

Level 11 Keyboard Theory and Technique Sample Test

Test Item	Comments	Score
Play 1 octave scale in Dorian Mode starting on F		4
Play 1 octave scale in Lydian Mode starting on A-flat		4
Play 1 octave scale in Mixolydian mode starting on E		4
Play 1 octave scale in Phrygian mode starting on C		4
Play Pentatonic Scale starting on D		3
Play a diminished 7th arpeggio starting on D-flat. 4 octaves either hand.		3
Play a deceptive cadence, I-IV-I-V7-vi, in F Major. (See example on following page)		3
Play a deceptive cadence, i-iv-i-V7-VI in D minor (See example on following page)		3
Transpose a musical excerpt. Play in the original key and then transpose down a whole step. (Excerpts will be taken from "Four Start Sight Reading" Book 4, Tests No. 1-10)"		2

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Deceptive cadence example:

Musical notation for a deceptive cadence example in 4/4 time. The piece is in G major. The first four measures show a sequence of chords: G4, A4, B4, and C5, with a whole note bass line of G2, A2, B2, and C3. The fifth measure is a whole note chord of G4. A double bar line follows. The second system begins in G minor, indicated by a key signature change to two flats. The first four measures show a sequence of chords: G3, A3, B3, and C4, with a whole note bass line of G2, A2, B2, and C3. The fifth measure is a whole note chord of G3. The piece concludes with a double bar line.

Or:

Musical notation for an alternative deceptive cadence example in 4/4 time. The piece is in G major. The first four measures show a sequence of chords: G4, A4, B4, and C5, with a whole note bass line of G2, A2, B2, and C3. The fifth measure is a whole note chord of G4. A double bar line follows. The second system begins in G minor, indicated by a key signature change to two flats. The first four measures show a sequence of chords: G3, A3, B3, and C4, with a whole note bass line of G2, A2, B2, and C3. The fifth measure is a whole note chord of G3. The piece concludes with a double bar line.