

*Written test - Each question is worth two points.

ASMTA THEORY LEVEL EIGHT - PIANO

Student's Name _____

Written Score

90

Aural Score

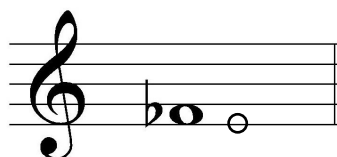
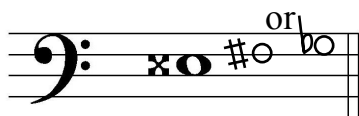
10

Teacher's Name _____

TOTAL SCORE

100

Draw an enharmonic note next to each note given using whole notes. Use accidentals as needed.



Draw one note under the arrow to complete one measure in the given time signatures.



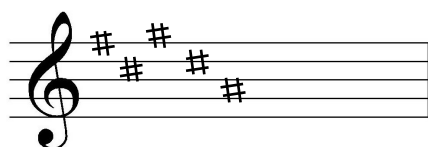
Draw one rest under the arrow to complete one measure in the given time signatures.



Draw the key signatures.



F# Major



g# minor



This is the key signature for G^b Major and for e^b minor.



This is the key signature for A Major and for f# minor.

TURN TO THE NEXT PAGE

ASMTA THEORY LEVEL EIGHT - PIANO

Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor, harmonic minor, or melodic minor.



Tonic: B

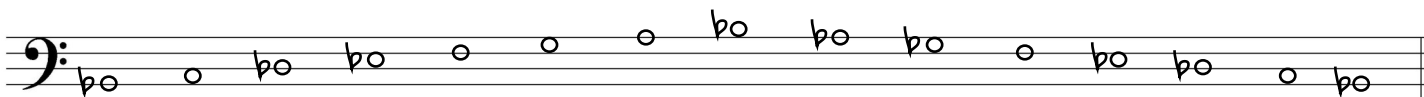
Major
 natural minor
 harmonic minor
 melodic minor



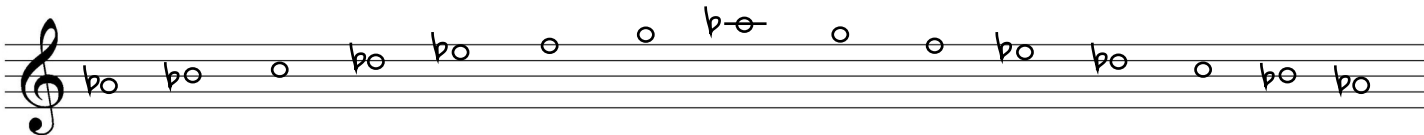
Tonic: d #

Major
 natural minor
 harmonic minor
 melodic minor

Draw the scales one octave ascending and descending using whole notes. Use accidentals as needed in both directions. Do not use a key signature.



$b\flat$ melodic minor



$A\flat$ Major



$g\sharp$ harmonic minor

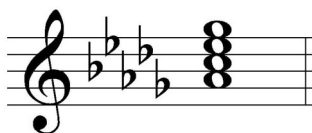
TURN TO THE NEXT PAGE

ASMTA THEORY LEVEL EIGHT - PIANO

In the Major keys, label the chords as Tonic (I), Subdominant (IV), or Dominant 7th (V7).



IV

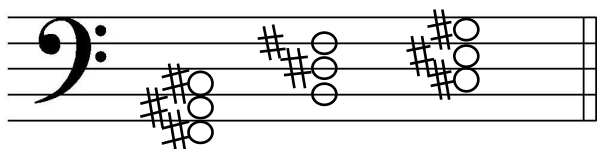


V⁷



I

Draw the Tonic (I), Subdominant (IV), and Dominant (V) triads in root position. Use whole notes and accidentals as needed.

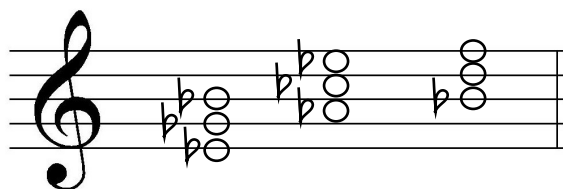


F# Major:

I

IV

V



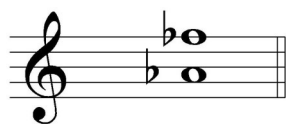
eb minor:

i

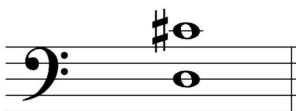
iv

V

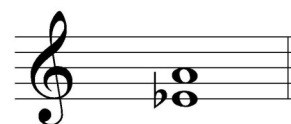
Label the intervals. Include Major, minor, Perfect, or Augmented in the answer.



minor 6th

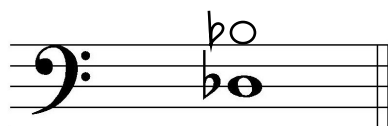


Major 7th

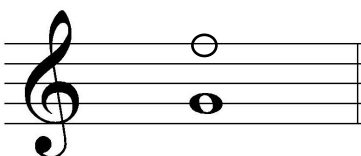


Augmented 4th

Draw the interval above each note using a whole note. Use accidentals as needed.



Major 6th



minor 7th



Augmented 5th

TURN TO THE NEXT PAGE

ASMTA THEORY LEVEL EIGHT - PIANO

Match the terms with the definitions. Write the correct letter of the definition on the blank line.

TERMS

- F plagal cadence
 B ad libitum (ad lib)
 A mediant triad, iii
 I allegro non troppo
 D rubato
 C authentic cadence
 H grave
 G portato
 E submediant triad, vi

DEFINITIONS

- A. Minor triad built on scale degree three in a major key
 B. At will
 C. Cadence consisting of V—I chord progression
 D. Expressive variation of tempo
 E. Minor triad built on scale degree six in a major key
 F. Cadence consisting of IV—I chord progression
 G. Playing in a manner between legato and staccato
 H. Slow, solemn, slower than lento and faster than largo
 I. To play fast, but not too fast

Use the music example below to answer the questions on page 5. The measures are numbered. Circle the correct answer or fill in the blank for each question.

Cantabile

1 2 3 4

mp

5 6 7

pp *subito f*

8 9 10

meno mosso *mp* *morendo* *pp*

TURN TO THE NEXT PAGE

ASMTA THEORY LEVEL EIGHT - PIANO

The music example is in the key of c minor. Include Major or minor in the answer.

The relative key of the piece is E^b Major. Use Major or minor in the answer.

What should be the time signature of this piece?

$\frac{4}{4}$

$\frac{6}{8}$

$\frac{3}{4}$

What is the meaning of *Cantabile*?

In a singing style

Slowly

In a walking tempo

What is the meaning of *meno mosso* in measure 8?

less motion

more motion

Gradually fading away

Which Roman numeral represents the chord circled in measure 4?

IV

V

V7

What is the meaning of *morendo* in measure 9?

Suddenly softer

Suddenly slower

Dying away, gradually softer

What is the cadence between the brackets in measures 9 and 10?

Plagal

Ad libitum

Authentic

What is the meaning of *subito f* in measure 7?

Very loud

Very quiet

Suddenly loud

The triad circled in measure 5 is in which inversion?

Root position

1st inversion

2nd inversion

*Aural Test - Each question is worth one point.

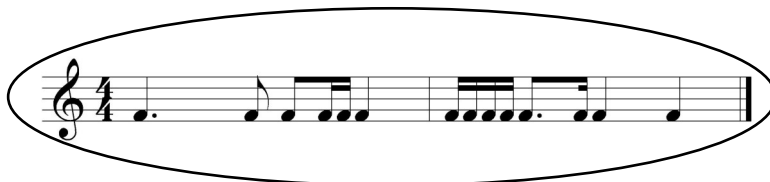
ASMTA AURAL AWARENESS LEVELS 7 & 8

Aural Score

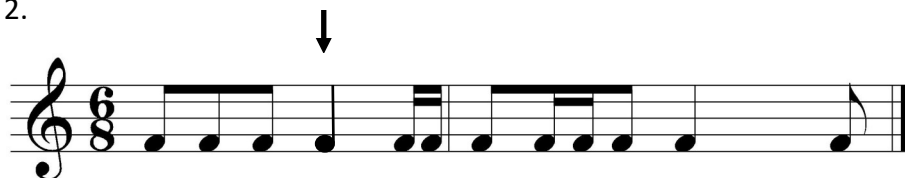
10

Student's Name _____

1.



2.



3.

$\frac{4}{4}$

$\frac{9}{8}$

$\frac{2}{4}$

4. Major 2nd

minor 3rd

Augmented 4th

5. minor 6th

Major 7th

minor 7th

6. minor 7th

Major 6th

Octave

7. Major

minor

8. Major

natural minor

harmonic minor

melodic minor

9. Major

natural minor

harmonic minor

melodic minor

10.



END OF AURAL AWARENESS TEST