

Arkansas State Music Teachers Association (ASMTA)
 2025 State Conference
 Witherspoon Hall
 Arkansas Tech University (Russellville, AR)

Friday June 6th

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| 8:45 – 9:15 | Registration (Witherspoon Atrium) |
| 9:15 – 9:30 | Welcome (Witherspoon 212 – Choir Room) |
| 9:30 - 11:00 | Dr. Helen Marlais (Witherspoon 212 – Choir Room) “Presentation I TBA” |
| 11:15 - NOON | Dr. Christy Huskey (Witherspoon 212 – Choir Room) “The Life and Works of Ernesto Lecuona” |
| NOON – 1:30 | Lunch/ASMTA Board Meeting (Witherspoon 111) |
| 1:45– 2:30 | Dr. Gjergji Gaqi and Dr. Naoki Hakutani (Witherspoon 212 – Choir Room) “From the Balkans with Duets: Exploring Piano Four-Hands Music of Southeastern Europe” |
| 2:40 – 3:20 | Poster Sessions (Witherspoon 212 – Choir Room) Holly Farrah: “Breaking Bonds: How Margaret Bonds’ Use of Spritual Melodies Continued Traditions of Composers from the Common Practice Period” Kiri McMann: “Brazilian Polkas: Teaching Chiquinha Gonzaga’s Polkas for Piano” |
| 3:20 – 4:05 | Broc Hite (Witherspoon 212 – Choir Room) “Winning Repertoire: How to Find Great Beginner and Intermediate Pieces for Festivals and Beyond” |
| 4:15 – 4:45 | Independent Music Teachers Forum (Witherspoon 212 – Choir Room) |
| 4:45 - 5:15 | Collegiate Member Meeting (Witherspoon 212 – Choir Room) |
| 5:30 – 7:15 | Conference Banquet (Chambers Cafeteria West Dining Hall) |
| 7:30 | Guest Artist Recital: Yoshiki Fujii , piano Works by Haydn, Chopin, Ravel and Liszt |

Saturday June 7th

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| 9:00 – 10:15 | Dr. Helen Marlais (Witherspoon 212 – Choir Room) “Presentation II TBA” |
| 10:00 – 12:00 | ASMTA Auditions |
| 12:00 – 1:00 | Lunch Break |
| 1:00 – 1:30 | General Session of ASMTA (Witherspoon 212 – Choir Room) Mary Chung, President |
| 1:30 – 2:15 | Master Class with Yoshiki Fujii (Witherspoon Auditorium) |
| 2:30 | ASMTA Honors Recital/Performance by Christine Wang Piano Scholarship Winner (Witherspoon Auditorium) |