

Major 6th



Perfect 4th

Perfect 5th

Major 6th

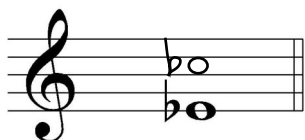


minor 6th

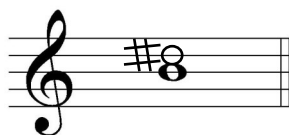
Major 6th

minor 7th

Draw the interval above each note using a whole note. Use accidentals as needed.



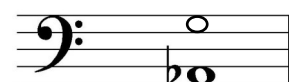
minor 6th



Major 3rd



minor 7th



Major 7th

Match the terms with the definitions. Write the correct letter of the definition on the blank line.

TERMS

- C non troppo
 G first inversion triad
 E una corda
 I leggiero (leggero)
 D second inversion triad
 A dominant 7th
 H meno mosso
 B sempre
 F tre corde

DEFINITIONS

- A. A Major triad built on the fifth scale degree with an added minor 7th above the root
 B. Always
 C. Not too much
 D. Triad with the 5th as the lowest note
 E. One string, depress the soft pedal
 F. Three strings, release the soft pedal
 G. Triad with the 3rd as the lowest note
 H. Less motion, slower
 I. Light

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ASMTA THEORY LEVEL SIX - PIANO

Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

Allegro con moto

The musical score is in E major (three sharps) and 3/4 time. It consists of four measures. Measure 1 is marked *mp* and contains a circled chord in the bass clef. Measure 2 is marked *mp*. Measure 3 is marked *mp*. Measure 4 is marked *subito f* and contains a fermata over the final note. The tempo is *Allegro con moto*.

The music example is in the key of E Major . Include Major or minor in the answer.

What should be the time signature for this piece?

$\frac{3}{4}$

$\frac{12}{8}$

$\frac{9}{8}$

What is the meaning of the tempo marking in measure 1?

As fast as possible

Not too fast

Fast, with motion

What inversion is the chord circled in measure 1?

Root position

1st inversion

2nd inversion

The chord circled in measure 1 is _____.

Tonic

Subdominant

Dominant

What is the meaning of *subito* in measure 4?

Slow to forte

Suddenly

Gradually slowing to loud

END OF WRITTEN EXAM

*Aural Test - Each question is worth one point.

ASMTA AURAL AWARENESS LEVEL 5 & 6

Aural Score

10

Student's Name _____


1. natural minor harmonic minor **melodic minor**

2. natural minor **harmonic minor** melodic minor

3. Presto Allegretto **Andante**

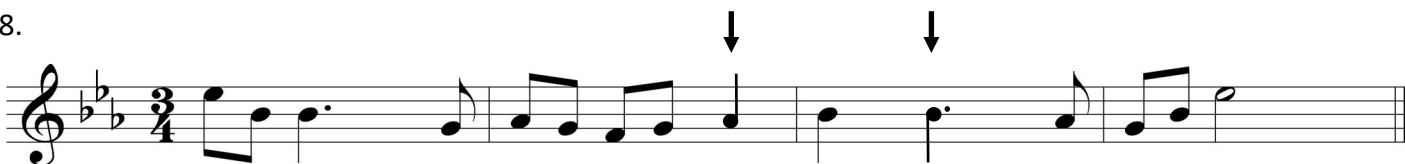
4. **$\frac{3}{4}$** $\frac{4}{4}$ $\frac{2}{4}$

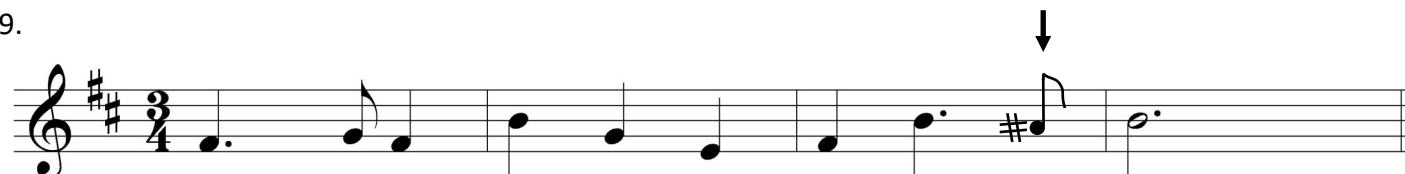
5. **Perfect 4th** Perfect 5th Major 6th

6. 



7. **Major** minor

8. 

9. 

10. Interval 1 **Interval 2**

END OF AURAL AWARENESS TEST