

*Written test - Each question is worth two points.

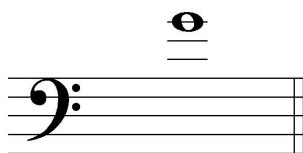
ASMTA THEORY LEVEL NINE - PIANO

Student's Name _____

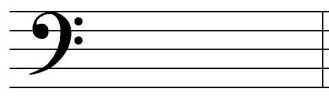
| | |
|--------------------|------------|
| Written Score | 90 |
| Aural Score | 10 |
| TOTAL SCORE | 100 |

Teacher's Name _____

Write the letter name of each note on the line below. Use accidentals as needed.



G

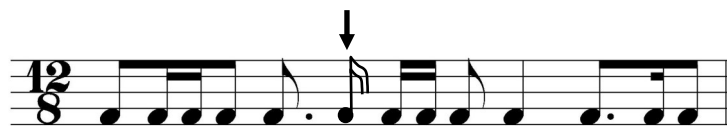


F



A^b

Draw one note under the arrow to complete one measure in the given time signatures.



Circle the correct time signature for each music example.

3/4

6/8

4/4



6/8

9/8

12/8



3/2

2/2

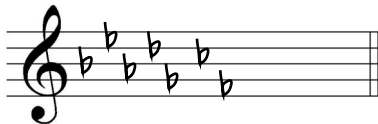
2/4



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Draw the key signatures.



ab minor



C# Major

Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor, harmonic minor, or melodic minor.



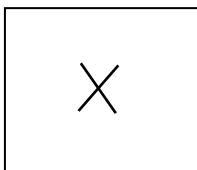
Tonic: ab Major
 natural minor
 harmonic minor
 melodic minor



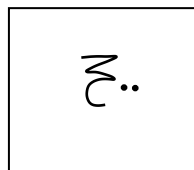
Tonic: f Major
 natural minor
 harmonic minor
 melodic minor

Draw the correct answer in the box.

Double sharp



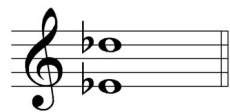
Double-dotted quarter rest



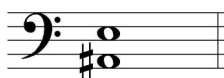
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Label the intervals. Use Major, minor, Perfect, Augmented, or diminished in the answer.



minor 7th

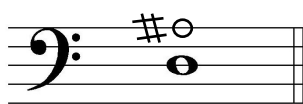


diminished 5th

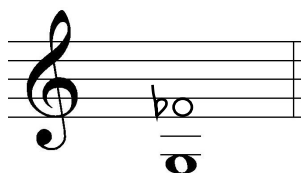


Augmented 4th

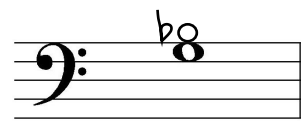
Draw the interval above each note using a whole note. Use accidentals as needed.



Augmented 5th



diminished 7th



minor 3rd

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

TERMS

- E calando
G a cappella
I super tonic
H tritone
A Augmented intervals
D arpeggio
C submediant
B diminished intervals
J scherzando
F mediant

DEFINITIONS

- A. Perfect or Major intervals increased by a half-step
 B. Perfect or minor intervals decreased by a half-step
 C. Scale degree six
 D. Playing the notes of a chord consecutively in a harp-like manner
 E. Becoming softer and slower
 F. Scale degree three
 G. Unaccompanied
 H. Augmented 4th or diminished 5th; it divides the octave in half
 I. Scale degree two
 J. Playful

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Use the music example below to answer the question on page 6. The measures are numbered. Circle the correct answer or fill in the blank for each question.

Scherzando

1 2 3 4

mp *alla breve*

5 6 7 8

9 10 11 12

più mosso

13 14 15 16

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The music example is in the key of G^b Major. Include Major or minor in the answer.

What should be the time signature of this piece?

4
4

3
4

2
4

What is the meaning of *scherzando* located in measure 1?

Playful

Agitated

As fast as possible

The melody in measures 9—12 is an example of what kind of writing?

Sequence

Repetition

Imitation

What is the cadence in measure 16?

Deceptive

Authentic

Plagal

What is the interval circled in measure 8?

minor 2nd

Unison

minor 3rd

What Roman numerals describe the chord progression in measure 7?

IV—V7

I—IV

V—IV

What is the meaning of *pù mosso* in measure 12?

With less motion

More motion

Gradually fading

